

Modern Furniture Classics Postwar To Postmodern

Modern Furniture Classics [Modern Furniture Classics Since 1945](#) Interior Textiles Art Market Research Don't Call the Thrift Shop Bangkok Design Lucky Jim A Consumers' Republic [Modern Furniture Classics](#) Expanding Social Roles and Postwar Activism: 1938 to 1960 Classic Herman Miller Interiors Furniture and Interiors of the 1960s Marrow and Bone Housing in Postwar Japan [American Furniture Designers](#) Classic Modern Design Furniture in Architecture Contract Design Verner Panton Interior Design Innovators 1910-1960 Market Prospects After the War [Design: The Key Concepts](#) California Design, 1930; 1965 Living In a Modern Way IBM Employment and Earnings 40s and 50s Metropolis Collectables: 20th Century Classics Art Deco Furniture The Rough Guide to London Design Book Review Architecture Alloys New York Magazine [New York Magazine](#) The House Book [Herman Miller](#) Marcel Breuer, Furniture and Interiors

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Furniture in Architecture Apr 13 2021 Fully illustrated with photographs and drawings, this book is a penetrating survey of one of today's most inspirational furniture designers and makers. Luke Hughes & Company's enduring and meticulously engineered furniture, an eloquent response both to architecture and the true Arts and Crafts spirit, has been placed at the forefront of the "craft-led renaissance in British manufacturing." Flexible in use, commercially viable, and environmentally sustainable, their work furnishes many of the world's most distinguished buildings, from the Yale School of Management and Congregation Beit Simchat Torah Synagogue in New York to Westminster Abbey, the Tower of London, Oxford and Cambridge colleges, and Keystone Academy in Beijing. Through an introduction to the studio and twenty-five case studies, Furniture in Architecture explores the company's place in the Arts and Crafts tradition and examines the philosophy and work of founder Luke Hughes. Author Aidan Walker sheds light on how the studio balances modern manufacturing technologies with abiding craft values, rendering the small furniture workshop a relevant and profitable proposition even when fulfilling large-scale commissions. This fascinating survey defines the elements of successful design and addresses the

meaning of craft and craftsmanship in the digital age.

Housing in Postwar Japan Aug 18 2021 The book centres on the author's translation of an account written by Kyoko Sasaki, an observant wife and mother, about the housing she and her growing family experienced during the 1960s.

40s and 50s Jul 05 2020 Reveals how developments in design reflect and influence changes in technology, society, and everyday life.

Marrow and Bone Sep 18 2021 A moving, darkly funny road trip novel about World War II, returning to one's birthplace, and coming to terms with tragedy. West Germany, 1988, just before the fall of the Berlin Wall: Jonathan Fabrizius, a middle-aged erstwhile journalist, has a comfortable existence in Hamburg, bankrolled by his furniture-manufacturing uncle. He lives with his girlfriend Ulla in a grand, decrepit prewar house that just by chance escaped annihilation by the Allied bombers. One day Jonathan receives a package in the mail from the Santubara Company, a luxury car company, commissioning him to travel in their newest V8 model through the People's Republic of Poland and to write about the route for a car rally. Little does the company know that their choice location is Jonathan's birthplace, for Jonathan is a war orphan from former East Prussia, whose mother breathed her last fleeing the Russians and whose father, a Nazi soldier, was killed on the Baltic coast. At first Jonathan has no interest in the job, or in dredging up ancient family history, but as his relationship with Ulla starts to wane, the idea of a return to his birthplace, and the money to be made from the gig, becomes more appealing. What follows is a darkly comic road trip, a queasy misadventure of West German tourists in Communist Poland, and a reckoning that is by turns subtle, satiric, and genuine. Marrow and Bone is an uncomfortably funny and revelatory odyssey by one of the most talented and nuanced writers of postwar Germany.

Design: The Key Concepts Nov 08 2020 This is the essential student's guide to Design – its practice, its theory and its history. Drawing from a wide range of international examples, respected design writer Catherine McDermott explores key topics including: international design – from Europe to Africa design history – from Art Nouveau to punk sustainable design, recycling and green design design theory – from semiotics to gender, to postcolonialism design technology, graphic design and the web. Fully cross-referenced, with up-to-date guides for further reading, Design: The Key Concepts is an indispensable reference for students of design, design history, fashion, art and visual culture.

California Design, 1930;1965 Living In a Modern Way Oct 08 2020 The first comprehensive examination of California's mid-century modern design, generously illustrated. In 1951, designer Greta Magnusson Grossman observed that California design was "not a superimposed style, but an answer to present conditions.... It has developed out of our own preferences for living in a modern way." California design influenced the material culture of the entire country, in everything from architecture to fashion. This generously illustrated book, which accompanies a major exhibition at the Los Angeles County Museum of Art, is the first comprehensive examination of California's mid-century modern design. It begins by tracing the origins of a distinctively California modernism in the 1930s by such European émigrés as Richard Neutra, Rudolph Schindler, and Kem Weber; it finds other specific design influences and innovations in solid-color commercial ceramics, inspirations from Mexico and Asia, new schools for design training, new concepts about leisure, and the conversion of

wartime technologies to peacetime use (exemplified by Charles and Ray Eames's plywood and fiberglass furniture). The heart of California Design is the modern California home, famously characterized by open plans conducive to outdoor living. The layouts of modernist homes by Pierre Koenig, Craig Ellwood, and Raphael Soriano, for example, were intended to blur the distinction between indoors and out. Homes were furnished with products from Heath Ceramics, Van Keppel-Green, and Architectural Pottery as well as other, previously unheralded companies and designers. Many objects were designed to be multifunctional: pool and patio furniture that was equally suitable indoors, lighting that was both task and ambient, bookshelves that served as room dividers, and bathing suits that would turn into ensembles appropriate for indoor entertainment. California Design includes 350 images, most in color, of furniture, ceramics, metalwork, architecture, graphic and industrial design, film, textiles, and fashion, and ten incisive essays that trace the rise of the California design aesthetic.

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The House Book Aug 25 2019 A profusely illustrated guide to every aspect of decorating provides ideas and techniques for increasing the beauty and comfort of homes of all styles and sizes

Art Market Research Jul 29 2022 This book is for art market researchers at all levels. A brief overview of the global art market and its major stakeholders precedes an analysis of the various sales venues (auction, commercial gallery, etc.). Library research skills are reviewed, and advanced methods are explored in a chapter devoted to basic market research. Because the monetary value of artwork cannot be established without reference to the aesthetic qualities and art historical significance of our subject works, two substantial chapters detail the processes involved in researching and documenting the fine and decorative arts, respectively, and provide annotated bibliographies. Methods for assigning values for art objects are explored, and sources of price data, both in print and online, are identified and described in detail. In recent years, art historical scholarship increasingly has addressed issues related to the history of art and its markets: a chapter on resources for the historian of the art market offers a wide range of sources. Finally, provenance and art law are discussed, with particular reference to their relevance to dealers, collectors, artists and other art market stakeholders.

Classic Modern Jun 15 2021 A visual tour of mid-twentieth-century design introduces the bold architecture of the 1940s and 1950s.

Lucky Jim Apr 25 2022 Penguin Decades bring you the novels that helped shape modern Britain. When they were published, some were bestsellers, some were considered scandalous, and others were simply misunderstood. All represent their time and helped define their generation, while today each is considered a landmark work of storytelling. Kingsley Amis's *Lucky Jim* was published in 1954, and is a hilarious satire of British university life. Jim Dixon is bored by his job as a medieval history lecturer. His days are only improved by pulling faces behind the backs of his superiors as he tries desperately to survive provincial bourgeois society, an unbearable 'girlfriend' and petty humiliation at the hands of Professor Welch. *Lucky Jim* is one of the most famous and influential of all British post-War novels.

Verner Panton Feb 09 2021 A comprehensive monograph on one of the world's most influential and recognizable postwar designers The uncompromising bad boy of postwar Danish design, Verner Panton created enduring icons of pop culture, beloved the world over. He broke with the Scandinavian tradition of handcrafted teak-wood furniture to pioneer the use of plastic, fibreglass, synthetic fabrics, and industrial mass production, and this thoroughly researched and exhaustively illustrated book examines Panton's ground-breaking approach to environments, systems, patterns and color. Panton's oeuvre is a truly pioneering achievement, the wide-ranging influence of which is still felt today. Containing a wealth of images, including hand-drawn sketches by Panton, personal photographs, and advertisements from the official Panton archive, this monograph documents the astonishing breadth of Panton's work, from candlesticks and clocks to the seminal S Chair and Living Tower, to total floor-to-ceiling interiors,

encompassing textiles, lighting, and furniture. This book is organized thematically with Pantoni's unique approach to environments, systems, and vividly illustrated patterns, and features a comprehensive, illustrated chronology of Pantoni's works, including many unrealized projects.

Collectables: 20th Century Classics May 03 2020 The 20th century was a rich and influential period of beautiful, innovative design and many classics from that era have influenced and inspired modern designers. "Collectables: 20th-Century Classics" features more than 90 of the most desirable and iconic pieces from the last century. Beautifully illustrated and organized by category (furniture, household, lighting, glass and ceramics) each entry has: a double-page spread, featuring a short essay on the classic under discussion with an accompanying photograph of that object; top tips on what to look out for; a price guide; and, key websites to direct the reader on where best to make a purchase or pick up a bargain. Clear and concise, this book provides all the information you need to make an informed decision when investing in a piece of classic design, whether it be an Arne Jacobsen Egg chair, a Clarice Cliff tea cup or a Poul Henningsen PH lamp. This gorgeous book is a must for anyone interested in style, design or interiors.

American Furniture Designers Jul 17 2021 The book will serve as the essential reference for collectors of modern furniture, curators of museum collections and house museums with 20th century furniture, and for the hundreds of dealers, gallery owners, auctioneers, and appraisers who specialize in 20th and 21st century design.

Classic Herman Miller Dec 22 2021 The great postwar modern furniture designs are classics, because they are still great. Herman Miller, the company that led the office revolution, is a name synonymous with the best modern residential as well as contract furniture. Classics by super-designers - Charles and Ray Eames, George Nelson, and Isamu Noguchi - can still be purchased from the Herman Miller for the Home collection. Their designs, plus the work of more than a dozen other important Herman Miller designers, are described here in detail and shown in color and black and white photographs, plus original drawings by Nelson and the famous Frykholm picnic posters, all from the Herman Miller archives. This book is essential for collectors, dealers, curators, designers, and other devotees of modernism.

Market Prospects After the War Dec 10 2020

Marcel Breuer, Furniture and Interiors Jun 23 2019

Bangkok Design May 27 2022 Global design is being spiced up by fresh flavours from Bangkok. Today's young Thai designers create contemporary furniture and interior textiles that appeal to the most sophisticated international tastes, but using tropical Asian accents. The Thais' favourite ingredients are natural materials, fine craftsmanship and inspiration from local culture, which they mix using the kind of eclecticism that makes Thai cooking so delicious. This elegant book goes beyond conventional guides on interior design style to focus on the designers themselves, their philosophies, and how they interpret their unique culture in design. Bangkok DESIGN is the first book of its kind, exploring the acclaimed new furnishings from Thailand and the inspiration behind them. This book profiles 36 of the best Thai designers, showing how they translate their own culture and personal experiences into original products. This group explores a wide variety of styles - minimal, expressionist, modernist, neo-traditional, retro and pop - but each designer has an individual signature. The profiles include several studio

artists whose work either has decorative characteristics or else comments on design-related issues like cultural identity and sustainability. This inspiring book, beautifully photographed by Robert McLeod and Lucidly written by award-winning author Brian Mertens, will appeal to interior designers, architects and collectors.

Design May 15 2021 Translated from the French by Judith Hayward.

New York Magazine Oct 27 2019 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Expanding Social Roles and Postwar Activism: 1938 to 1960 Jan 23 2022 Written in engaging and accessible prose by experts in the field, this reference introduces readers to the "hidden" history of women in America from 1938 to 1960, bringing their achievements to light and helping them gain the recognition they deserve. Chapters include: Arts and Literature Business Education Entertainment Family Health Politics Science and Medicine Society.

The Rough Guide to London Mar 01 2020 From the glitz of Mayfair to the pop-ups of Peckham, London offers limitless opportunities for exploration, and The Rough Guide to London with you don't miss a thing. Updated by local experts, the guide will take you to both the headline sights and lesser-known gems, from the world-class museums in South Kensington to the up-and-coming neighbourhoods of East London. Dubbed the world's most multicultural city, London has something for everyone, from munching your way around Maltby Street Market to admiring the view from the top of The Shard. With chapters dedicated to the best hotels, restaurants and cafés, pubs and bars, live music and clubs, shops, theatre, kids' activities and more, you'll be sure to make the most of your time in the city with The Rough Guide to London.

Interiors Nov 20 2021 "Interiors: An Introduction" is the starting point for a lifetime of design education, appreciation, and enjoyment. Whether the goal is a career in interior design, or simply a better understanding of how to enhance one's own living space, the information and ideas in this text will help readers achieve it. "Interiors" offers an introduction to the elements, practice, and aesthetics of residential and nonresidential interior design, as well as their application. In addition, the authors describe the numerous choices of materials, furnishings, and components used in interior design.

Herman Miller Jul 25 2019 A chronicle of the rich history of this innovative furniture company, from its founding in the early twentieth century to today For more than 100 years, Michigan-based Herman Miller has played a central role in the evolution of modern and contemporary design, producing timeless classics while creating a culture that has had a remarkable impact on the development of the design world. Ten chapters and thousands of illustrations tell the Herman Miller story as never before, documenting its defining moments and key leaders – making Herman Miller: A Way of Living an indispensable addition to the bookshelves of design-lovers around the globe. "a company archive that is rich with material from and about the legendary figures who helped make Herman Miller a leader in postwar American design." —Pilar Viladas, T Magazine

Employment and Earnings Aug 06 2020

Metropolis Jun 03 2020

Design Book Review Jan 29 2020

Art Deco Furniture Apr 01 2020 The Art Deco movement - with its emphasis on up-to-date individuality combined with good taste, fine materials and exquisite workmanship - became all the rage in France. Other countries produced their own versions of the style, but in furniture especially, the French predominated: the world had not seen such creative design for 125 years; on the one hand, the virtuoso cabinet-making of Ruhlmann, on the other, the brilliant originality of Gray and Legrain. Alastair Duncan introduces us to the work of over eighty architects, furniture makers and interior designers. The colour and monochrome photographs - almost all of them specially commissioned for this book - form a valuable portfolio of Art Deco furniture which should be of special value to those seeking comprehensive information about a design movement which has proved of lasting appeal both to collectors and to the general public.

Interior Design Innovators 1910-1960 Jan 11 2021 A scholarly review of the prominent designers and designs from 1910-1960 covering the Organic Design Movement, methods and materials of construction and in-depth measurements with hundreds of archival photographs.

Modern Furniture Classics Feb 21 2022 This study of the most influential furniture created during the most provocative century in interior design covers more than 350 items, with essential data for each.

Modern Furniture Classics Since 1945 Sep 30 2022 This stunning volumes presents a complete visual history of furniture design since 1945, with 144 spectacular color photographs (and another 203 in bandw), all accompanied by detailed descriptions. A comprehensive reference section provides designer biographies, a bibliography, a lists of retail outlets and museums, and advice on collecting. Annotation copyrighted by Book News, Inc., Portland, OR

Modern Furniture Classics Nov 01 2022 Containing some of the most spectacular color photographs of furniture ever published, this stunning book presents a complete visual history of furniture design since the end of the Second World War.

Contract Design Mar 13 2021

Furniture and Interiors of the 1960s Oct 20 2021 Think plastic. Think inflatable PVC chairs and TV tables. It must be the 1960s, when radical furniture designs "popped" next to new art, traditional designs were recast with new materials, and the results were often mixed in one room. One of the boldest decades of design in the twentieth century, this a decade of contradictions in styles that only Anne Bony could capture all in one book. Furniture and Interiors of the 1960s pays homage to the vibrancy and buoyant energy of the decade's design trends and influences in 300 key designs that attract enormous interest and command unprecedented prices today. For the first time, America was leading a design revolution with Wendell Castle's Molar and Castle chairs, Estelle Lavergne's lucite furniture and the experiments of Ray and Charles Eames. Warren Planter, Hans Knoll, Harry Bertoia, Alexander Girard, and Robert Propst were world-ranked designers who pioneered new directions in furnishings and accessories that appeared in trendy homes and offices in Europe and Asia. This book is a new and well-timed resource for any 1960s enthusiast who seeks to recreate this innovative, and once again extremely cool look in their own retro home. Think plastic. Think inflatable

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Architecture Dec 30 2019

Interior Textiles Aug 30 2022 When it comes to both the technical and aesthetic considerations of using textiles in interior design, this book gives working professionals what they need to know. You'll receive expert guidance to the process of textile specifications, selection, installation and maintenance, as well as an understanding of the properties of fabric types and a historical context of styles. Sustainable design and code issues are also considered. More than 500 illustrations and photographs elucidate key ideas. This survey of textiles for interior design is divided into three main parts: Fabrics: The interior design textile industry and marketplace. A study of fibers, yarns, constructions, and finishes. Codes and "green" design. Applications: Textile specifications and coordination of upholstery and wall coverings, window treatments, linens and accessories, and rugs and carpeting. Period Style: Oriental styles, Renaissance and Formal styles, Medieval, Colonial, Country and Provence styles, Regional and Ethnic styles, and Modern styles. Order your copy today!

New York Magazine Sep 26 2019 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

ABM Sep 06 2020 Abstracts of journal articles, books, essays, exhibition catalogs, dissertations, and exhibition reviews. The scope of ARTbibliographies Modern extends from artists and movements beginning with Impressionism in the late 19th century, up to the most recent works and trends in the late 20th century. Photography is covered from its invention in 1839 to the present. A particular emphasis is placed upon adding new and lesser-known artists and on the coverage of foreign-language literature. Approximately 13,000 new entries are added each year. Published with title LOMA from 1969-1971.

Don't Call the Thrift Shop Jun 27 2022 When it's time for a move to a retirement home, a smaller home, or there's a death in the family, how should you manage a lifetime of family heirlooms and cherished possessions? Should that old chest go to the rummage sale, or is it a rare antique? What about jewelry, coins, stamp collections, china, silver,

glass, memorabilia, baseball cards and toys? Are they valuable? How can we tell? Who will buy them? What are they really worth? This book is your key to finding the value of everything from diamonds to Teddy Bears, as well as tips about estate planning and appraisals. Find out all about: *the hottest collectibles markets and why some items skyrocket in price *how experts spot a valuable antique *where to get information used by professionals *selling at auctions, estate sales, and on eBay

Alloys Nov 28 2019 A new look at the interrelationship of architecture and sculpture during one of the richest periods of American modern design Alloys looks at a unique period of synergy and exchange in the postwar United States, when sculpture profoundly shaped architecture, and vice versa. Leading architects such as Gordon Bunshaft and Eero Saarinen turned to sculptors including Harry Bertoia, Alexander Calder, Richard Lippold, and Isamu Noguchi to produce site-determined, large-scale sculptures tailored for their buildings' highly visible and well-traversed threshold spaces. The parameters of these spaces—atriums, lobbies, plazas, and entryways—led to various designs like sculptural walls, ceilings, and screens that not only embraced new industrial materials and processes, but also demonstrated art's ability to merge with lived architectural spaces. Marin Sullivan argues that these sculptural commissions represent an alternate history of midcentury American art. Rather than singular masterworks by lone geniuses, some of the era's most notable spaces—Philip Johnson's Four Seasons Restaurant in Mies van der Rohe's Seagram Building, Max Abramovitz's Philharmonic Hall at Lincoln Center, and Pietro Belluschi and Walter Gropius's Pan Am Building—would be diminished without the collaborative efforts of architects and artists. At the same time, the artistic creations within these spaces could not exist anywhere else. Sullivan shows that the principle of synergy provides an ideal framework to assess this pronounced relationship between sculpture and architecture. She also explores the afterlives of these postwar commissions in the decades since their construction. A fresh consideration of sculpture's relationship to architectural design and functionality following World War II, Alloys highlights the affinities between the two fields and the ways their connections remain with us today.

A Consumers' Republic Mar 25 2022 In this signal work of history, Bancroft Prize winner and Pulitzer Prize finalist Lizabeth Cohen shows how the pursuit of prosperity after World War II fueled our pervasive consumer mentality and transformed American life. Trumpeted as a means to promote the general welfare, mass consumption quickly outgrew its economic objectives and became synonymous with patriotism, social equality, and the American Dream. Material goods came to embody the promise of America, and the power of consumers to purchase everything from vacuum cleaners to convertibles gave rise to the power of citizens to purchase political influence and effect social change. Yet despite undeniable successes and unprecedented affluence, mass consumption also fostered economic inequality and the fracturing of society along gender, class, and racial lines. In charting the complex legacy of our "Consumers' Republic" Lizabeth Cohen has written a bold, encompassing, and profoundly influential book.

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