

Nicholas And Alexandra Robert K Massie

Nicholas and Alexandra Nicholas and Alexandra Nicholas and Alexandra Nicholas and Alexandra *Four Sisters: The Last Lives of the Romanov Grand Duchesses* **The Last of the Tsars** **The Romanovs – Box Set** **The Three Emperors** **Remote, Inc.** *The Romanovs: The Final Chapter* **Ekaterinburg Mean** **The Romanovs** **Dreadnought Catherine** **the Great** **Alexandra** **The Last Diary of Tsaritsa Alexandra Nicholas and Alexandra** **The Kitchen Madonna** **The Kitchen Boy** *Peter the Great: His Life and World* **The Flame** **The Menisci** **A Field Guide to Awkward Silences** **Why Reading Books Still Matters** **The Family Romanov: Murder, Rebellion, and the Fall of Imperial Russia** **A Lifelong Passion** **Something New Under the Sun** **History of Construction Cultures** **Volume 1** **Logic, Language, Information, and Computation** *Master of the Game* **Peter the Great** **Tsar** *Still Here* **Nicholas & Alexandra** **The Geeks Shall Inherit the Earth** **The Amazonian Languages** **The Woman of a Thousand Names** **Castles of Steel** **Rasputin**

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Why Reading Books Still Matters Oct 08 2020 Bringing together strands of public discourse about valuing personal achievement at the expense of social values and the impacts of global capitalism, mass media, and digital culture on the lives of children, this book challenges the potential of science and business to solve the world's problems without a complementary emphasis on social values. The selection of literary works discussed illustrates the power of literature and human arts to instill such values and foster change. The book offers a valuable foundation for the field of literacy education by providing knowledge about the importance of language and literature that educators can use in their own teaching and advocacy work.

Peter the Great Mar 01 2020 Written by a Pulitzer Prize-winning author, this captivating biography of one of history's larger-than-life figures examines the life of the Russian ruler and portrays Russia during the seventeenth and early eighteenth centuries.

Ekaterinburg Dec 22 2021 A vivid and compelling account of the final thirteen days of the Romanovs, counting down to the last, tense hours of their lives. On 4 July 1918, a new commandant took control of a closely guarded house in the Russian town of Ekaterinburg. His name was Yakov Yurovsky, and his prisoners were the Imperial family: the former Tsar Nicholas, his wife Alexandra, and their children, Olga, Tatiana, Maria, Anastasia and Alexey. Thirteen days later, at Yurovsky's command, and on direct orders from Moscow, the family was gunned down in a blaze of bullets in a basement room. This is the story of those murders, which ended 300 years of Romanov rule and began an era of state-orchestrated terror and brutal repression.

Four Sisters: The Last Lives of the Romanov Grand Duchesses Jun 27 2022 On 17 July 1918, four young women walked down into the cellar of a house in Ekaterinburg. The eldest was twenty-two, the youngest only seventeen. Together with their parents and their thirteen-year-old brother, they were all brutally murdered. Their crime: to be the daughters of the last Tsar and Tsaritsa of All the Russias. In *Four Sisters* acclaimed biographer Helen Rappaport offers readers the most authoritative account yet of the Grand Duchesses Olga, Tatiana, Maria and Anastasia. Drawing on their own letters and diaries, she paints a vivid picture of their lives in the dying days of the Romanov dynasty. We see, almost for the first time, their journey from a childhood of enormous privilege, throughout which they led a very sheltered and largely simple life, to young womanhood – their first romantic crushes, their hopes and dreams, the difficulty of coping with a mother who was a chronic invalid and a haemophilic brother, and, later, the trauma of the revolution and its terrible consequences. Compellingly readable, meticulously researched and deeply moving, *Four Sisters* gives these young women a voice, and allows their story to resonate for readers almost a century after their death. "An astoundingly intimate tale of domestic life lived in the crucible of power" – Observer

The Last Diary of Tsaritsa Alexandra Jun 15 2021 The last Tsaritsa of Russia, Alexandra Fyodorovna, was murdered with her family on the night of 16-17 July 1918 by agents acting on behalf of the revolutionary Bolshevik government. The dramatic story of the demise of the Romanov dynasty has been recounted many times and has captivated the imagination of generations of readers throughout the world. The recently declassified 1918 diary of Alexandra – published here for the first time in its entirety – provides something no other account could do: a glimpse of the Tsaritsa's thoughts and activities from 1 January 1918 until the night of her death. As the granddaughter of Queen Victoria, Alexandra wrote in English, though her native language was German and she became fluent in Russian after her marriage to Nicholas. The 1918 diary takes us into her private world, revealing the care she lavished on her children during this period of revolutionary turmoil, how she felt toward her husband, Tsar Nicholas, and what she imagined about the profound struggle – between past and present, old and new worlds, the sacred and the profane – then occurring over the destiny of Russia. The diary reveals that even in her most intimate reflections, she remained the representative of a great system of belief that had prevailed for hundreds of years in Russia and that she and Nicholas hoped to perpetuate. We see in painful detail the tragic daily confrontation between this system of belief and the reality of the modern world that had, in every sense, broken free of her and Nicholas's control.

The Woman of a Thousand Names Aug 25 2019 From the internationally bestselling author of the "fascinating epic" (Associated Press) *Between Love and Honor* comes a rich, sweeping tale based on the captivating true story of the Mata Hari of Russia, featuring a beautiful aristocrat fighting for survival during the deadly upheaval of the Russian Revolution. Born into Russian aristocracy, wealth, and security, Moura never had any reason to worry. But in the upheaval of the Bolshevik Revolution, her entire world crumbles. As her family and friends are being persecuted by Vladimir Lenin's ruthless police, she falls into a passionate affair with British secret agent Sir Robert Bruce Lockhart. But when he's abruptly and mysteriously deported from Russia, Moura is left alone and vulnerable. Now, she must find new paths for her survival, even if it means shedding her past and taking on new identities. Some will praise her tenderness and undying loyalty. Others will denounce her lies. But all will agree on one point: Moura embodies Life. Life at all cost. Set against the volatile landscape of 20th-century Russia, *The Woman of a Thousand Names* brings history to vivid life in a captivating tale about an extraordinary woman caught in the waves of change—with only her wit to save her.

The Romanovs Oct 20 2021 "The acclaimed author of *Yusupov* and *Jerusalem* gives readers an accessible, lively account—based in part on new archival material—of the extraordinary men and women who ruled Russia for three centuries."—*NoveList*.

Castles of Steel Jul 25 2019 In a work of extraordinary narrative power, filled with brilliant personalities and vivid scenes of dramatic action, Robert K. Massie, the Pulitzer Prize-winning author of *Peter the Great*, *Nicholas and Alexandra*, and *Dreadnought*, elevates to its proper historical importance the role of sea power in the winning of the Great War. The predominant image of this first world war is of mud and trenches, barbed wire, machine guns, poison gas, and slaughter. A generation of European manhood was massacred, and a wound was inflicted on European civilization that required the remainder of the twentieth century to heal. But with all its sacrifice, trench warfare did not win the war for one side or lose it for the other. Over the course of four years, the lines on the Western Front moved scarcely at all; attempts to break through led only to the lengthening of the already unbearably long casualty lists. For the true story of military upheaval, we must look to the sea. On the eve of the war in August 1914, Great Britain and Germany possessed the two greatest navies the world had ever seen. When war came, these two fleets of dreadnoughts—gigantic floating castles of steel able to hurl massive shells at an enemy miles away—were ready to test their terrible power against each other. Their struggles took place in the North Sea and the Pacific, at the Falkland Islands and the Dardanelles. They reached their climax when Germany, suffocated by an implacable naval blockade, decided to strike against the British ring of steel. The result was *Jutland*, a titanic clash of fifty-eight dreadnoughts, each the home of a thousand men. When the German High Seas Fleet retreated, the kaiser unleashed unrestricted U-boat warfare, which, in its indiscriminate violence, brought a reluctant America into the war. In this way, the German effort to "seize the trident" by defeating the British navy led to the fall of the German empire. Ultimately, the distinguishing feature of *Castles of Steel* is the author himself. The knowledge, understanding, and literary power Massie brings to this story are unparalleled. His portrayals of Winston Churchill, the British admirals Fisher, Jellicoe, and Beatty, and the Germans Scheer, Hipper, and Tirpitz are stunning in their veracity and artistry. *Castles of Steel* is about war at sea, leadership and command, courage, genius, and folly. All these elements are given magnificent scope by Robert K. Massie's special and widely hailed literary mastery. **BONUS:** This edition contains an excerpt from Robert K. Massie's *Catherine the Great*.

The Amazonian Languages Sep 26 2019 An overview of one of the richest and most complex linguistic regions in the world, the Amazon Basin.

Rasputin Jun 23 2019 Shortlisted for the James Tait Black Prize. Drawing on major new sources hitherto unexamined by western historians, Douglas Smith's *Rasputin* is the definitive biography of this extraordinary figure for a generation. Nearly a century after his murder, Rasputin remains as divisive a figure as ever. Was he really a horse thief and a hard-drinking ruffian in his youth? Was he a devout Orthodox Christian, or was he in fact a just a fake holy man? Are the stories of his enormous sexual drive, debauchery, and drunken orgies true or simply a myth? How did he come to know the emperor and empress and to wield so much influence over them? What was the source of his healing power? Was Rasputin running the government in the final years of his life? And if so, was he acting on his own or on the orders of more powerful, hidden forces? Did Prince Yusupov and his fellow conspirators act alone or were they other parties involved in Rasputin's murder – British secret agents or even an underground cell of Freemasons, as has been claimed? And to what extent did Rasputin's murder doom the Romanov dynasty? The most comprehensive account of Rasputin to date, brimming with complexities and fascinating detail, and stands as an enlightening re-evaluation of this crucial figure in Russian history.' – *Daily Telegraph*

Nicholas and Alexandra Jul 29 2022 An intimate account of the last of the Romanovs and the fall of Imperial Russia.

Logic, Language, Information, and Computation May 03 2020 Edited in collaboration with FoLLI, the Association of Logic, Language and Information this book constitutes the refereed proceedings of the 27th Workshop on Logic, Language, Information and Communication, WoLLIC 2021, Virtual Event, in October 2021. The 25 full papers presented included 6 invited lectures were fully reviewed and selected from 50 submissions. The idea is to have a forum which is large enough in the number of possible interactions between logic and the sciences related to information and computation.

The Flame Jan 11 2021 **THE NEW YORK TIMES BESTSELLER WINNER OF THE BOOKS ARE MY BAG READERS AWARD FOR POETRY** *The Flame* is the final work from Leonard Cohen, the revered poet and musician whose fans span generations and whose work is celebrated throughout the world. Featuring poems, excerpts from his private notebooks, lyrics, and hand-drawn self-portraits, *The Flame* offers an intimate look inside the life and mind of a singular artist. A reckoning with a life lived deeply and passionately, with wit and panache, this collection is a valdictory work.

History of Construction Cultures Volume 1 Jun 03 2020 *History of Construction Cultures Volume 1* contains papers presented at the 7ICCH – Seventh International Congress on Construction History, held at the Lisbon School of Architecture, Portugal, from 12 to 16 July, 2021. The conference has been organized by the Lisbon School of Architecture (FAUL), NOVA School of Social Sciences and Humanities, the Portuguese Society for Construction History Studies and the University of the Azores. The contributions cover the wide interdisciplinary spectrum of Construction History and consist on the most recent advances in theory and practical case studies analysis, following themes such as: - epistemological issues; - building actors; - building materials; - building machines, tools and equipment; - construction processes; - building services and techniques; - structural theory and analysis; - political, social and economic aspects; - knowledge transfer and cultural translation of construction cultures. Furthermore, papers presented at thematic sessions aim at covering important problematics, historical periods and different regions of the globe, opening new directions for Construction History research. We are what we build and how we build; thus, the study of Construction History is now more than ever at the centre of current debates as to the shape of a sustainable future for humankind. Therefore, *History of Construction Cultures* is a critical and indispensable work to expand our understanding of the ways in which everyday building activities have been perceived and experienced in different cultures, from ancient times to our century and all over the world.

Alexandra Jul 17 2021 Taking advantage of material unavailable until the fall of the Soviet Union, Erickson portrays Alexandra's story as a closely observed, enthrallingly documented, progressive psychological retreat from reality. The lives of the Romanovs were full of color and drama, but the personal life of Alexandra has remained enigmatic. Under Erickson's masterful scrutiny the full dimensions of the Empress' singular psychology are revealed: her childhood bereavement, her long struggle to attain her romantic goal of marriage to Nicholas, the anguish of her pathological shyness, her struggles with her in-laws, her false pregnancy, her increasing eccentricities and loss of self as she became more preoccupied with matters of faith, and her increasing dependence on a series of occult mentors, the most notorious of whom was Rasputin. With meticulous care, long practiced skill, and generous imagination, Erickson crafts a character who lives and breathes.

Remote, Inc. Feb 21 2022 You can thrive and excel when you're working remotely, if you adopt the mindset, habits and tech tools of professionals who are even more productive outside the office: Learn to think like a "business of one," and that entrepreneurial mindset will transform your experience of remote work. Remote work can be satisfying and productive—once you craft a strategy that taps into the unique advantages of working from home. After a year in which many of us plunged into remote work overnight, we finally have a chance to make thoughtful choices about how to combine remote and office work, and how to make the most of our days at home. *Remote, Inc.* gives you the strategies and tools you need to make remote work a valuable part of your renewed working life. Learn how to... Gain control over how and when you work by focusing on objectives, not the 9-to-5 workday. Wow your managers by treating them like valued clients. Beat information overload by prioritizing important emails and messages. Make online meetings purposeful, focused and engaging. Build great relationships with your colleagues—whether at the next desk, or another city. Find a balance between work from home, and life at home. Make a remote work plan that lets you get the best from time at the office—and the best of home. *Remote, Inc.* takes you inside the mindset and habits of people who flourish while working outside the office some or all of the time: people who function like a "business of one." That's how productivity experts Robert C. Pozen and Alexandra Samuel describe the mindset that lets people thrive when they're working remotely, whether full-time or in combination with time at the office. You can follow their lead by embracing the work habits and independence of a small business owner—while also tapping into the benefits of collegiality and online collaboration.

The Kitchen Madonna Apr 13 2021 A boy's efforts to create an icon to please the family's new maid helps him to make new friends and discover an artistic talent.

Dreadnought Sep 18 2021 From colonial disputes, secret treaties with former foes, high-wire diplomacy, and tit-for-tat building of the terrifyingly powerful dreadnought battleships. **DREADNOUGHT** is a dramatic re-creation of the diplomatic and military brinkmanship that preceded, and made inevitable, the outbreak of the first world war. Massie brings to vivid life such historical figures as the single-minded Admiral von Tirpitz, the young, ambitious, Winston Churchill, the ruthless, sycophantic Chancellor Bernhard von Bulow, and many others. The relationship between Queen Victoria and Kaiser Wilhelm is particularly intriguing. Wilhelm's admiration, and even envy, for everything British, was to play an important part in the events to come. Their story, and the story of the era, filled with misunderstandings, missed opportunities, and events leading to unintended conclusions, unfolds like a Greek tragedy in his powerful narrative. Intimately human and dramatic, **DREADNOUGHT** is history at its most riveting.

The Romanovs - Box Set Apr 25 2022 Against a monumental backdrop of fabulous splendor, intrigue and barbaric cruelty, unfolds a powerful drama of passion and history. This is the story of the Romanovs, from the Tsar who brought Russia from darkness into light, to one of the greatest female rulers in history, and ultimately to the death-marked royals who watched their empire crumble. **PETER THE GREAT:** Crowned at the age of 10, Peter embodied the greatest strengths and weaknesses of Russia while being at the very forefront of her development. **CATHERINE THE GREAT:** In 1762, Catherine rode out of St Petersburg at the head of an army to arrest her husband. Three months later, at the age of just 33, she became sole empress of the largest empire on earth. **NICHOLAS AND ALEXANDRA:** The story of Nicholas's political naivete, Alexandra's obsession with the corrupt mystic Rasputin, and little Alex's brave struggle with haemophilia.

Master of the Game Apr 01 2020 Kate Blackwell is the symbol of success—a beautiful woman who has parlayed her inheritance into an international conglomerate. Now, celebrating her 90th birthday, Kate surveys the family she has manipulated, dominated, and loved: the fair and the grotesque, the mad and the mild, the good and the evil—her winnings in life.

Nicholas and Alexandra May 15 2021 In the State Hermitage Museum an extraordinary collection of state and personal possessions has been preserved from which National Museums of Scotland curators were allowed to select for bring to Edinburgh for the summer exhibition at the Royal Museum - Nicholas and Alexandra *The Last Tsar and Tsarina*. Nicholas and Alexandra, the book, is not only a catalogue of the wonderful objects on display but also a history of the public and private lives of the ill-fated Russian Royal Family. Lavishly produced, with over 200 pictures and photographs, the book - an object of beauty in itself - does full justice to this unique exhibition.

The Menisci Dec 10 2020 This book is a comprehensive journey through the pathogenesis and treatment of meniscal pathology. It details the elements that are necessary to properly understand, diagnose, and treat meniscal tears, ranging from vertical tears to radial tears and root avulsions. Treatment techniques are thoroughly described and illustrated, with presentation of the latest evidence on outcomes. The algorithmic treatment of meniscal tears has undergone a rapid transformation. We have progressed from the initial treatments involving removal of the meniscus using an open technique, to the performance of partial meniscectomies and complex meniscal repairs by means of an arthroscopic technique. The current treatment goal is to

maintain the biology and mechanical integrity of this vital knee structure, an aim too often disregarded by past generations of surgeons. An explosion of new knowledge, coupled with advances in arthroscopic and surgical technology, has paved the way for wider application of approaches that help to preserve the meniscus, in the hope of preventing or delaying the development of knee arthritis. This book will have utility for all clinicians who treat meniscal lesions and will serve as a valuable resource for years to come.

Sill Here Dec 30 2019 One of The New Yorker's favorite nonfiction book of 2019! A New York Times Book Review Editors' Choice Named one of Vogue's '17 Books We Can't Wait to Read This Fall' "Compulsively readable . . . ravenously consuming . . . mama from heaven . . . If ever someone knew how to put a genuinely irresistible book together, it's Jacobs in *Sill Here*." —Jeff Simon, The Buffalo News *Sill Here* is the first full telling of Elaine Stritch's life. Rollicking but intimate, it tracks one of Broadway's great personalities from her upbringing in Detroit during the Great Depression to her fateful move to New York City, where she studied alongside Marlon Brando, Bea Arthur, and Harry Belafonte. We accompany Elaine through her jagged rise to fame, to Hollywood and London, and across her later years, when she enjoyed a stunning renaissance, punctuated by a turn on the popular television show *30 Rock*. We explore the influential—and often fraught—collaborations she developed with Noël Coward, Tennessee Williams, and above all Stephen Sondheim, as well as her courageous yet flawed attempts to control a serious drinking problem. And we see the entertainer triumphing over personal turmoil with the development of her Tony Award-winning one-woman show, *Elaine Stritch at Liberty*, which established her as an emblem of spiky independence and Manhattan life for an entirely new generation of admirers. In *Sill Here*, Alexandra Jacobs conveys the full force of Stritch's sardonic wit and brassy charm while acknowledging her many dark complexities. Following years of meticulous research and interviews, this is a portrait of a powerful, vulnerable, honest, and humorous figure who continues to reverberate in the public consciousness.

Nicholas and Alexandra Aug 30 2022 An incisive account of the last of the Romanov dynasty details the love affair of Tsar Nicholas II and his wife, Alexandra, their family, their involvement with Rasputin, and the revolution that transformed imperial Russia. Reprint.

Catherine the Great Aug 18 2021 The story of one of the truly great female rulers in history by an award-winning historian. The daughter of an impoverished aristocrat, Catherine was married aged 16 to Grand Duke Peter, heir to the throne of all the Russias, a feckless teenager with a weakness for drink. Catherine was only able to give him an heir by passing off her lover's son as his own. In 1762, Catherine rode out of St Petersburg at the head of an army to arrest her husband. Three months later she became sole empress of the largest empire on earth. She was 33 years old. She ruled Russia as a benevolent autocrat for 34 years, fighting the Turks abroad and rebellion at home, and shepherding her people through the upheavals of the French Revolution. She took on many lovers but gave her heart to General Potemkin, the foremost statesman of her time. She died in 1796 aged 67, revered by her people as 'our mother', praised by Voltaire as a philosopher, reviled by her enemies as the Messalina of the North and remembered in history as Catherine the Great. From this extraordinary life of great events, fabulous splendour and barbaric cruelty, Robert K. Massie has woven a thrilling narrative based on impeccable scholarship and a cinematic eye for detail.

Something New Under the Sun Jul 05 2020 A WHITE REVIEW BOOK OF THE YEAR A LIT HUB BEST BOOK OF 2021 'Magnificent and stunning' Jeff VanderMeer 'An immense achievement. Masterful and merciless' Olivia Sudjic 'Expertly conjures California noir filtered through the ambient and not-so-ambient apocalypse' Emma Cline

The Romanovs: The Final Chapter Jan 23 2022 "Riveting . . . unfolds like a detective story."—Los Angeles Times Book Review In July 1991, nine skeletons were exhumed from a shallow mass grave near Ekaterinburg, Siberia, a few miles from the infamous cellar room where the last tsar and his family had been murdered seventy-three years before. But were these the bones of the Romanovs? And if these were their remains, where were the bones of the two younger Romanovs supposedly murdered with the rest of the family? Was Anna Anderson, celebrated for more than sixty years in newspapers, books, and film, really Grand Duchess Anastasia? The Romanovs provides the answers, describing in suspenseful detail the dramatic efforts to discover the truth. Pulitzer Prize winner Robert K. Massie presents a colorful panorama of contemporary characters, illuminating the major scientific dispute between Russian experts and a team of Americans, whose findings, along with those of DNA scientists from Russia, America, and Great Britain, all contributed to solving one of the great mysteries of the twentieth century. Praise for *The Romanovs*: The Final Chapter "Masterful."—The Washington Post Book World "An admirable scientific thriller."—The New York Times Book Review "Compelling . . . a fascinating account."—Chicago Tribune "A masterpiece of investigative reporting."—San Francisco Examiner & Chronicle

A Lifelong Passion Aug 06 2020 In the darkest days of the Stalinist era of the Soviet Union, when all talk of the Romanovs was punishable at the very least by banishment to Serbia, a group of archivists were exempt. They sorted and filed the thousands of letters and photographs of the last Tsar of Russia, Nicholas II, his wife, Alexandra (a granddaughter of Queen Victoria), and their five children. In all, some 13,000 letters have survived. Those between 1889 and 1914 have never before been published. They run the gamut from matters of state to intimate expressions of love and longing. In addition there are the letters of their four daughters and their only son, the haemophilic Alexis, whose health was to introduce the crucial and some say malign influence of Rasputin. The editors also draw on Nicholas's diaries, letters to his mother, and the diaries and memoirs of their close contemporaries. It includes first hand accounts of the murder of Rasputin in 1916 and the assassination of the Romanovs at Ekaterinburg in 1918.

Nicholas and Alexandra Nov 01 2022 The story of the love that ended an empire. In this commanding book, Pulitzer Prize-winning author Robert K. Massie sweeps readers back to the extraordinary world of Imperial Russia to tell the story of the Romanovs' lives: Nicholas's political naïveté, Alexandra's obsession with the corrupt mystic Rasputin, and little Alexis's brave struggle with hemophilia. Against a lavish backdrop of luxury and intrigue, Massie unfolds a powerful drama of passion and history—the story of a doomed empire and the death-marked royals who watched it crumble. BONUS: This edition contains an excerpt from Robert K. Massie's *Catherine the Great*. Praise for *Nicholas and Alexandra* "A larger-than-life drama."—Saturday Review "A moving, rich book . . . [This] revealing, densely documented account of the last Romanovs focuses not on the great events . . . but on the royal family and their evil nemesis. . . . The tale is so bizarre, no melodrama is equal to it."—Newsweek "A wonderfully rich tapestry, the colors fresh and clear, every strand sewn in with a sure hand. Mr. Massie describes those strange and terrible years with sympathy and understanding. . . . They come vividly before our eyes."—The New York Times "An all-too-human picture . . . Both Nicholas and Alexandra with all their failings come truly alive, as does their almost storybook romance."—Newsday "A magnificent and intimate picture . . . Not only the main characters but a whole era become alive and comprehensible."—Harper's

The Three Emperors Mar 25 2022 The Three Emperors by Miranda Carter is the juicy, funny story of the three dysfunctional rulers of Germany, Russia and Great Britain at the turn of the last century, combined with a study of the larger forces around them. Three cousins. Three Emperors. And the road to ruin. As cousins, George V, Kaiser Wilhelm II and the last Tsar Nicholas II should have been friends - but they happened also to rule Europe's three most powerful states. This potent combination together with their own destructive personalities - petty, insecure, bullying, absurdly obsessive (stamp collecting, uniforms) - led not only to their own dramatic fallouts and falls from grace, but also to the outbreak of the First World War. Miranda Carter's riveting account of how three men who should have known better helped bring down an entire world is a gripping story of abdication, betrayal and murder. Fascinating. A wonderfully fresh and beautifully choreographed work of history! Mail on Sunday 'Miranda Carter's story is full of vivid quotations...a romp though the palaces of Europe in their last decades before Armageddon' Sunday Times 'Fascinating. Carter is a gifted storyteller and has written a very readable account' Independent 'That these three absurd men could ever have held the fate of Europe in their hands is a fact as hilarious as it is terrifying. I haven't enjoyed a historical biography this much since Lytton Strachey's *Victoria*' Zadie Smith 'Miranda Carter's first book, *Anthony Blunt: His Lives*, won the Royal Society of Literature Award and the Orwell Prize and was shortlisted for the Whitbread Biography Prize, the Guardian First Book Award, the Duff Cooper Prize and the James Tait Black Memorial Prize. The book was named as one of the New York Times Book Review's seven best books of 2002. Miranda lives in London with her husband and two sons.

The Family Romanov: Murder, Rebellion, and the Fall of Imperial Russia Sep 06 2020 "[A] superb history.... In these thrilling, highly readable pages, we meet Rasputin, the shaggy, lecherous mystic.... we visit the gilded ballrooms of the doomed aristocracy; and we pause in the sickroom of little Alexei, the hemophilic heir who, with his parents and four sisters, would be murdered by the Bolsheviks in 1918." —The Wall Street Journal Here is the tumultuous, heartrending, true story of the Romanovs—at once an intimate portrait of Russia's last royal family and a gripping account of its undoing. Using captivating photos and compelling first person accounts, award-winning author Candace Fleming (*Amelia Lost*; *The Lincolns*) deftly maneuvers between the imperial family's extravagant lives and the plight of Russia's poor masses, making this an utterly mesmerizing read as well as a perfect resource for meeting Common Core standards. "An exhilarating narrative history of a doomed and clueless family and empire." —Jim Murphy, author of *Newbery Honor Books An American Plague and The Great Fire* "For readers who regard history as dull, Fleming's extraordinary book is proof positive that, on the contrary, it is endlessly fascinating, absorbing as any novel, and the stuff of an altogether memorable reading experience." —Booklist, Starred "Marrying the intimate family portrait of Heiligman's *Charles and Emma* with the politics and intrigue of Sheinkin's *Bomb*, Fleming has outdone herself with this riveting work of narrative nonfiction that appeals to the imagination as much as the intellect." —The Horn Book, Starred Winner of the Los Angeles Times Book Prize for Young Adult Literature Winner of the Boston Globe–Horn Book Award for Nonfiction A Robert F. Sibert Honor Book A YALSA Excellence in Nonfiction Award Finalist Winner of the Orbis Pictus Award for Outstanding Nonfiction

The Geeks Shall Inherit the Earth Oct 27 2019 In a smart, entertaining, reassuring book that reads like fiction, Alexandra Robbins manages to cross *Gossip Girl* with *Freaks and Geeks* and explain the fascinating psychology and science behind popularity and outcasthood. She reveals that the things that set students apart in high school are the things that help them stand out later in life. Robbins follows seven real people grappling with the uncertainties of high school social life, including: The Loner, who has withdrawn from classmates since they persuaded her to unwittingly join her own hate club *The Popular Bitch*, a cheerleading captain both seduced by and trapped within her clique's perceived prestige *The Nerd*, whose differences cause students to laugh at him and his mother to nudge him for not being "normal" *The New Girl*, determined to stay positive as classmates harass her for her mannerisms and target her because of her race *The Gamer*, an underachiever in danger of not graduating, despite his intellect and his yearning to connect with other students *The Weird Girl*, who battles discrimination and gossip politics in school but leads a joyous life outside of it *The Band Geek*, who is alternately branded too serious and too emo, yet annually runs for class president In the middle of the year, Robbins surprises her subjects with a secret challenge—experiments that force them to change how classmates see them. Robbins intertwines these narratives—often triumphant, occasionally heartbreaking, and always captivating—with essays exploring subjects like the secrets of popularity, being excluded doesn't mean there's anything wrong with you, why outsiders succeed, how schools make the social scene worse—and how to fix it. *The Geeks Shall Inherit the Earth* is not just essential reading for students, teachers, parents, and anyone who deals with teenagers, but for all of us, because at some point in our lives we've all been on the outside looking in.

Nicholas & Alexandra Nov 28 2019

Tsar Jan 29 2020 This spectacular illustrated history tells the story of the last Romanovs - one of the great tragic love stories of all time - with unparalleled vividness & intimacy. The text, which follows Nicholas & Alexandra from their childhood's to the Siberian cellar where their lives ended, is complemented by rare images from the imperial family's private collections (locked away for decades in Soviet archives, & published here for the first time), as well as by contemporary full-color photographs of the places & palaces the Romanovs knew.

The Kitchen Boy Mar 13 2021 Soon to be a major motion picture starring Kristin Scott Thomas (*The English Patient*), directed by Stefan Ruzowitzky (*The Counterfeiters*) Drawing from decades of work, travel, and research in Russia, Robert Alexander re-creates the tragic, perennially fascinating story of the final days of Nicholas and Alexandra Romanov as seen through the eyes of their young kitchen boy, Leonka. Now an ancient Russian immigrant, Leonka claims to be the last living witness to the Romanovs' brutal murders and sets down the dark secrets of his past with the imperial family. Does he hold the key to the many questions surrounding the family's murder? Historically vivid and compelling, *The Kitchen Boy* is also a touching portrait of a loving family that was in many ways similar, yet so different, from any other. "Ingenious...Keeps readers guessing through the final pages." —USA Today

The Last of the Tsars May 27 2022 "A timely and important book . . . he brings to it rare clarity and common sense. His book is a fast-paced account of the last sixteen months of the tsar's life; brief, sharp, but laced with well-judged feeling for the dramas of the time." Catherine Merridale, *Observer* In March 1917, Nicholas II, the last Tsar of All the Russias, abdicated and the dynasty that had ruled an empire for three hundred years was forced from power by revolution. In this masterful and forensic study, Robert Service examines the last year Nicholas's reign and the months between that momentous abdication and his death, with his family, in Ekaterinburg in July 1918. Drawing on the Tsar's own diaries and other hitherto unexamined contemporary records, *The Last of the Tsars* reveals a man who was almost entirely out of his depth, perhaps even willfully so. It is also a compelling account of the social, economic and political ferment in Russia in the aftermath of Alexander Kerensky's February Revolution, the Bolshevik seizure of power in October 1917 and the beginnings of Lenin's Soviet republic.

A Field Guide to Awkward Silences Nov 08 2020 Washington Post columnist Alexandra Petri turns her satirical eye on her own life in this hilarious new memoir... Most twentysomethings spend a lot of time avoiding awkwardness. Not Alexandra Petri. Afraid of rejection? Alexandra Petri has auditioned for America's Next Top Model. Afraid of looking like an idiot? Alexandra Petri lost Jeopardy! by answering "Who is that dude?" on national TV. Afraid of bad jokes? Alexandra Petri won an international pun championship. Petri has been a debutante, reenacted the Civil War, and fended off suitors at a Star Wars convention while wearing a Jabba the Hutt suit. One time, she let some cult members she met on the street baptize her, just to be polite. She's a connoisseur of the kind of awkwardness that most people spend whole lifetimes trying to avoid. If John Hodgman and Amy Sedaris had a baby...they would never let Petri babysit it. But Petri is here to tell you: Everything you fear is not so bad. Trust her. She's tried it. And in the course of her misadventures, she's learned that there are worse things out there than awkwardness—and that interesting things start to happen when you stop caring what people think.

Nicholas and Alexandra Sep 30 2022 "A magnificent and intimate" (Harper's) modern classic of Russian history, the spellbinding story of the love that ended an empire—from the Pulitzer Prize-winning author of *Peter the Great*, *The Romanovs*, and *Catherine the Great* "A moving, rich book . . . [This] revealing, densely documented account of the last Romanovs focuses not on the great events . . . but on the royal family and their evil nemesis. . . . The tale is so bizarre, no melodrama is equal to it."—Newsweek In this commanding book, New York Times bestselling author Robert K. Massie sweeps readers back to the extraordinary world of the Russian empire to tell the story of the Romanovs' lives: Nicholas's political naïveté, Alexandra's obsession with the corrupt mystic Rasputin, and little Alexis's brave struggle with hemophilia. Against a lavish backdrop of luxury and intrigue, Massie unfolds a powerful drama of passion and history—the story of a doomed empire and the death-marked royals who watched it crumble.

Peter the Great: His Life and World Feb 09 2021 PULITZER PRIZE WINNER • An "urgently readable" (Newsweek) biography of the captivating tsar who changed Russian history—from the New York Times bestselling author of *Nicholas and Alexandra*, *The Romanovs*, and *Catherine the Great* "Enthralling . . . as fascinating as any novel and more so than most."—The New York Times Book Review Against the monumental canvas of seventeenth- and eighteenth-century Europe and Russia unfolds the magnificent story of Peter the Great, crowned co-tsar at the age of ten. Robert K. Massie delves deep into his life, chronicling the pivotal events that shaped a boy into a legend—including his "incongruous" travels in Europe, his unquenchable curiosity about Western ways, his obsession with the sea and establishment of the stupendous Russian navy, his creation of an unbeatable army, his transformation of Russia, and his relationships with those he loved most: Catherine, the robust yet gentle peasant, his loving mistress, wife, and successor; and Menshikov, the charming, bold, unscrupulous prince who rose to wealth and power through Peter's friendship. Impetuous and stubborn, generous and cruel, tender and unforgiving, a man of enormous energy and complexity, Peter the Great is brought fully to life.

Moon Nov 20 2021 A source of light in the dark of night and our ever-changing cosmic companion, the Moon has fascinated humankind since we first gazed into the sky. In this extensively illustrated and illuminating volume, art historian Alexandra Loske and astronomer Robert Massey present a rich and curious history. From its violent birth through to the exhilarating story of the Space Race and current exploration efforts, discover the many faces of the Moon and how they have shaped humanity's existence.

nicholas-and-alexandra-robert-k-massie

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