

## **In The Freud Archives**

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### ***In the Freud Archives* Sep 28 2022**

*An Anatomy of Addiction* Dec 27 2019 Acclaimed medical historian Howard Markel traces the careers of two brilliant young doctors—Sigmund Freud, neurologist, and William Halsted, surgeon—showing how their powerful addictions to cocaine shaped their enormous contributions to psychology and medicine. When Freud and Halsted began their experiments with cocaine in the 1880s, neither they, nor their colleagues, had any idea of the drug's potential to dominate and endanger their lives. *An Anatomy of Addiction* tells the tragic and heroic story of each man, accidentally struck down in his prime by an insidious malady: tragic because of the time, relationships, and health cocaine forced each to squander; heroic in the intense battle each man waged to overcome his affliction. Markel writes of the physical and emotional damage caused by the then-heralded wonder drug, and how each man ultimately changed the world in spite of it—or because of it. One became the father of psychoanalysis; the other, of modern surgery. Here is the full story, long overlooked, told in its rich historical context.

*The Silent Woman* Mar 10 2021 In an astonishing feat of literary detection, one of the most provocative critics of our time and the author of *In the Freud Archives* and *The Purloined Clinic* offers an elegantly reasoned meditation on the art of biography.

*In The Silent Woman*, Janet Malcolm examines the biographies of Sylvia Plath to create a book not about Plath's life but about her afterlife: how her estranged husband, the poet Ted Hughes, as executor of her estate, tried to serve two masters—Plath's art and his own need for privacy; and how it fell to his sister, Olwyn Hughes, as literary agent for the estate, to protect him by limiting access to Plath's work. Even as Malcolm brings her skepticism to bear on the claims of biography to present the truth about a life, a portrait of Sylvia Plath emerges that gives us a sense of "knowing" this tragic poet in a way we have never known her before. And she dispels forever the innocence with which most of us have approached the reading of any biography.

*Archive Fever* Mar 22 2022 As a depository of civic record and social history whose very name derives from the Greek word for town hall, the archive would seem to be a public entity, yet it is stocked with the personal, even intimate, artifacts of private lives. It is this inherent tension between public and private which inaugurates, for Derrida, an inquiry into the human impulse to preserve, through technology as well as tradition, both a historical and a psychic past. What emerges is a marvelous expansive work, engaging at once Judaic mythos, Freudian psychoanalysis, and Marxist materialism in a profound reflection on the real, the unreal, and the virtual.

*Diana & Nikon* Feb 09 2021 The relationship of photography to painting, the polarity of the fine art and vernacular traditions, and the connection between photography and modernism are some of the topics which crop up again and again in this collection of 16 essays which explore the works of a number of photographers. The ess

*Reading Italian Psychoanalysis* Jun 01 2020 Winner of the American Board & Academy of Psychoanalysis Prize for best Edited book published in 2016 *Psychoanalysis in Italy* is a particularly diverse and vibrant profession, embracing a number of influences and schools of thought, connecting together new thinking, and producing theorists and clinicians of global renown. *Reading Italian Psychoanalysis* provides a comprehensive guide to the most important Italian psychoanalytic thinking of recent years, including work by major names such as Weiss, E.Gaddini, Matte Blanco, Nissim Momigliano, Canestri, Amati Mehler, and Ferro. It covers the most important theoretical developments and clinical advances, with special emphasis on contemporary topics such as transference, trauma and primitive states of mind where Italian work has been particularly influential. In this volume, Franco Borgogno, Alberto Luchetti and Luisa Marino Coe of the Italian Psychoanalytical Society provide an overview of how Italian psychoanalysis has developed from the 1920's to the present day, tracing its early influences and highlighting contemporary developments. Forty-six seminal and representative papers of psychoanalysts belonging to the two Italian psychoanalytical societies (the Italian Psychoanalytical Society and the Italian Association of Psychoanalysis) have been chosen to illuminate what is special about Italian theoretical and clinical thinking, and what is demonstrative of the specificity of its psychoanalytic discourse. The selected papers are preceded by a first introductory section about the history of psychoanalysis in Italy and followed by a "swift glance at Italian psychoanalysis from abroad". They are grouped into sections which represent the areas particularly explored by Italian psychoanalysis. Each section is accompanied by introductory comments which summarize the main ideas and concepts and also their historical and cultural background, so as to offer to the reader either an orientation and stimulus for the debate and to indicate their connections to other papers included in the present volume and to the international psychoanalytic world. The book is divided into six parts including: History of psychoanalysis in Italy Metapsychology Clinical practice, theory of technique, therapeutic factors The person of the analyst, countertransference and the analytic relationship/field Trauma, psychic pain, mourning and working-through Preverbal, precocious, fusional, primitive states of the mind This volume offers an excellent and detailed "fresco" of Italian psychoanalytic debate, shining a light on thinking that has evolved differently in France, England, North and Latin America. It is an ideal book for beginners and advanced students of clinical theory as well as experienced psychoanalysts wanting to know more about Italian psychoanalytic theory and technique, and how they have developed.

### ***Sigmund Freud's Writings* Feb 27 2020**

*Freud* Nov 06 2020 Elisabeth Roudinesco's bold reinterpretation of Sigmund Freud is a biography for the twenty-first century—a sympathetic yet impartial appraisal of a genius admired but misunderstood in his time and ours. Alert to tensions in his character and thought, she views Freud less as a scientific thinker than as an interpreter of civilization and culture.

*The New Klein-Lacan Dialogues* Oct 17 2021 This book provides a timely exploration and comparison of key concepts in the

theories of Melanie Klein and Jacques Lacan, two thinkers and clinicians whose influence over the development of psychoanalysis in the wake of Freud has been profound and far-reaching. Whilst the centrality of the unconscious is a strong conviction shared by both Klein and Lacan, there are also many differences between the two schools of thought and the clinical work that is produced in each. The purpose of this collection is to take seriously these similarities and differences. Deeply relevant to both theoretical reflection and clinical work, the New Klein-Lacan Dialogues should make interesting reading for psychoanalysts, psychotherapists, mental health professionals, scholars and all those who wish to know more about these two leading figures in the field of psychoanalysis. The collection centres around key concepts such as: 'symbolic function', the 'ego', the 'object', the 'body', 'trauma', 'autism', 'affect' and 'history and archives'.

**The Assault on Truth** Aug 23 2019 In 1896, Sigmund Freud presented his revolutionary "seduction theory," arguing that acts of sexual abuse and violence inflicted on children are the direct cause of adult mental illness. Nine years later, Freud completely reversed his position, insisting that these sexual memories were actually fantasies that never happened. Why did Freud retract the seduction theory? And why has the psychoanalytic community gone to such lengths to conceal that retraction? In this landmark book, drawing on his unique access to formerly sealed and hidden papers, Jeffrey Moussaieff Masson dares to uncover the truth about this critical turning point in Freud's career and its enduring impact on the theory and practice of psychoanalysis. The Assault on Truth reveals a reality that neither Freud nor his followers could bear to face. Bracing in its honesty, gripping its revelations, this is the book that prompted Masson's break with the psychoanalytic community and launched his subsequent brilliant career as an independent thinker and writer.

**Sigmund Freud, Collection** Nov 18 2021 Sigmund Freud (1856 - 1939) was an Austrian neurologist who became known as the founding father of psychoanalysis. Freud qualified as a doctor of medicine at the University of Vienna in 1881, and then carried out research into cerebral palsy, aphasia and microscopic neuroanatomy at the Vienna General Hospital. He was appointed a university lecturer in neuropathology in 1885 and became a professor in 1902. In this book: *Dream Psychology, Psychoanalysis for Beginners A General Introduction to Psychoanalysis Three Contributions to the Theory of Sex Totem and Taboo, Resemblances Between the Psychic Lives of Savages and Neurotics Reflections on War and Death* Translator: M. D. Eder G. Stanley Hall A. A. Brill Alfred B. Kuttner

**The Freud Files** May 24 2022 How did psychoanalysis attain its prominent cultural position? How did it eclipse rival psychologies and psychotherapies, such that it became natural to bracket Freud with Copernicus and Darwin? Why did Freud 'triumph' to such a degree that we hardly remember his rivals? This book reconstructs the early controversies around psychoanalysis and shows that rather than demonstrating its superiority, Freud and his followers rescripted history. This legend-making was not an incidental addition to psychoanalytic theory but formed its core. Letting the primary material speak for itself, this history demonstrates the extraordinary apparatus by which this would-be science of psychoanalysis installed itself in contemporary societies. Beyond psychoanalysis, it opens up the history of the constitution of the modern psychological sciences and psychotherapies, how they furnished the ideas which we have of ourselves and how these became solidified into indisputable 'facts'.

**Beasts** Jul 22 2019 Orcas (or killer whales) are one of the planet's supreme predators. Alongside humans, they have the most complex brains to be found in nature. But while one of these two species has killed 200 million members of its own kind in the twentieth century alone, the other has killed none. This is where Jeffrey Masson's fascinating new book begins: there is something different about humans. Masson has shown us that animals can teach us much about our own emotions - about love (dogs), contentment (cats) and grief (elephants). But they have much to teach us about the negative emotions such as anger and aggression as well, and in unexpected ways. In *Beasts* he demonstrates that the violence we perceive in the 'wild' is mostly a matter of projection. We link the basest human behaviour to animals, to 'beasts', and claim the high ground for our species. We are least 'human', we think, when we succumb to our primitive, animal instincts. In fact, nothing could be further from the truth. Animal predators kill to survive, but there is nothing in the annals of animal aggression remotely equivalent to the violence mankind has inflicted upon itself. Humans, and humans in our modern industrialised world in particular, are the most violent species in existence. We lack what all other animals have: a check on aggression that serves the species rather than destroys it. And it is here that animals have something vitally important to teach us about ourselves.

**Deconstructing Psychopathology** Jan 08 2021 'Fast becoming a contemporary classic... this book tries both to be critical and engender critical thinking in a number of ways. It offers an overview of a number of theories that address human distress as well as particular forms of "pathology". This book effectively highlights the way that western society has taken "normal"; and "abnormal" emotional states to be factual entities rather than the constructed understandings of human phenomena that they are.... should be on the reading list of every course/module that attends to human distress' - *Journal of the Society for Existential Analysis* This practical and accessible critique of the institutions, practices and presuppositions that underlie the study of 'psychopathology' will be invaluable for students and practitioners who are working to understand mental health and distress. The authors - who come from backgrounds in clinical psychology, psychiatric social work, psychoanalysis, psychology teaching and action research - challenge the traditions of the field. They analyze the notion of 'psychopathology' as a conventional term in psychology and psychiatry through the language and institutions that hold it in place; and explore the implications of deconstructive ideas for the theories and practices that sustain clinical treatments; and offer an alternative way of seeing 'psychopathology', with accounts of critical professional work and good practice. *Deconstructing Psychopathology* is invaluable reading for students, academics and practitioners across a range of disciplines who are working to understand mental health and distress, including clinical and counselling psychology, psychiatry, psychiatric social work, counselling and psychotherapy.

**Derrida and Antiquity** Dec 07 2020 "The essays in this volume chart Derrida's dialogue with the ancient world in the context of the central concerns of his work."--Introduction, p. 12.

**Final Analysis** Sep 04 2020 The former Projects Director of the Sigmund Freud Archives exposes psychoanalytic training as a bizarre, inequitable socialization process and reveals what the gurus of psychoanalysis are really like

**Freud's Library** Sep 16 2021 Accompanying CD-ROM includes catalog of Freud's library including descriptions of titles, ownership signatures, dedications, and marginalia, with illustrations in JPEG format.

**Freud's Patients** Aug 03 2020 Portraits of the thirty-eight known patients Sigmund Freud treated clinically—some well-known, many obscure—reveal a darker, more complex picture of the famed psychoanalyst. Everyone knows the characters described by Freud in his case histories: "Dora," the "Rat Man," the "Wolf Man." But what do we know of the people, the lives behind these famous pseudonyms: Ida Bauer, Ernst Lanzer, Sergius Pankejeff? Do we know the circumstances that led them to Freud's consulting room, or how they fared—how they really fared—following their treatments? And what of those patients about whom Freud wrote nothing, or very little: Pauline Silberstein, who threw herself from the fourth floor of her analyst's building; Elfriede Hirschfeld, Freud's "grand-patient" and "chief tormentor;" the fashionable architect Karl Mayreder; the psychotic millionaire Carl Liebmann; and so many others? In an absorbing sequence of portraits, Mikkel Borch-Jacobsen offers the stories of these men and women—some comic, many tragic, all of them deeply moving. In total, thirty-eight lives tell us as much about Freud's clinical practice as his celebrated case studies, revealing a darker and more complex Freud than is usually portrayed: the doctor as his patients, their friends, and their families saw him.

**Archives, Documentation, & the Institutions of Social Memory** Jan 28 2020 Contains the conceptual framework for the seminar, the schedule of sessions, the invited speakers, and information about the two principal sponsoring units.

**Final Analysis Dec 19 2021** He was the rising star of psychoanalysis, an intimate associate of Anna Freud and Kurt Eissler, a member of the Freudian "inner circle" with unrestricted access to the Freud Archives. And then Jeffrey Moussaieff Masson threw it all away because he dared to break the psychoanalytic community's deepest taboo: he told the truth in public. As he unmasks the pretensions and abuses of this elite profession, Masson invites us to eavesdrop on the shockingly unorthodox analysis he was subjected to in the course of his analytic training. But the more prestige Masson attained, the more he came to doubt not only the integrity of his colleagues, but the validity of their method. In the end, he blew the whistle—fully aware of the personal and professional consequences. With wit, wonder, and unflinching candor, Masson brilliantly exposes the cult of psychoanalysis and recounts his own self-propelled fall from grace. A sensation when it first appeared, *Final Analysis* is even more provocative and engrossing today. Written with passion and humor, this is the book that revealed a revered profession for what it was—and launched Masson on his true career.

**In the Freud Archives Jun 25 2022** Includes an afterword by the author In the Freud Archives tells the story of an unlikely encounter among three men: K. R. Eissler, the venerable doyen of psychoanalysis; Jeffrey Moussaieff Masson, a flamboyant, restless forty-two-year-old Sanskrit scholar turned psychoanalyst turned virulent anti-Freudian; and Peter Swales, a mischievous thirty-five-year-old former assistant to the Rolling Stones and self-taught Freud scholar. At the center of their Oedipal drama are the Sigmund Freud Archives—founded, headed, and jealously guarded by Eissler—whose sealed treasure gleams and beckons to the community of Freud scholarship as if it were the Rhine gold. Janet Malcolm's fascinating book first appeared some twenty years ago, when it was immediately recognized as a rare and remarkable work of nonfiction. A story of infatuation and disappointment, betrayal and revenge, *In the Freud Archives* is essentially a comedy. But the powerful presence of Freud himself and the harsh bracing air of his ideas about unconscious life hover over the narrative and give it a tragic dimension.

**Reich Speaks of Freud Jul 02 2020** The core of this book is a tape-recorded interview of Wilhelm Reich, conducted by a representative of the Sigmund Freud Archives, Inc. Published here for the first time, it is a profoundly human and an unusually candid document that supplies a long-awaited clarification of the relationship between Reich and Freud. Reich discusses the personally tragic but scientifically vital implications of his relationship with Sigmund Freud in a manner both simple and concise, placing the reader in a position to determine for himself what was at issue. The book has an extensive documentary supplement containing pertinent extracts from Reich's writings as well as previously unpublished material from his archives, including letters to Freud, Adler, Ferenczi, and others involved in the early struggles within psychoanalysis. It also includes documents revealing the unrelenting hostility of the psychoanalysts toward Reich.

**In the Freud Archives Jul 26 2022** Includes an afterword by the author In the Freud Archives tells the story of an unlikely encounter among three men: K. R. Eissler, the venerable doyen of psychoanalysis; Jeffrey Moussaieff Masson, a flamboyant, restless forty-two-year-old Sanskrit scholar turned psychoanalyst turned virulent anti-Freudian; and Peter Swales, a mischievous thirty-five-year-old former assistant to the Rolling Stones and self-taught Freud scholar. At the center of their Oedipal drama are the Sigmund Freud Archives—founded, headed, and jealously guarded by Eissler—whose sealed treasure gleams and beckons to the community of Freud scholarship as if it were the Rhine gold. Janet Malcolm's fascinating book first appeared some twenty years ago, when it was immediately recognized as a rare and remarkable work of nonfiction. A story of infatuation and disappointment, betrayal and revenge, *In the Freud Archives* is essentially a comedy. But the powerful presence of Freud himself and the harsh bracing air of his ideas about unconscious life hover over the narrative and give it a tragic dimension.

**In The Freud Archives Aug 27 2022** Who will inherit the secrets of Sigmund Freud? Who will protect his reputation? Who may destroy it? Janet Malcolm's investigation into the personalities who clash over Freud's legacy has become a celebrated story of seduction and betrayal, love and hatred, fantasy and reality. It is both a comedy and a tragedy. Malcolm's cast of characters includes K. R. Eissler, a venerable psychoanalyst and keeper of the Freud flame; Jeffrey Mason, a flamboyant Sanskrit scholar and virulent anti-Freudian; and Peter Swales, a former assistant to the Rolling Stones and indefatigable researcher. Each of them thinks they know the truth about Freud, and each needs the help of the other. Malcolm endeavours to untangle the causes of their rivalry and soured friendships, while the flaws and mysteries of Freud's early work tower in the background.

**Forty-one False Starts Apr 11 2021** A National Book Critics Circle Finalist for Criticism A deeply Malcolmian volume on painters, photographers, writers, and critics. Janet Malcolm's *In the Freud Archives* and *The Journalist and the Murderer*, as well as her books about Sylvia Plath and Gertrude Stein, are canonical in the realm of nonfiction—as is the title essay of this collection, with its forty-one "false starts," or serial attempts to capture the essence of the painter David Salle, which becomes a dazzling portrait of an artist. Malcolm is "among the most intellectually provocative of authors," writes David Lehman in *The Boston Globe*, "able to turn epiphanies of perception into explosions of insight." Here, in *Forty-one False Starts*, Malcolm brings together essays published over the course of several decades (largely in *The New Yorker* and *The New York Review of Books*) that reflect her preoccupation with artists and their work. Her subjects are painters, photographers, writers, and critics. She explores Bloomsbury's obsessive desire to create things visual and literary; the "passionate collaborations" behind Edward Weston's nudes; and the character of the German art photographer Thomas Struth, who is "haunted by the Nazi past," yet whose photographs have "a lightness of spirit." In "The Woman Who Hated Women," Malcolm delves beneath the "onyx surface" of Edith Wharton's fiction, while in "Advanced Placement" she relishes the black comedy of the Gossip Girl novels of Cecily von Ziegesar. In "Salinger's Cigarettes," Malcolm writes that "the pettiness, vulgarity, banality, and vanity that few of us are free of, and thus can tolerate in others, are like ragweed for Salinger's helplessly uncontaminated heroes and heroines." "Over and over," as Ian Frazier writes in his introduction, "she has demonstrated that nonfiction—a book of reporting, an article in a magazine, something we see every day—can rise to the highest level of literature." *One of Publishers Weekly's Best Nonfiction Books of 2013*

**The Freud-Klein Controversies 1941-45 Jul 14 2021** Following Freud's death in 1939, the radical theories of Melanie Klein were the subject of prolonged controversy and fierce debate within the British Psychoanalytical Society. At the time, individuals fought passionately in support of their positions. In the midst of, or as a result of, the personal animosities and political manoeuvrings, important intellectual contributions were made, and practical decisions taken, which were to affect the development of psychoanalysis down to the present day. *The Freud-Klein Controversies 1941-45* offers the first complete record of the debate, including all relevant papers and correspondence, based on previously closed archive material which is presented without censorship.

**Soul Murder Mar 30 2020** To abuse or neglect a child, to deprive the child of his or her own identity and ability to experience joy in life, is to commit soul murder. Soul murder is the perpetration of brutal or subtle acts against children that result in their emotional bondage to the abuser and, finally, in their psychic and spiritual annihilation. In this compelling, disturbing, and superbly readable book, Dr. Leonard Shengold, clinical professor of psychiatry at the New York University School of Medicine, explores the devastating psychological effects of this trauma inflicted on a shocking number of children. Drawing on a lifetime of clinical experience and wide-ranging reading in world literature, Dr. Shengold examines the ravages of soul murder in the adult lives of his patients as well as in the lives and works of such seminal writers as George Orwell, Dickens, Chekhov, and Kipling. One hopeful note in this saga of pain is that a terrible childhood can, if survived, be a source of strength, as Dr. Shengold finds in the cases of Dickens and Orwell. Provocatively original in its approach to literature and psychology, unsettling in its vivid portrayal of the darker side of human nature, far-reaching in its conclusions, *Soul Murder* will stand

alongside such works as Alice Miller's *The Drama of the Gifted Child* as one of the most important studies of the psyche to appear in decades.

**Routledge International Handbook of Critical Mental Health Feb 21 2022** The Routledge International Handbook of Critical Mental Health offers the most comprehensive collection of theoretical and applied writings to date with which students, scholars, researchers and practitioners within the social and health sciences can systematically problematise the practices, priorities and knowledge base of the Western system of mental health. With the continuing contested nature of psychiatric discourse and the work of psy-professionals, this book is a timely return to theorising the business of mental health as a social, economic, political and cultural project: one which necessarily involves the consideration of wider societal and structural dynamics including labelling and deviance, ideological and social control, professional power, consumption, capital, neoliberalism and self-governance. Featuring original essays from some of the most established international scholars in the area, the Handbook discusses and provides updates on critical theories of mental health from labelling, social constructionism, antipsychiatry, Foucauldian and Marxist approaches to critical feminist, race and queer theory, critical realism, critical cultural theory and mad studies. Over six substantive sections, the collection additionally demonstrates the application of such theoretical ideas and scholarship to key topics including medicalisation and pharmaceuticalisation, the DSM, global psychiatry, critical histories of mental health, and talk therapy. Bringing together the latest theoretical work and empirical case studies from the US, the UK, Australia, New Zealand, Europe and Canada, the Routledge International Handbook of Critical Mental Health demonstrates the continuing need to think critically about mental health and illness, and will be an essential resource for all who study or work in the field.

**A Dark Science May 12 2021** Here translated for the first time are a series of shocking texts from the 19th century German psychiatric literature, which, while almost completely unknown to modern readers, have had a devastating influence on attitudes toward women and children in the 20th century. The articles on the sexual "lies" and sexual "fantasies" of children were seminal, brutal, and still resonate in today's literature, having taken a terrible toll on the intellectual ideas of modern psychiatry. The articles document brutal treatment for masturbation, hysteria, and vaginismus, as well as incidences of the so-called fabricated sexual abuse of "prematurely perverted" children. Though by no means an "easy read," Masson's collection of these nine articles exposes a point in the history of the practice of psychology that proves ignorance and negative attitudes towards women created a dark science that modern psychiatrists struggle to overcome.

**The Complete Letters of Sigmund Freud to Wilhelm Fliess, 1887-1904 Nov 25 2019** Including 133 documents never before made public and 138 previously published only in part, this volume collects the complete correspondence of Freud to his closest friend during the period that saw the birth of psychoanalysis

**The Journalist and the Murderer Aug 15 2021** A seminal work and examination of the psychopathology of journalism. Using a strange and unprecedented lawsuit by a convicted murder against the journalist who wrote a book about his crime, Malcolm delves into the always uneasy, sometimes tragic relationship that exists between journalist and subject. Featuring the real-life lawsuit of Jeffrey MacDonald, a convicted murderer, against Joe McGinniss, the author of *Fatal Vision*. In Malcolm's view, neither journalist nor subject can avoid the moral impasse that is built into the journalistic situation. When the text first appeared, as a two-part article in *The New Yorker*, its thesis seemed so radical and its irony so pitiless that journalists across the country reacted as if stung. Her book is a work of journalism as well as an essay on journalism: it at once exemplifies and dissects its subject. In her interviews with the leading and subsidiary characters in the MacDonald-McGinniss case -- the principals, their lawyers, the members of the jury, and the various persons who testified as expert witnesses at the trial -- Malcolm is always aware of herself as a player in a game that, as she points out, she cannot lose. The journalist-subject encounter has always troubled journalists, but never before has it been looked at so unflinchingly and so ruefully. Hovering over the narrative -- and always on the edge of the reader's consciousness -- is the MacDonald murder case itself, which imparts to the book an atmosphere of anxiety and uncanniness. *The Journalist and the Murderer* derives from and reflects many of the dominant intellectual concerns of our time, and it will have a particular appeal for those who cherish the odd, the off-center, and the unsolved.

**Reading Chekhov Apr 30 2020** In *Reading Chekhov* Janet Malcolm takes on three roles: literary critic, biographer and journalist. Her close readings of Chekhov's stories and plays are interwoven with episodes from his life and framed by an account of a recent journey she made to St Petersburg. Malcolm demonstrates how the shadow of death that hovered over most of Chekhov's literary career - he became consumptive in his twenties and died in his forties - is almost everywhere reflected in the work. She writes of his childhood, his relationship with his family, his marriage, his travels, his early success, his exile to Yalta - always with an eye to connecting them to his themes and characters.

**My Father's Guru Jun 13 2021** As a child growing up in the Hollywood Hills during the 1950s, Jeffrey Moussaieff Masson thought it was perfectly normal that a guru named Paul Brunton lived with his family and dictated everything about their daily rituals, from their diet to their travel plans to his parents' sex life. But in this extraordinary memoir, Masson reflects on just how bizarre everything about his childhood was-especially the relationship between his father and the elusive, eminent mystic he revered (and supported) for years. Writing with candor and charm, Masson describes how his father became convinced that Paul Brunton-P.B. to his familiars-was a living God who would fill his life with enlightenment and wonder. As the Masson family's personal guru, Brunton freely discussed his life on other planets, laid down strict rules on fasting and meditation, and warned them all of the imminence of World War III. For years, young Jeffrey was as ardent a disciple as his father-but with the onset of adolescence, he staged a dramatic revolt against this domestic deity and everything he stood for. Filled with absurdist humor and intimate confessions, *My Father's Guru* is the spellbinding coming-of-age story of one of our most brilliant writers. **REVIEWS** "An uncompromising yet compassionate book . . . A coming-of-age memoir unlike any other." -*The Toronto Star* "AN EXTRAORDINARY CAUTIONARY TALE .... about the enduring human impulse to imbue charismatic individuals with superhuman attributes." -*San Francisco Chronicle* "Told with a mixture of humor and compassion. . . . Throughout this confessional book a grown man tells of an unusual, even weird childhood and the blind submission that consumed his family's life." -**ROBERT COLES** *The New York Times Book Review* "My Father's Guru is an interesting account of a warped upbringing made fascinating by the insight it provides into Masson's adult life. He makes no excuses: in initially revering Freud and other authority figures, Masson realizes he was seeking new and better gurus that Brunton-and was fated to reject them pitilessly when they showed themselves, like Brunton, to be merely human." -*Los Angeles Times Book Review* "Beneath the guru-bashing, the book is Masson's poignant and loving indictment of his parents, worth reading for his psychological portrait of coming-of-age disillusionment." -*Seattle Weekly*

**In the Freud Archives Oct 29 2022** Describes the controversy surrounding the Sigmund Freud Archives at the Library of Congress involving three Freudian scholars

**Nobody's Looking at You Oct 25 2019** A *New York Times Book Review* Editors' Choice. A 2019 NPR Staff Pick. "Malcolm is always worth reading; it can be instructive to see how much satisfying craft she brings to even the most trivial article." --Phillip Lopate, *TLS* Janet Malcolm's previous collection, *Forty-One False Starts: Essays on Artists and Writers*, was "unmistakably the work of a master" (*The New York Times Book Review*). Like *Forty-One False Starts*, *Nobody's Looking at You* brings together previously uncompiled pieces, mainly from *The New Yorker* and *The New York Review of Books*. The title piece of this wonderfully eclectic collection is a profile of the fashion designer Eileen Fisher, whose mother often said to her, "Nobody's looking at you." But in every piece in this volume, Malcolm looks closely and with impunity at a broad range of subjects, from

Donald Trump's TV nemesis Rachel Maddow, to the stiletto-heel-wearing pianist Yuju Wang, to "the big-league game" of Supreme Court confirmation hearings. In an essay called "Socks," the Pevears are seen as the "sort of asteroid [that] has hit the safe world of Russian Literature in English translation," and in "Dreams and Anna Karenina," the focus is Tolstoy, "one of literature's greatest masters of manipulative techniques." Nobody's Looking at You concludes with "Pandora's Click," a brief, cautionary piece about e-mail etiquette that was written in the early two thousands, and that reverberates—albeit painfully—to this day.

*The Origins of Psychoanalysis* Sep 23 2019 This is a new release of the original 1954 edition.

*In the Freud Archives* Apr 23 2022

*When Elephants Weep* Jun 20 2019 This national bestseller exploring the complex emotional lives of animals was hailed as "a masterpiece" by Elizabeth Marshall Thomas and as "marvelous" by Jane Goodall. The popularity of *When Elephants Weep* has swept the nation, as author Jeffrey Masson appeared on Dateline NBC, Good Morning America, and was profiled in *People* for his ground-breaking and fascinating study. Not since Darwin's *The Expression of Emotions in Man and Animals* has a book so thoroughly and effectively explored the full range of emotions that exist throughout the animal kingdom. From dancing squirrels to bashful gorillas to spiteful killer whales, Masson and coauthor Susan McCarthy bring forth fascinating anecdotes and illuminating insights that offer powerful proof of the existence of animal emotion. Chapters on love, joy, anger, fear, shame, compassion, and loneliness are framed by a provocative re-evaluation of how we treat animals, from hunting and eating them to scientific experimentation. Forming a complete and compelling picture of the inner lives of animals, *When Elephants Weep* assures that we will never look at animals in the same way again.

*Psychoanalysis* Jan 20 2022 From the author of *In the Freud Archives* and *The Journalist and the Murderer* comes an intensive look at the practice of psychoanalysis through interviews with "Aaron Green," a Freudian analyst in New York City. Malcolm is accessible and lucid in describing the history of psychoanalysis and its development in the United States. It provides rare insight into the contradictory world of psychoanalytic training and treatment and a foundation for our understanding of psychiatry and mental health. "Janet Malcom has managed somehow to peer into the reticent, reclusive world of psychoanalysis and to report to us, with remarkable fidelity, what she has seen. When I began reading I thought condescendingly, 'She will get the facts right, and everything else wrong.' She does get the facts right, but far more pressive, she has been able to capture and convey the claustal atmosphere of the profession. Her book is journalism become art." —Joseph Andelson, *The New York Times* Book Review

*Beasts* Oct 05 2020 Orcas (or killer whales) are one of the planet's supreme predators. Alongside humans, they have the most complex brains to be found in nature. But while one of these two species has killed 200 million members of its own kind in the twentieth century alone, the other has killed none. This is where Jeffrey Masson's fascinating new book begins: there is something different about humans. Masson has shown us that animals can teach us much about our own emotions - about love (dogs), contentment (cats) and grief (elephants). But they have much to teach us about the negative emotions such as anger and aggression as well, and in unexpected ways. In *Beasts* he demonstrates that the violence we perceive in the 'wild' is mostly a matter of projection. We link the basest human behaviour to animals, to 'beasts', and claim the high ground for our species. We are least 'human', we think, when we succumb to our primitive, animal instincts. In fact, nothing could be further from the truth. Animal predators kill to survive, but there is nothing in the annals of animal aggression remotely equivalent to the violence mankind has inflicted upon itself. Humans, and humans in our modern industrialised world in particular, are the most violent species in existence. We lack what all other animals have: a check on aggression that serves the species rather than destroys it. And it is here that animals have something vitally important to teach us about ourselves.