

# Santi E Patroni

**A Forest on the Sea Sulla congiura del conte Gio. Luigi Fieschi. Documenti inediti, raccolti e pubblicati dall'avvocato E. B. Brea** Parliamentary Papers Accounts and Papers of the House of Commons *Venetian Shipping from the Days of Glory to Decline, 1453–1571* **Street Life in Renaissance Italy Guida Artistica Per la Città Di Genova** **Martial et l'épigramme satirique** **Atti Augustan Papers** Le Chiese Di Roma **The Antiquities of Warwickshire Illustrated** Chius Vincta **Memorie.** [Edited by A. Mari.] **Aspiring Saints A Collection of Entries of Declarations, Barres, Replications, Rejoynders, Issues, Verdicts, Judgements, Executions, Proces, Continuances, Essoynes ...** **The last edition carefully corrected** **The Anaerobic Bacteria and Their Activities in Nature and Disease** **Baronial Patronage of Music in Early Modern Rome** **Discussione del progetto di legge per la liquidazione dell'asse ecclesiastico. Tornate dal 5 al 28 luglio 1867** *Rimini avanti il principio dell'era volgare, etc. [With plates, including maps.]* *A History of Neapolitan Drama in the Twentieth Century* **ENCICLOPEDIA ECONOMICA ACCOMODATA ALL' INTELLIGENZA** The Routledge History Handbook of Gender and the Urban Experience A Short Treatise on the Wealth and Poverty of Nations (1613) **The Anaerobic Bacteria and their Activities in Nature and Disease** *Hidden Cities* **Where does religion end?** *The Anaerobic Bacteria and Their Activities in Nature and Disease* **Reclaiming Romeo and Juliet** **The Catalogue of the Public Library of Victoria** **The English Historical Review** *The European Tributary States of the Ottoman Empire in the Sixteenth and Seventeenth Centuries* Music Printing in Renaissance Venice Alphabetisches Handbuch Zur Kenntniss Der Handlungs- und Wechselgeschäfte ... **Cronica del Carmine di Milano eretto in Porta Comasca, etc. (Supplicatio ... ad ... Federicum Vicecomitem ... directa [requesting the insertion of the festival of Our Lady of Mount Carmel in the Ambrosian calendar].).** **Vita Di S. Carlo Borromeo** **Wounded Cities: The Representation of Urban Disasters in European Art (14th-20th Centuries)** **I centri minori italiani nel tardo Medioevo** **J. Wiclif's Polemical Works in Latin** *The Jews in Genoa*

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Parliamentary Papers Sep 01 2022

*The Anaerobic Bacteria and Their Activities in Nature and Disease* Jul 07 2020

A Short Treatise on the Wealth and Poverty of Nations (1613) Nov 10 2020 Although no less an authority than Joseph A. Schumpeter proclaimed that Antonio Serra was the world's first economist, he remains something of a dark horse of economic historiography. 'A 'Short Treatise' on the Wealth and Poverty of Nations' presents, for the first time, an English translation of Serra's 'Breve Trattato' (1613), one of the most famous tracts in the history of political economy. The treatise is accompanied by Sophus A. Reinert's illuminating introduction which explores its historical context, reception, and relevance for current concerns.

Le Chiese Di Roma Dec 24 2021 Le Chiese Di Roma Dalle Loro Origini Sino Al Secolo Xvi del professore Cav. Mariano Armellini

**A Forest on the Sea** Nov 03 2022 The idea of a Venetian forestry service might strike one as the beginning of a joke. The statement that it began in the fourteenth century would surprise most people. Venice is built on a lagoon with no timber resources. This book reveals the story of Venice's attempt to establish protected forests in order to have a constant supply of wood. Beyond the need for wood for heating and cooking, tall beams of oak and beech were needed for ship building and the shoring up of breakwaters that kept the sea from flooding the city. The author follows the practice of forest conservation and management from its inception in the 1300s to the end of the eighteenth century. He details the administrative and legal debates as well as problems with the implementation of policies. This study is a corrective to histories that assume a lack of interest in forest conservation in Europe at this time. The experience of the Venetians also serves as an example for timber use and conservation today.

*The European Tributary States of the Ottoman Empire in the Sixteenth and Seventeenth Centuries* Mar 03 2020 *The European Tributary States* is the first attempt to give a comprehensive overview of the similarities and differences in the Ottoman Empire's relationship to Moldavia, Wallachia, Transylvania, Ragusa, the Crimean Khanate as well as the Cossack Hetmanate. **Wounded Cities: The Representation of Urban Disasters in European Art (14th-20th Centuries)** Sep 28 2019 Nine case studies on the artistic representation of earthquakes, fires and other natural disasters in European towns, from the late Middle Ages to the end of the 20th century.

**ENCICLOPEDIA ECONOMICA ACCOMODATA ALL' INTELLIGENZA** Jan 13 2021

**Accounts and Papers of the House of Commons** Jul 31 2022

Music Printing in Renaissance Venice Jan 31 2020 Venetian music print culture of the mid-sixteenth century is presented here through a study of the Scotto press, one of the foremost dynastic music publishers of the Renaissance. For over a century, the house of Scotto played a pivotal role in the international book trade, publishing in a variety of fields including philosophy, medicine, religion, and music. This book examines the mercantile activities of the firm through both a historical study, which illuminates the wide world of the Venetian music printing industry, and a catalog, which details the music editions brought out by the firm during its most productive period. A valuable reference work, this book not only enhances our understanding of the socioeconomic and cultural history of Renaissance Venice, it also helps to preserve our knowledge of a vast musical repertory.

**Aspiring Saints** Aug 20 2021 Placing the events in a context larger than just the inquisitorial process, *Aspiring Saints* sheds new light on the history of religion, the dynamics of gender relations, and the ambiguous boundary between sincerity and pretense in early modern Italy.

**I centri minori italiani nel tardo Medioevo** Aug 27 2019 In the late Middle Ages, Italy was one of the most urbanized areas in Europe. Its coasts, the Apennines, the perialpine area and the plains were all home to a large number of smaller towns, lands, villages, castra, and 'quasi cives'. These settlements were all very diverse in terms of demographic consistency, social articulation and economic dynamism, but together they constituted a characteristic and constitutive element of the Italian historical identity: an 'original personality'. This volume, thanks to some framing essays and a mapping of individual cases involving most of the northern, central and southern regions, aims at investigating the active research on this topic over the last thirty to forty years.

*Hidden Cities* Sep 08 2020 This groundbreaking collection explores the convergence of the spatial and digital turns through a suite of smartphone apps (*Hidden Cities*) that present research-led itineraries in early modern cities as public history. The *Hidden Cities* apps have expanded from an initial case example of Renaissance Florence to a further five historic European cities. This collection considers how the medium structures new methodologies for site-based historical research, while also providing a platform for public history experiences that go beyond typical heritage priorities. It also presents guidelines for user experience design that reconciles the interests of researchers and end users. A central section of the volume presents the underpinning original scholarship that shapes the locative app trails, illustrating how historical research can be translated into public-facing work. The final section examines how history, delivered in the format of geolocated apps, offers new opportunities for collaboration and innovation: from the creation of museums without walls, connecting objects in collections to their original settings, to informing decision-making in city tourism management. *Hidden Cities* is a valuable resource for upper-level undergraduates, postgraduates, and scholars across a variety of disciplines including urban history, public history, museum studies, art and architecture, and digital humanities.

**Atti** Feb 23 2022

The Routledge History Handbook of Gender and the Urban Experience Dec 12 2020 Play, thrills, danger and excitement

**Vita Di S. Carlo Borromeo** Oct 29 2019

**Discussione del progetto di legge per la liquidazione dell'asse ecclesiastico. Tornate dal 5 al 28 luglio 1867** Apr 15 2021

**Memorie.** [Edited by A. Mari.] Sep 20 2021

**J. Wiclif's Polemical Works in Latin** Jul 27 2019

*Alphabetisches Handbuch Zur Kenntniss Der Handlungs- und Wechselgeschäfte ...* Jan 01 2020

Augustan Papers Jan 25 2022 Der vorliegende Band markiert den zweitausendsten Todestag des princeps mit einer Reihe von Studien, die neue Zugänge zum römischen Herrscher Augustus und seiner Regentschaft bieten. Die thematisch weit gefächerten Beiträge fokussieren zentrale Themen der Augustusforschung aus der Sicht des 21. Jahrhunderts. Der Band bietet Studien aus archäologischer, philologischer und althistorischer Perspektive, die auf der Tagung ‚XIV A.D. SAECVLVM AVGVSTVM. The Age of Augustus‘ im September 2014 in Lissabon präsentiert und diskutiert wurden. Mit dem Titel, *Augustan Papers*, wird an das 80. Jubiläum der Publikation *Roman Papers* (1939) von Ronald Syme erinnert. \*\*\*\*\* The present volume marks the bimillennium of the death of the princeps with a selection of essays that offer new approaches to the Emperor Augustus and his reign. The essays cover a variety of subjects related to Augustan scholarship from a twenty-first century perspective. The studies brought together in this volume are based on papers delivered and discussed by archaeologists, philologists, and historians of ancient Rome at the conference on ‘XIV A.D. SAECVLVM AVGVSTVM. The Age of Augustus’ held in Lisbon (the Roman Olisipo) in September 2014. The title, *Augustan Papers*, is intended to commemorate the eightieth anniversary of the publication of Ronald Syme’s *Roman Papers* (1939).

**The Anaerobic Bacteria and Their Activities in Nature and Disease** Jun 17 2021

**A Collection of Entries of Declarations, Barres, Replications, Rejoynders, Issues, Verdicts, Judgements, Executions, Proces, Continuances, Essoynes ... The last edition carefully corrected** Jul 19 2021

**Street Life in Renaissance Italy** May 29 2022 A radical new perspective on the dynamics of urban life in Renaissance Italy

The cities of Renaissance Italy comprised a network of forces shaping both the urban landscape and those who inhabited it. In this illuminating study, those complex relations are laid bare and explored through the lens of contemporary urban theory, providing new insights into the various urban centers of Italy’s transition toward modernity. The book underscores how the design and structure of public space during this transformative period were intended to exercise a certain measure of authority over its citizens, citing the impact of architecture and street layout on everyday social practices. The ensuing chapters demonstrate how the character of public space became increasingly determined by the habits of its residents, for whom the streets served as the backdrop of their daily activities. Highlighting major hubs such as Rome, Florence, and Bologna, as well as other lesser-known settings, *Street Life in Renaissance Italy* offers a new look at this remarkable era.

*The Jews in Genoa* Jun 25 2019 These volumes of the *Documentary History of the Jews in Italy*, illustrate the history of the Jews in Genoa and surroundings from Antiquity to the French Revolution. The earliest documentary evidence takes the form of

letters from King Theodoric. For the Middle Ages the documentation is relatively fragmentary and sporadic. Later there is greater abundance of historical evidence, which portrays chiefly the destinies of the Jews in the Republic from the sixteenth century on, when the presence of the Jews became permanent and a regular community was established also in the capital. The historical records presented illustrate mainly the relationship between the government of the Genoese Republic and the Jews, the latter's economic activities and their communal and social life. Some of the detailed descriptions of the Jewish population in Genoa, their living conditions and occupations, allow for a close examination of the social conditions of this Northern Italian community. For a while Genoa became a haven of refuge for some of the exiles from Spain, including the historian Joseph Hacoen and members of the Abarbanel family. The volumes are provided with an extensive introduction, bibliography, glossary and indexes."

**The English Historical Review** Apr 03 2020

**The Catalogue of the Public Library of Victoria** May 05 2020

*Venetian Shipping from the Days of Glory to Decline, 1453–1571* Jun 29 2022 This book provides a comprehensive picture of Venice's shipping industry from the days of glory to its definitive decline, challenging the accepted hierarchy of the political, economic, and environmental factors impacting the history of the maritime republic.

**Cronica del Carmine di Milano eretto in Porta Comasca, etc. (Supplicatio ... ad ... Federicum Vicecomitem ... directa [requesting the insertion of the festival of Our Lady of Mount Carmel in the Ambrosian calendar].)** Nov 30 2019

**Baronial Patronage of Music in Early Modern Rome** May 17 2021 This is the first dedicated study of the musical patronage of Roman baronial families in the sixteenth and early seventeenth centuries. Patronage – the support of a person or institution and their work by a patron – in Renaissance society was the basis of a complex network of familial and political relationships between clients and patrons, whose ideas, values, and norms of behavior were shared with the collective. Bringing to light new archival documentation, this book examines the intricate network of patronage interrelationships in Rome. Unlike other Italian cities where political control was monocentric and exercised by single rulers, sources of patronage in Rome comprised a multiplicity of courts and potential patrons, which included the pope, high prelates, nobles and foreign diplomats. Morucci uses archival records, and the correspondence of the Orsini and Colonna families in particular, to investigate the local activity and circulation of musicians and the cultivation of music within the broader civic network of Roman aristocratic families over the period. The author also shows that the familial union of the Medici and Orsini families established a bidirectional network for artistic exchange outside of the Eternal City, and that the Orsini-Colonna circle represented a musical bridge between Naples, Rome, and Florence.

**Chius Vincta** Oct 22 2021

**Where does religion end?** Aug 08 2020 The author's decision to leave religion, after experiencing a profound growth crisis, founded itself in the free action of one, who after walking tenaciously, has extinguished an existential possibility and reached a new realm of understanding about the realities of the consciousness and the universe. The inner freedom encountered to make this kind of decision was the result of a gradual self-confrontation. This author perceived the necessity to dispel the fear associated with questioning his habitual suppositions and to look beyond the limits of the indoctrination he had received. For a long time, while still religious, he named this fearlessness "a quest for wisdom" or "the spirituality of an unsettled heart". Nowadays, in light of the experiences had, he prefers to emphasize the courage to evolve, which requires, five years after the abjuration, the assumption of speaking publicly about the dissidence that was effected. When dissidents of ideologies or institutions start talking or writing about their experiences, it is necessary to observe the kind of motivation and intention implicit in the decision made. The former militant, the former integrant, the former partisan, the former something, in spite of the effort to affirm that they are no longer part of the institution to which they once belonged, may continue to define themselves based on the institution. In this case the person is still a "former" in relation to what they intend to deny. Perhaps, in their eagerness to critically speak out about the reasons underlying their abandonment of a certain idea or organization, they still flaunt the previous condition as a trophy, unfurling the pride of being a "former". The ambiguity in question lies in the fact that the person's point of reference continues to be in the no longer desired way of living or thinking.

**Martial et l'épigramme satirique** Mar 27 2022 Après une évolution considérable depuis les invectives de Catulle au 1er siècle avant notre ère, l'épigramme satirique prend sa forme canonique avec Martial au 1er siècle de notre ère, en acquérant une structure binaire orientée vers la pointe et en choisissant de dénoncer des types de personnages plutôt que des individus réels. Pour remettre en valeur l'épigramme satirique martialienne, souvent oubliée par la critique contemporaine, le présent volume réunit 13 contributions qui proposent des études nouvelles sur la stylistique de ce type d'épigramme, ainsi que sur sa dimension thématique et intertextuelle.\*\*\*\*\*After a considerable evolution since Catullus' invectives (1st century BC), the satirical epigram takes its final form with Martial in the 1st century AD, by acquiring a punchline-oriented binary structure and by choosing to denounce character types rather than real individuals. To highlight Martial's satirical epigram, almost forgotten by the contemporary criticism, the present volume gathers 13 papers proposing new studies on the stylistics of the satirical epigram and on its thematic and intertextual dimension.

**The Antiquities of Warwickshire Illustrated** Nov 22 2021

*A History of Neapolitan Drama in the Twentieth Century* Feb 11 2021 In a world that tends to homologate, thus becoming, in every aspect of our lives, grey, flat and uniform, so creating the world of universal similarity (including language), does it still make sense today to talk about vernacular theatre? Tackling such a question implies uncovering the reasons for the disappearance of the many regional theatres that were present in Italy in the nineteenth century. There is no doubt that first the unification of the country in 1861, and then the language policies of fascism in the '30s were the final nails in the coffin for local theatres. It is also true, however, that what really determined their downsizing was the progressive loss of connection with their own environment. If we give an essentially superficial interpretation to the adjective "vernacular", and in a play we see a

canovaccio (plot) that the local star uses as a vehicle to show his talent through a series of modest mannerisms, then “vernacular” implies the death certificate of this type of theatre (once the star dies, his alleged dramaturgy dies with him and his mannerisms). On the contrary, if we identify in this adjective the theatre’s healthy attempt to develop a local, social and cultural analysis of its environment, it opens a whole new meaning and acquires a perspective that a national theatre can never aspire to. This is the case of Neapolitan theatre. It managed to survive and thrive, producing plays that were capable of critically describing modern and contemporary reality. Neapolitan playwrights forcefully proclaimed their roots as a primary source for their work. The city, in fact, became a direct expression of that cultural microcosm which provided them with the living flesh of their plots.

*Rimini avanti il principio dell'era volgare, etc. [With plates, including maps.]* Mar 15 2021

*Guida Artistica Per la Città Di Genova* Apr 27 2022

**The Anaerobic Bacteria and their Activities in Nature and Disease** Oct 10 2020

**Sulla congiura del conte Gio. Luigi Fieschi. Documenti inediti, raccolti e pubblicati dall'avvocato E. B. Brea** Oct 02 2022

**Reclaiming Romeo and Juliet** Jun 05 2020 This book explores the birth, life and afterlife of the story of Romeo and Juliet, by looking at Italian translations/rewritings for page, stage and screen. Through its analysis of published translations, theatre performances and film adaptations, the volume offers a thorough investigation of the ways in which Romeo and Juliet is handled by translators, as well as theatre and cinema practitioners. By tracing the journey of the “star-crossed lovers” from the Italian novelle to Shakespeare and back to Italy, the book provides a fascinating account of the transformations of the tale through time, cultures, languages and media, enabling a deeper understanding of the ongoing fortune of the play and exploring the role and meaning of translation. Due to its interdisciplinarity, the book will appeal to anyone interested in translation studies, theatre studies, adaptation studies, Shakespeare films and Shakespeare in performance. Moreover, it will be a useful resource for both lecturers and students.