

# Territorial Ambitions And The Gardens Of Versailles

**The Gardens of Kyoto** **The Gardens of Russell Page** **The Gardens of Versailles** **The Gardens of Luciano Giubbilei** **The Gardens of Emily Dickinson** **The Gardens of Eden** **The Garden Book** **The Gardens of Suzhou** *The Gardens of Taprobane* **The Gardens of Gertrude Jekyll** *The Gardens of Adonis* **The Gardens of Light** *Reflections of Paradise: The Gardens of Fernando Caruncho* *A Guide to the Gardens of Kyoto* *The Sun King's Garden* **Gardens of the Roman World** Territorial Ambitions and the Gardens of Versailles **The Great Gardens of China** **Armchair Book of Gardens** Amazing Gardens of the World *The Gardens of Europe* **The Gardens of Arne Maynard** **The Garden as Architecture** **The Gardens of William and Mary** The Gardens of Colonial Williamsburg The Gardens of Desire **In the Gardens of Impressionism** **The Gardens of Japan** Royal Gardens of the World **The Gardens of Bunny Mellon** Images of Gardens by the Bay **The Gardens of the British Working Class** *The Gardens of Light* The Gardens of Venice and the Veneto **The Gardens of the Vatican** **The Gardens of the Gnostics: Bustān Al-'Ārifin** **Gardens of the Arts and Crafts Movement** **Mr. Hamilton's Elysium Lost in The Gardens** Nights in the Gardens of Brooklyn

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**Lost in The Gardens** Jul 20 2019 Mei had waited very long for this day, the day to visit Gardens by the Bay! But she soon wanders off and loses her way. Lost and afraid, she meets Wise Wee the bear. Together, they search for Mom and go on an adventure around the Gardens like no other. Discover the amazing sights of Singapore's Gardens by the Bay in this beautifully illustrated book with an engaging rhyming story that will capture the imagination of readers of all ages.

**The Gardens of Arne Maynard** Jan 06 2021 This is the first book on the work of one of today's most celebrated and sought-after garden designers. Arne Maynard is known for his award-winning gardens at the Royal Horticultural Society's Chelsea Flower Show (2000, 2012) and for his beautiful and sympathetic gardens for private houses across the world. Central to his work as a designer is his ability to identify and draw out the essence of a place, something that gives his gardens a particular quality of harmony and belonging. Maynard is also a passionate gardener himself, and is in the process of transforming the garden around his house in Monmouthshire, Wales. This garden is one of those featured in the book, offering unique insights into the work in progress and his design methods. Also featured is Maynard's very first garden of his own, at Guanock House in Norfolk, where over ten years he created a formal layout - including a kitchen garden, herbaceous borders and a knot garden - from a field. Each of the twelve gardens is specially photographed and is described

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through the seasons in personal text by Maynard himself, including details of the brief and plant selection. The book also includes fully illustrated features on various topics close to Maynard's heart, such as growing and using roses, planting borders, creating productive kitchen gardens, incorporating sculpture in the garden, and training trees and shrubs. This beautiful book will appeal to garden lovers everywhere, whether armchair gardeners keen to explore the beautiful designs, or hands-on gardeners seeking inspiration and ideas for their own plots. It will also appeal to garden designers and horticultural students.

Nights in the Gardens of Brooklyn Jun 18 2019

Royal Gardens of the World May 30 2020 This book is a stunning exploration of 21 of the world's most celebrated royal gardens, from the delightful Royal Botanic Gardens at Kew and the organic, sustainable Highgrove to the Castle of Mey in Scotland. In mainland Europe, you can journey from the formal splendour of Het Loo in the Netherlands and Versailles in France to the Baroque World Heritage Site of the Royal Palace of Caserta in Southern Italy. Further afield, lies the Taj Mahal, the Tokyo Imperial Palace and Peter the Great's Summer Palace and Gardens in St Petersburg. Each featured garden includes the history, plantings and evolution of the garden as well as portraits of key plants and information about the design and layout of each. Countries included are: England, Scotland, Austria, Bali, Belgium, China, Denmark, France, Germany, India, Italy, Japan, Latvia, Netherlands, Russia, Spain and Sweden. This inspiring global selection of royal gardens is a perfect gift for any gardening enthusiast or armchair traveller and takes the reader on a journey of architecturally significant houses and their gardens as well as providing inspirational planting ideas.

The Gardens of Venice and the Veneto Dec 25 2019 The Gardens of Venice and the Veneto takes in a varied selection of gardens old and new, large and small, public and private. It ranges from

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tiny monastery gardens tucked away within the walls of Venice to grand palatial landscapes in the former marshes of the hinterland. The book is divided into five sections as well as a lively introduction which captures the rich history of this region. The first section will show the extraordinary gardens still to be found locked behind high walls in the city itself. Then Jenny Condie and Alex Ramsay wander through the more modest parts of the city where ordinary Venetians manage to grow flowers, fruit and vegetables in the most unlikely spots. Then it is out into the lagoon and wild gardens on marshy islands before turning inland to the grand Palladian villas and the Baroque splendours of villas like the Villa Barbarigo and the Villa Allegri Arvedi among many fine country residences of ancient families. All the gardens in the book can be reached within a day's expedition from Venice and practical information about access and advice on the best time of year to visit is included for all those open to the public.

**The Gardens of Emily Dickinson** Jun 23 2022 Explores how Emily Dickinson's devotion to gardening is intertwined with her vocation as a poet, demonstrating that more than a third of her poems allude to her flowers and how her love of gardening shaped her choice of metaphors.

**The Gardens of Japan** Jun 30 2020 Textually informative and a treat for the eyes, *THE GARDENS OF JAPAN* begins with the origins and history of the garden in Japan, discusses the different types that evolved over time, and brings the story up to date. Gardens featured include some of the most famous in the country. 78 color and 150 b&w photos; 30 plans and drawings.

*The Gardens of Taprobane* Feb 19 2022

**Mr. Hamilton's Elysium** Aug 21 2019 The Hon. Charles Hamilton was one of those extraordinary 18th-century gentlemen who, like Lord Cobham at Stowe and Henry Hoare at Stourhead, turned their gardens into works of art. Inspired by his time in Italy, Hamilton set out to transform the "accursed hill" at Painshill into a picturesque landscape complete with a serpentine lake and

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water wheel, Turkish tent, Chinese bridge, ruined abbey, grotto, and hermitage with hermit. The Surrey garden soon ranked with the best in the land but its decline was rapid and it lay forgotten until rediscovered in the 1980s. The restoration over the last 30 years has been as careful and dramatic as any, and now Painshill Park is visited by thousands -- even the famous vineyard is flourishing again. This book -- fully illustrated with archival images and wonderful modern-day photographs of the park and its amazing buildings -- is the first to give the story of Charles Hamilton and his creation.

**The Gardens of Bunny Mellon** Apr 28 2020 Throughout her long and storied life, Rachel "Bunny" Mellon's greatest passion was garden design. She and her husband, Paul Mellon, one of the wealthiest men in America, maintained homes in New York, Cape Cod, Nantucket, Antigua, and Upperville, Virginia, and she designed the gardens at all of them. She also designed gardens for some of her dearest friends, including the Rose Garden and the East Garden at the White House, at the request of President Kennedy, and the gardens at both the Paris home and the chateau of couturier Hubert de Givenchy. All of these gardens are featured in *The Gardens of Bunny Mellon*, illustrated with Mellon's own garden plans, sketches, and watercolors, as well as with archival photographs and specially commissioned photographs of Oak Spring, the Mellon estate in Upperville. Author Linda Holden's text is based on extensive interviews with Mellon before her death in 2014.

**The Great Gardens of China** May 10 2021 The garden—a place for refined pleasure and spiritual relaxation—has its roots in ancient China. Western travelers from Marco Polo onward marveled at the intricacy, the elaborate buildings, the subtle design, and the assured use of plants, water, and natural materials in Chinese landscapes. *The Great Gardens of China* shows, through stunning original photography and cogent text, both the visual splendors of China's finest gardens and explains

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their ideas and techniques in accessible terms. Now every gardener, architect, or designer can understand China's garden heritage and be inspired to use it to dramatic effect. Beginning with an introduction to Chinese beliefs and the historical development of garden design, this book discusses the basic aesthetics and landscaping elements—architecture, rock stacking, waterscapes, plants, borders, and scenic routes—used in Chinese garden design. The author, an expert in the history and theory of Chinese and international gardens, also describes specific gardens, from famed world cultural heritage sites like the Summer Palace in Beijing and the gardens of Suzhou—Lion Grove, Humble Administrator's, Lingering, and Master-of-Nets Gardens—to the lesser known. The Great Gardens of China serves as a compendium—in text and illustration—of all facets of the Chinese garden. This book allows a total immersion in the enticing art of Chinese classical gardens . . . The book has helped me greatly to understand how Chinese gardens work and how to borrow from them for our own gardens in the West. I believe that Chinese gardens will strongly influence global garden design once their unique versatility is properly understood. —Janet Wheatcroft Craigieburn Garden & Nursery, Scotland

Amazing Gardens of the World Mar 08 2021 From the gardens of the Palace of Versailles to Beatrix Potter's garden in the Lake District, from Monet's garden in France to the Tivoli Gardens in Rome, from the Japanese garden in Portland, Oregon, to city gardens in Tokyo, this book is a wide-ranging celebration of all types of gardens around the globe. Including formal French gardens and English landscape gardens; famous botanical gardens and little-known curiosities; Iranian and Persian gardens; grand, country-house gardens and inner-city gardens; Zen gardens, strolling Japanese gardens and Chinese gardens; medicinal gardens and one poison garden; knot gardens and Roman gardens, Amazing Gardens of the World explores a huge variety of the approaches and uses of gardening around the world

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over millennia. In telling the stories of these places, the book touches on the lives of the people who worked in them, designed them, and owned them--people such as Prince Charles, Capability Brown, Gertrude Jekyll, Edith Wharton, and Agatha Christie. *Amazing Gardens of the World* not only champions the splendor of the world's most magnificent gardens but also reveals many fascinating stories about the history of these places and the people who created them.

**The Gardens of the Vatican** Nov 23 2019 Visitors to the Vatican Galleries, when they turn away from the works of art, may look out of the long windows and catch glimpses of lawns and trees, or intricate parterres with boxwood hedges. or climbing to the dome of St. Peter's, daunted as they may be by the vertical stairs with walls narrowing as they ascend, they may enjoy marvellous aerial views. And often they wish they could walk in those pleasant paths shadowed by ancient trees. Twenty seven years in the making, *The Gardens of the Vatican* is a private photographic tour of eight centuries of green thoughts in a green shade.' The several gardens in the Vatican territory reflect the history of gardens in general. In addition to the Persian influenced quadrant gardens of the Tenton Cemetery and the Secret Garden, adorned with lemon trees in pots, there are gardens in the Italian, French, and English styles. The book is rich in anecdote and detail: Pope John XXIII liked to ramble along the pathways and chat with the gardeners. His predecessor Pius XII wanted solitude, so the gardeners were obliged to hide. There is a fragment of the Berlin Wall, a Chinese pavilion given by the Catholics of that country, and a gnarled old olive tree transplanted from the Gethsemane in the Holy Land. *The Gardens of the Vatican* offers a fascinating and inspiring glimpse of a bachelor's refuge, through eight centuries of history.

**Gardens of the Arts and Crafts Movement** Sep 21 2019 "The ever-alluring Arts and Crafts garden...is profoundly relevant to our 21st-century needs." —Sam Watters, author of *Gardens for a*

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Beautiful America In Gardens of the Arts and Crafts Movement, landscape scholar Judith B. Tankard surveys the inspirations, characteristics, and development of garden design during this iconic movement. Tankard presents a selection of houses and gardens of the era from Great Britain and North America. With almost 300 illustrations and photographs, and an emphasis on the diversity of designers who helped forge the movement, Gardens of the Arts and Crafts Movement is an essential resource for this truly distinct approach to garden design.

**The Garden Book** Apr 21 2022 Revealing the rich artistic history of this ever-changing art form, the A-to-Z format of this fully updated bestseller creates fascinating juxtapositions between the 500 iconic garden-makers of all time found within its pages

**In the Gardens of Impressionism** Aug 01 2020 Citing the relevance of Impressionist gardens as subjects of par excellence by master painters, a lavishly illustrated volume explores history's fascination with gardens, parks, and flowers in a context of modern horticultural trends and the changing political landscape in France, describing how gardens were central to the Impressionists' discovery of the outdoor style. 10,000 first printing.

The Gardens of Desire Sep 02 2020 Offers a psychocritical reading of Proust's À la recherche du temps perdu (Remembrance of Things Past).

*A Guide to the Gardens of Kyoto* Sep 14 2021 This guidebook to the mecca of Japanese gardens provides all the detailed information necessary to fully understand and appreciate the gardens of Kyoto, and Japanese gardens in general. It describes 56 of the most important Kyoto gardens, arranged in groups by location. This guidebook to the mecca of Japanese gardens provides all the detailed information necessary to fully understand and appreciate the gardens of Kyoto, and Japanese gardens in general. The study begins with two chapters which provide the necessary background - The Japanese Garden and Its

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Cultural Context' and'

**The Gardens of Gertrude Jekyll** Jan 18 2022 "Should there be any doubt that Gertrude Jekyll was among the greatest practitioners of the art of gardening (there isn't, of course), a survey of this book will quickly confirm her almost totemic status in twentieth-century ornamental horticulture."--Wayne Winterrowd, *Horticulture, The Magazine of American Gardening* "[This book] is scholarly, well-written, and based on original research. *The Gardens of Gertrude Jekyll* is the most innovative study of the patron saint of modern gardeners since Jane Brown's pioneering *Gardens of a Golden Afternoon* appeared ten years ago. . . . [Bisgrove's] is the most detailed and comprehensive analysis ever made of Gertrude Jekyll's gardening."--Charles Quest-Ritson, *Gardens Illustrated* "*The Gardens of Gertrude Jekyll* serves as a living complement to her gardening ideas, indicating the scope and variety her gardening vision could assume. Richard Bisgrove has mined extensive archives for Jekyll's most effective planning schemes, and illustrates them with photographs of her existing gardens. He helpfully divides chapters by types of garden including formal gardens, rose gardens, wild gardens, steps and walks, and sun and shade."--Ann Geneva, *Literary Review* "Gertrude Jekyll is famous the world over as the mother of the lush English garden. . . . The stage is set for an updated revival of the Jekyll cult. Her philosophical commitment to native plants and gardens that incorporate existing heathland and woods makes her environmentally up to date."--Diana Ketcham, *New York Times* "The most comprehensive study I have seen of the garden-making ideas of this astonishingly prolific lady . . . This is a book that can be read cover to cover -- but one to which people will refer time and again over the years."--Arthur Hellyer, *Financial Times* "Richard Bisgrove must now be firmly established as one of our most authoritative, painstaking yet easy-to-read garden historians . . . The writing is a happy combination of scholarship and art . . . readers must be equally delighted with

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Andrew Lawson's magnificent photographs."--Graham Stuart Thomas, *The Garden*

**The Gardens of Luciano Giubbilei** Jul 24 2022 The name and reputation of Luciano Giubbilei have been growing steadily since first publication of this book in 2010. His list of American clients rises year on year and we are bringing this title back into print in May to coincide with a major speaking tour in the US and abroad. Luciano has been creating serenely beautiful gardens in locations on three continents since 1997. He is best known for the understated elegance of his designs, paying careful attention to the composition of space and constantly evolving his approach both in response to his clients and as his ideas develop. This book examines 12 significant gardens from Luciano's portfolio, and fully documents each project, from the preparation of mood boards to final planting and finishing. The book includes sections on site development, nursery production and the sourcing of plants, and the artists and craftsmen with whom Luciano works, detailing his working methods and sources of inspiration.

Featuring planting plans, documentary images and photographs from award-winning gardens photographer Steven Wooster, the book paints a detailed portrait of this acclaimed garden designer.

**The Gardens of William and Mary** Nov 04 2020 The publication of this book marks the tercentenary of the revolution which swept King James VII and II off the thrones of Scotland and England and saw his sister Mary and her Dutch husband, William of Orange appointed co-monarchs in his stead.

**Armchair Book of Gardens** Apr 09 2021 The *Armchair Book of Gardens* is a collection of individual essays focused on understanding gardens in a different light/perspective. The book concentrates on the emotional, social, spiritual, and political aspects of the garden.

*The Gardens of Europe* Feb 07 2021

**The Gardens of Eden** May 22 2022 Step into innovative little gardens of Eden created on small terraces and city rooftops, as

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well as out in the suburbs and countryside. As our lifestyles become more sustainable, so does the way we interact with the outdoors. Today's gardeners aim not only to create decorative outside spaces but also to give something back. No matter what size your patch is, it's easy to create diverse and rich environments for plants and insects, or grow your own vegetables or fruits. This book presents spaces that are more imaginative, diverse, and sustainable. Learn how to grow food in the city, get creative with native plants, and design greener corners within urban areas. The Gardens of Eden looks at fascinating examples around the world, teaching what you can do for nature while revealing what a garden can do for you.

**The Gardens of the Gnostics: Bustān Al-'Ārifin** Oct 23 2019

Imam an-Nawawi's work on classical tasawwuf based on the Qur'an, the Sunnah and explicating sound hadith, most of them from his own collection of Forty, as well as many quotes from the great awliyā' and people of knowledge.

**The Gardens of Light** Nov 16 2021 This historical novel recreates the life of Mani (216-274 C.E.), the Persian mystic who founded the Manichaeism religion and was eventually executed on the grounds of heresy. His teachings were a synthesis of Gnostic Christian beliefs, ancient Persian Zoroastrianism, Buddhism and some pagan elements. Forced, from the age of five to his mid-20s, to stay among the sadistic white-clad Brethren of his father's repressive religious community, the Parthian prophet begins to develop his own system of belief. After he escaped, Mani sailed to India, winning many converts and returned home to become protégé and counsel to open-minded Persian King Shapur I. Shapur's beset with warmongering Zoroastrian priests who want to impose fire worship on the whole empire. But it is his treacherous son's succession to the throne that sounds Mani's death knell.

**The Gardens of Russell Page** Sep 26 2022 More than two hundred full-color photographs capture the landscaping genius of

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horticulturalist and garden designer Russell Page and reveal his unique use of scale, proportion, water, botanical features, and themes in his gardens.

The Gardens of Adonis Dec 17 2021 Rich with implications for the history of sexuality, gender issues, and patterns of Hellenic literary imagining, Marcel Detienne's landmark book recasts long-standing ideas about the fertility myth of Adonis. The author challenges Sir James Frazer's thesis that the vegetation god Adonis-- whose premature death was mourned by women and whose resurrection marked a joyous occasion--represented the annual cycle of growth and decay in agriculture. Using the analytic tools of structuralism, Detienne shows instead that the festivals of Adonis depict a seductive but impotent and fruitless deity--whose physical ineptitude led to his death in a boar hunt, after which his body was found in a lettuce patch. Contrasting the festivals of Adonis with the solemn ones dedicated to Demeter, the goddess of grain, he reveals the former as a parody and negation of the institution of marriage. Detienne considers the short-lived gardens that Athenian women planted in mockery for Adonis's festival, and explores the function of such vegetal matter as spices, mint, myrrh, cereal, and wet plants in religious practice and in a wide selection of myths. His inquiry exposes, among many things, attitudes toward sexual activities ranging from "perverse" acts to marital relations.

**The Gardens of Suzhou** Mar 20 2022 Suzhou, near Shanghai, is among the great garden cities of the world. The city's masterpieces of classical Chinese garden design, built from the eleventh through the nineteenth centuries, attract thousands of visitors each year and continue to influence international design. In *The Gardens of Suzhou*, landscape architect and scholar Ron Henderson guides visitors through seventeen of these gardens. The book explores UNESCO world cultural heritage sites such as the Master of the Nets Garden, Humble Administrator's Garden, Lingering Garden, and Garden of the Peaceful Mind, as well as

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other lesser-known but equally significant gardens in the Suzhou region. Unlike the acclaimed religious and imperial gardens found elsewhere in Asia, Suzhou's gardens were designed by scholars and intellectuals to be domestic spaces that drew upon China's rich visual and literary tradition, embedding cultural references within the landscapes. The elements of the gardens confront the visitor: rocks, trees, and walls are pushed into the foreground to compress and compact space, as if great hands had gathered a mountainous territory of rocky cliffs, forests, and streams, then squeezed it tightly until the entire region would fit into a small city garden. Henderson's commentary opens Suzhou's gardens, with their literary and musical references, to non-Chinese visitors. Drawing on years of intimate experience and study, he combines the history and spatial organization of each garden with personal insights into their rockeries, architecture, plants, and waters. Fully illustrated with newly drawn plans, maps, and original photographs, *The Gardens of Suzhou* invites visitors, researchers, and designers to pause and observe astonishing works from one of the world's greatest garden design traditions.

*The Sun King's Garden* Aug 13 2021 Presents an illustrated account of the creation of one of the world's most dazzling and extensive gardens, the gardens at the palace of Versailles, noting the unique four-decade friendship between Louis XIV, the creator of the garden, and Andre Le Ntre, the gardener.

[Territorial Ambitions and the Gardens of Versailles](#) Jun 11 2021 In seventeenth-century France, land took on new importance for the practice of politics and rituals of court life. In her major new book, Chandra Mukerji highlights the connections between the two seemingly disparate activities of engineering and garden design. She shows how, at Versailles in particular, the royal park showcased French skills in using nature and art to design a distinctively French landscape and create a naturalized political territoriality. She challenges the association of state power with social and legal structures alone and demonstrates the

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importance for Louis XIV and his state of a controlled physical site, a demarcated French territory within the wider European geo-political continent.

The Gardens of Colonial Williamsburg Oct 03 2020

**The Gardens of Kyoto** Oct 27 2022 A coming-of-age story set during wartime retraces one woman's struggles with romance as her favorite cousin Randall is called away to the battlefields of the South Pacific.

Images of Gardens by the Bay Mar 28 2020 A beautiful collection of photographs on Singapore's amazing City in a Garden

*The Gardens of Light* Jan 26 2020 Born in a Mesopotamian village in the third century, the son of a Parthian warrior, Mani grows up in a volatile and dangerous world. As battle rages for control over the Middle East between the great Roman and Persian empires, as Jews and Christians, Buddhists and Zoroastrians fight for ascendancy, Mani- painter, mystic, physician and prophet- makes his way through the battlefields to preach to his incandescent doctrine of humility, tolerance and love, a doctrine that comes to be known as Manicheanism. A vivid glimpse of the ancient world in all its perfumed splendour and cruelty, an elegantly philosophical discourse on the fall of man, THE GARDENS OF LIGHT is a story of great beauty and resonance, exquisitely told.

**The Gardens of Versailles** Aug 25 2022 Throughout the nineteenth century, the gardens were maintained, restored and replanted, and today they are being further restored to their original state, reflecting the most significant contributions made by each of the preceding periods.

*Reflections of Paradise: The Gardens of Fernando Caruncho* Oct 15 2021 The much-anticipated comprehensive survey of one of the world's most acclaimed landscape garden designers, famous for his extraordinarily sophisticated use of light and geometry in nature. Spanish landscape designer Fernando Caruncho has spent over four decades impressing the world with his breathtaking garden designs, which create a perfect union of

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architectural design within nature. His sources of inspiration are as diverse as Islamic design, Zen Buddhism, and European Classicism, and the control of light, geometrical scale, and use of local materials are key principles of his design approach. In this book, Caruncho personally curates a selection of twenty-six of his international garden projects ranging from private residences to large agricultural estates and public spaces, including a vineyard in Italy, a private garden in Biarritz, France, and an expansive estate in New Jersey. Caruncho gives readers a glimpse at his creative thought process through inspirational images, ephemera, and selections from his sketches.

**The Garden as Architecture** Dec 05 2020 Gardens and their related architecture have always been designed in Japan, China, and Korea as a single, cohesive environment. The particular forms that these environments took over the centuries naturally reflect each country's differing aesthetic principles, but were also governed by other concerns - from religious beliefs and social structure to simple spatial or climatic constraints. In his exploration of the history of garden design in the Far East, Toshiro Inaji offers a fascinating study of changing cultural and aesthetic values. *The Garden as Architecture* is the first book published in English to focus on the strikingly different interpretations made by these three countries - in their gardens and architecture - of the Buddhist, Confucianist, Taoist, and geomantic principles that have informed their cultures since ancient times. This pioneering study makes clear just how and why the approaches taken by neighboring countries were so different.

**Gardens of the Roman World** Jul 12 2021 Romans loved their gardens, whether they were the grand gardens of imperial country estates or the small private spaces tucked behind city houses. They treasured gardens both as places for relaxation and as plots to grow ornamental plants as well as fruits and vegetables. The soothing sound of bubbling fountains often added

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further to the pleasures of life in the garden. Romans constructed gardens in every corner of their empire, from Britain to North Africa and from Portugal to Asia Minor. Long after their empire collapsed, the gardens they had so carefully planted continued to exert influence in the farflung corners of their former world. This book describes the variety of Roman gardens throughout the empire, from the humblest to the most lavish, including such well-known places as Hadrian's Villa in Tivoli and the gardens of Pompeii and Herculaneum. The continued influence of Roman gardens is traced through Arabic, medieval, and Renaissance gardens to the present day. Many of the lavish illustrations were commissioned for this book.

**The Gardens of the British Working Class** Feb 25 2020 This magnificently illustrated people's history celebrates the extraordinary feats of cultivation by the working class in Britain, even if the land they toiled, planted, and loved was not their own. Spanning more than four centuries, from the earliest records of the laboring classes in the country to today, Margaret Willes's research unearths lush gardens nurtured outside rough workers' cottages and horticultural miracles performed in blackened yards, and reveals the ingenious, sometimes devious, methods employed by determined, obsessive, and eccentric workers to make their drab surroundings bloom. She also explores the stories of the great philanthropic industrialists who provided gardens for their workforces, the fashionable rich stealing the gardening ideas of the poor, alehouse syndicates and fierce rivalries between vegetable growers, flower-fanciers cultivating exotic blooms on their city windowsills, and the rich lore handed down from gardener to gardener through generations. This is a sumptuous record of the myriad ways in which the popular cultivation of plants, vegetables, and flowers has played—and continues to play—an integral role in everyday British life.