

Birra On The Road Dove Trovare Bere E Comprare Le Migliori Birre Artigianali Italiane

The Road The Road Movie Book My Life on the Road The Road to Death On The Road On the Road: The Original Scroll On the Road The Girl in the Road Social Media on the Road On the Road to Find Out A Turn in the Road Jack Kerouac: Road Novels 1957-1960 (LOA #174) Four for the Road Discovery: Honk on the Road! On the Road Vanity of Duluo What the Road Said Tess of the Road Beatific Soul Visions of Cody Why Kerouac Matters The Dharma Bums Americans on the Road One and Only On the Road Again Off the Road The Portable Jack Kerouac Delhi on the Road Democracy on the Road Doctor Sax Eyes on the Road The Road Not Taken The Way of All Flesh Report on Experimental Surfacing Tested on the Road Test Track at Majherhat, Alipore, Calcutta (1942-1947). Gentlemen of the Road The Subterraneans The Road from Coorain Hokuloa Road At the End of the Road The Highway

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On the Road: The Original Scroll May 22 2022 The legendary 1951 scroll draft of On the Road, published word for word as Kerouac originally composed it. On the Road chronicles Jack Kerouac's years traveling the North American continent with his friend Neal Cassady, "a sideburned hero of the snowy West." As "Sal Paradise" and "Dean Moriarty," the two roam the country in a quest for self-knowledge and experience. Kerouac's love of America, his compassion for humanity, and his sense of language as jazz combine to make On the Road an inspirational work of lasting importance.

On the Road Aug 13 2021 ON THE ROAD: GROWING UP IN EIGHT JOURNEYS - MY EARLY YEARS is a new form of autobiography, in which TOP GEAR presenter Richard Hammond tells the story of his early life through a series of significant driving episodes. He's a child in the back seat of Dad's car on the way to the seaside in Weston-Super-Mare. He's on his first bike, a red one, in Solihull, then on his first motorcycle, a Honda MTX50. He's at the wheel of his first car (and in the back with his first girlfriend). He is driving a furniture delivery van as part of his first job in and around Ripon. Now he is showing off with a friend, risking everything. ON THE ROAD is an emotional road map in which each chapter has its own registration number, and its own distinctive interior. Most importantly, each chapter sets off and arrives. ON THE ROAD surges on to its destination, reversing or moving quickly through the gears, reliving the central episodes and conflicts of Richard's life. Every chapter is a stage in a longer journey. Although there are precious few road-rage monologues against four-wheel drivers and men in vests in white vans, Richard Hammond's readers will quickly recognise the funny self-deprecating and balanced ease that has made him one of Britain's best-loved writers and television presenters.

On The Road Jun 23 2022 On September 5, 1957, Jack Kerouac's novel On The Road was published. Since then, few books have had as profound an impact on American culture.

Pulsating with the rhythms of late-1940s/1950s underground America, jazz, sex, illicit drugs, and the mystery and promise of the open road, Kerouac's classic novel of freedom and longing defined what it meant to be Beat and has inspired generations of writers, musicians, artists, poets and seekers who cite their discovery of the book as the event that set them free. Based on Kerouac's adventures with Neal Cassady, *On The Road* tells the story of two friends whose four cross-country road trips are a quest for meaning and true experience. Expressing a mixture of sad-eyed naïveté and wild abandon, and imbued with Kerouac's love of America, his compassion for humanity, and his sense of language as jazz, *On The Road* is the quintessential American vision of freedom and hope. It changed American literature and changed anyone who has ever picked it up.

Doctor Sax Apr 28 2020 "Kerouac dreams of America in the authentic rolling rhythms of a Whitman or a Thomas Wolfe, drunk with eagerness for life."--John K. Hutchens
Democracy on the Road May 30 2020 On the eve of a landmark general election, Ruchir Sharma offers an unrivalled portrait of how India and its democracy work, drawn from his two decades on the road chasing election campaigns across every major state, travelling the equivalent of a lap around the earth. *Democracy on the Road* takes readers on a rollicking ride with Ruchir and his merry band of fellow writers as they talk to farmers, shopkeepers and CEOs from Rajasthan to Tamil Nadu, and interview leaders from Narendra Modi to Rahul Gandhi. No book has traced the arc of modern India by taking readers so close to the action. Offering an intimate view inside the lives and minds of India's political giants and its people, Sharma explains how the complex forces of family, caste and community, economics and development, money and corruption, Bollywood and Godmen, have conspired to elect and topple Indian leaders since Indira Gandhi. The ultimately encouraging message of Ruchir's travels is that, while democracy is retreating in many parts of the world, it is thriving in India.

The Portable Jack Kerouac Aug 01 2020 Presents selections from Jack Kerouac's novels, poetry, letters, and essays.

Delhi on the Road Jun 30 2020 This visual diary, sketched over eighteen months of driving and walking to all corners of the city, is a simple but striking introduction to the streets, the mountains, the people, and the everyday chaos which make Delhi the great metropolis it is. From the detailed cravings on monuments, to a sweeping bird's-eye view of the old city and busy roads clogged with traffic, these engaging illustrations, with their pithy captions, bring alive the heart of the unique city.

Eyes on the Road Mar 28 2020 It's the summer of '95. Morgan Parker has had enough. She just graduated from high school and what is she doing? Looking after her mother's mid-life child. No one understands her dreams. No one supports her interests. She has to get away. Maybe meeting her dad, her real dad, will change her life. Across town, Joshua Hampton is also fed up. His father brought dishonor on the family and he wants to make amends - by joining the U.S. Marines. But first, he wants to visit his uncle who served. He's a hero. Josh and Morgan barely know each other, and have nothing in common except their destination: Seattle. After a drunken declaration at a party, they find themselves thrust together on the open road. Seattle is a long way from their home of Bathurst, New Brunswick, but they're certain they can make it. They're grownups now. What could go wrong? Almost everything. However, when you keep your eyes on the road, you never know what you might see at the end. Join Morgan and Josh in this riveting coming of age story that will keep you buckled in until the last page.

One and Only Nov 04 2020 Beloved by both Jack Kerouac and Neal Cassady, Lu Anne Henderson has never told her story. Lu Anne was a beautiful 15-year-old girl in Denver in 1945 when she met Neal, a fast-talking hurricane of male sexuality. The two married, and soon they were hanging out with a group of young would-be writers, including Jack Kerouac and Allen Ginsberg. But Neal and Jack initially didn't like

each other. Lu Anne ended up loving them both, and she taught them how to love each other – giving Kerouac material for one of the seminal novels of the 20th century, *On the Road*. *One and Only* traces the immense struggles of Lu Anne's life, from the split-up of her family during the Great Depression to the ravages of abusive men and a late-life heroin addiction. It shows how her life intertwined with Jack's and Neal's to the very end.

The Highway Jun 18 2019 It was Danielle and Gracie's secret. A teenage adventure. A 1,000 mile drive along the spine of the Rocky Mountains to visit Danielle's boyfriend in Montana. Their parents were never to know. But now the girls have simply vanished. The only person who knows they're missing is Danielle's boyfriend. He persuades his father – a disgraced, suspended cop – to search for them. But he too simply disappears. Now it's up to rookie cop, war widow and single mother Cassie Dewell to find them. Her investigation will introduce her to FBI's Highway Serial Killer Task Force, compel her to confront a spate of roadside sexual mutilations and murders, and lure her towards a darkness greater than anything she could ever have imagined.

Four for the Road Oct 15 2021 *The Perks of Being a Wallflower* meets *The End of the F***ing World* in this dark young adult comedy about four unlikely friends dealing with the messy side of grief who embark on a road trip to Graceland. Asher Hunting wants revenge. Specifically, he wants revenge on the drunk driver who killed his mom and got off on a technicality. No one seems to think this is healthy, though, which is how he ends up in a bereavement group (well, bereavement groups. He goes to several.) It's there he makes some unexpected friends: There's Sloane, who lost her dad to cancer; Will, who lost his little brother to a different kind of cancer; and eighty-year-old Henry, who was married to his wife for fifty years until she decided to die on her own terms. And it's these three who Asher invites on a road trip from New Jersey to Graceland. Asher doesn't tell them that he's planning to steal his dad's car, or the real reason that he wants to go to Tennessee (spoiler alert: it's revenge)–but then again, the others don't share their reasons for going, either. Complete with unexpected revelations, lots of chicken Caesar salads at roadside restaurants, a stolen motorcycle, and an epic kiss at a rest stop minimart, what begins as the road trip to revenge might just turn into a path towards forgiveness.

Social Media on the Road Feb 19 2022 In the future, everyday life in traffic will be intricately meshed with city life. Today motorways, cities and streets are places where we spend a considerable amount of time, and where a large number of everyday encounters between people occur. Any road user's journey coincides with hundreds or even thousands of others. This book unpacks the details of the practical achievements involved in socially engaging with people at high speed. Although, generally speaking, these encounters are brief and interaction is slight, the recent emergence of mobile technologies offers opportunities to support drivers and passengers beyond just helping them to reach their destination. New social media could enhance interaction in traffic making life on the road more interesting and meaningful. Such innovative applications could include car stereos that share music amongst drivers; digital games that interact with the landscape passing outside the car windows, or with passengers in surrounding cars; message systems that allow drivers to help each other; and web applications that allow motorcyclists to socialize on the road. *Social Media on the Road – The Future of Car Based Computing* provides a bridge between research in transport planning and traffic technology, and new media areas such as *Computer Human Interaction* and *Computer Supported Cooperative Work*. Those studying and researching in the areas of human computer interaction in mobile use contexts, and those interested in developing new forms of mobile applications and services will find this book an excellent resource. Oskar Juhlin is Associate Professor and Director of the Mobile Life VinnExcellence Centre at Stockholm University and Interactive Institute. 'This book represents a pioneering and key research work that examines the future of transportation being

merged with communication and interactive media. It also provides a glimpse of the future potential of mixed reality entertainment for children and family on the move. It is essential for scientists, designers, and engineers working on mobile social media, as well as for business people looking for new potential urban transport media services.' Professor Adrian D. Cheok, Graduate School of Media Design, Keio University.

Discovery: Honk on the Road! Sep 14 2021 Press the buttons and beep, honk, vroom with 10 different vehicles! This big, bright board book is packed full of noisy fun with things that go! Busy toddlers won't be able to resist pressing the buttons and copying the familiar vehicle sounds that accompany the colorful photographs on every page. The sturdy picture tabs make it easy for young children to turn the pages to find their favorite vehicles, and simple descriptive text brings the noisy world to life.

Jack Kerouac: Road Novels 1957-1960 (LOA #174) Nov 16 2021 A collector's edition of five works by the late Beat Generation classic writer combines the eminent "On the Road" with the novels, "The Dharma Bums," "The Subterraneans," "Tristessa," and "Lonesome Traveler."

On the Road Apr 21 2022 The classic novel of freedom and the search for authenticity that defined a generation *On the Road* chronicles Jack Kerouac's years traveling the North American continent with his friend Neal Cassady, "a sideburned hero of the snowy West." As "Sal Paradise" and "Dean Moriarty," the two roam the country in a quest for self-knowledge and experience. Kerouac's love of America, his compassion for humanity, and his sense of language as jazz combine to make *On the Road* an inspirational work of lasting importance. Kerouac's classic novel of freedom and longing defined what it meant to be "Beat" and has inspired every generation since its initial publication more than fifty years ago. This Penguin Classics edition contains an introduction by Ann Charters. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Road Oct 27 2022 The post-apocalyptic modern classic with an introduction by novelist John Banville. In a burned-out America, a father and his young son walk under a darkened sky, heading slowly for the coast. They have no idea what, if anything, awaits them there. The landscape is destroyed, nothing moves save the ash on the wind and cruel, lawless men stalk the roadside, lying in wait. Attempting to survive in this brave new world, the young boy and his protector have nothing but a pistol to defend themselves. They must keep walking. Winner of the Pulitzer Prize for Fiction, *The Road* is an incandescent novel, the story of a remarkable and profoundly moving journey. In this unflinching study of the best and worst of humankind, Cormac McCarthy boldly divines a future without hope, but one in which, miraculously, this young family finds tenderness. An exemplar of post-apocalyptic writing, *The Road* is a true modern classic, a masterful, moving and increasingly prescient novel. This edition is part of the Picador Collection, a series of the best in contemporary literature, inaugurated in Picador's 50th Anniversary year.

The Road Movie Book Sep 26 2022 *The Road Movie Book* is the first comprehensive study of an enduring but ever-changing Hollywood genre, its place in American culture, and its legacy to world cinema. The road and the cinema both flourished in the twentieth century, as technological advances brought motion pictures to a mass audience and the mass produced automobile opened up the road to the ordinary American. When Jean Baudrillard equated modern American culture with 'space, speed, cinema, technology' he could just as easily have added that the road movie is its supreme emblem. The contributors explore how the road movie has confronted and

represented issues of nationhood, sexuality, gender, class and race. They map the generic terrain of the road movie, trace its evolution on American television as well as on the big screen from the 1930s through the 1980s, and, finally, consider road movies that go off the road, departing from the US landscape or travelling on the margins of contemporary American culture. Movies discussed include: * Road classics such as *It Happened One Night*, *The Grapes of Wrath*, *The Wizard of Oz* and the Bob Hope-Bing Crosby *Road to films* * 1960's reworkings of the road movie in *Easy Rider* and *Bonnie and Clyde* * Russ Meyer's road movies: from *Motorpsycho!* to *Faster Pussycat! Kill! Kill!* * Contemporary hits such as *Paris Texas*, *Rain Man*, *Natural Born Killers* and *Thelma and Louise* * The road movie, Australian style, from *Mad Max* to the *Adventures of Priscilla, Queen of the Desert*.

The Dharma Bums Jan 06 2021 *THE DHARMA BUMS* appeared just one year after the author's explosive *ON THE ROAD* had put the Beat Generation on the literary map and Kerouac on the best-seller list. The same expansiveness, humour and contagious zest for life that sparked the earlier novels sparks this one too, but through a more cohesive story. The books follow two young men engaged in a passionate search for dharma or truth. Their major adventure is the pursuit of the Zen way, which takes them climbing into the high sierras to seek the lesson of solitude. With an Introduction by Kerouac expert, Ann Douglas.

Visions of Cody Mar 08 2021 An experimental novel which remained unpublished for years, *Visions of Cody* is Kerouac's fascinating examination of his own New York life, in a collection of colourful stream-of-consciousness essays. Transcribing taped conversations between members of their group as they took drugs and drank, this book reveals an intimate portrait of people caught up in destructive relationships with substances, and one another. Always fixated by Neal Cassady - the Cody of the title, renamed for the book along with Allen Ginsberg and William Burroughs - Kerouac also explores the feelings he had for a man who would inspire much of his work.

Tess of the Road May 10 2021 Award-winning Rachel Hartman's newest YA is a tour de force and an exquisite fantasy for the #metoo movement. "Tess of the Road is astonishing and perfect. It's the most compassionate book I've read since George Eliot's *Middlemarch*." --NPR In the medieval kingdom of Goredd, women are expected to be ladies, men are their protectors, and dragons can be whomever they choose. Tess is none of these things. Tess is. . . different. She speaks out of turn, has wild ideas, and can't seem to keep out of trouble. Then Tess goes too far. What she's done is so disgraceful, she can't even allow herself to think of it. Unfortunately, the past cannot be ignored. So Tess's family decide the only path for her is a nunnery. But on the day she is to join the nuns, Tess chooses a different path for herself. She cuts her hair, pulls on her boots, and sets out on a journey. She's not running away, she's running towards something. What that something is, she doesn't know. Tess just knows that the open road is a map to somewhere else--a life where she might belong. Returning to the spellbinding world of the Southlands she created in the award-winning, New York Times bestselling novel *Seraphina*, Rachel Hartman explores self-reliance and redemption in this wholly original fantasy. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR * BOSTON GLOBE * The Chicago Public Library * KIRKUS REVIEWS Four starred reviews! "The world building is gorgeous, the creatures are vivid and Hartman is a masterful storyteller. Pick up this novel, and savor every page." --Paste Magazine

On the Road Again Oct 03 2020 In *On the Road Again*, William Wyckoff explores Montana's changing physical and cultural landscape by pairing photographs taken by state highway engineers in the 1920s and 1930s with photographs taken at the same sites today. The older photographs, preserved in the archives of the Montana Historical Society, were intended to document the expenditure of federal highway funds. Because it is nearly impossible to photograph a road without also photographing the landscape through which that road passes, these images contain a

wealth of information about the states environment during the early decades of the twentieth century. To highlight landscape changes -- and continuities -- over more than eighty years, Wyckoff chose fifty-eight documented locations and traveled to each to photograph the exact same view. The pairs of old and new photos and accompanying interpretive essays presented here tell a vivid story of physical, cultural, and economic change. Wyckoff has grouped his selections to cover a fairly even mix of views from the eastern and western parts of the state, including a wide assortment of land use settings and rural and urban landscapes. The photo pairs are organized in thirteen visual themes, such as forested areas, open spaces, and sacred spaces, which parallel landscape change across the entire American West. A close, thoughtful look at these photographs reveals how crops, fences, trees, and houses shape the everyday landscape, both in the first quarter of the twentieth century and in the present. The photographs offer an intimate view into Montana, into how Montana has changed in the past eighty years and how it may continue to change in the twenty-first century. This is a book that will captivate readers who have, or hope to have, a tie to the Montana countryside, whether as resident or visitor. Regional and agricultural historians, geographers and geologists, and rural and urban planners will all find it fascinating.

The Road Not Taken Feb 25 2020 A cultural "biography" of Robert Frost's beloved poem, arguably the most popular piece of literature written by an American "Two roads diverged in a yellow wood . . ." One hundred years after its first publication in August 1915, Robert Frost's poem "The Road Not Taken" is so ubiquitous that it's easy to forget that it is, in fact, a poem. Yet poetry it is, and Frost's immortal lines remain unbelievably popular. And yet in spite of this devotion, almost everyone gets the poem hopelessly wrong. David Orr's *The Road Not Taken* dives directly into the controversy, illuminating the poem's enduring greatness while revealing its mystifying contradictions. Widely admired as the poetry columnist for *The New York Times Book Review*, Orr is the perfect guide for lay readers and experts alike. Orr offers a lively look at the poem's cultural influence, its artistic complexity, and its historical journey from the margins of the First World War all the way to its canonical place today as a true masterpiece of American literature. "The Road Not Taken" seems straightforward: a nameless traveler is faced with a choice: two paths forward, with only one to walk. And everyone remembers the traveler taking "the one less traveled by, / And that has made all the difference." But for a century readers and critics have fought bitterly over what the poem really says. Is it a paean to triumphant self-assertion, where an individual boldly chooses to live outside conformity? Or a biting commentary on human self-deception, where a person chooses between identical roads and yet later romanticizes the decision as life altering? What Orr artfully reveals is that the poem speaks to both of these impulses, and all the possibilities that lie between them. The poem gives us a portrait of choice without making a decision itself. And in this, "The Road Not Taken" is distinctively American, for the United States is the country of choice in all its ambiguous splendor. Published for the poem's centennial--along with a new Penguin Classics Deluxe Edition of Frost's poems, edited and introduced by Orr himself--*The Road Not Taken* is a treasure for all readers, a triumph of artistic exploration and cultural investigation that sings with its own unforgettably poetic voice.

On the Road to Find Out Jan 18 2022 On New Year's Day, Alice Davis goes for a run. Her first ever. It's painful and embarrassing, but so was getting denied by the only college she cares about. Alice knows she has to stop sitting around and complaining to her best friend, Jenni, and her pet rat, Walter, about what a loser she is. But what she doesn't know is that by taking those first steps out the door, she is setting off down a road filled with new challenges--including vicious side stitches, chafing in unmentionable places, and race-paced first love--and strengthening herself to endure when the going suddenly gets tougher than she ever imagined, in *On the*

Road to Find Out by Rachel Toor.

The Subterraneans Oct 23 2019 The Subterraneans haunt the bars and clubs of San Francisco, surviving on a diet of booze and benzedrine, Proust and Verlaine. Living amongst them is Leo, an aspiring writer, and Mardou, half-Indian, half-Negro, beautiful and neurotic. Their bitter-sweet and ill-starred love affair sees Kerouac at his most evocative. Many regard this as being Kerouac's most touching and tender book.

The Road to Death Jul 24 2022 The epic Eberron trilogy The Lost Mark continues! The dark and mysterious world of Eberron continues to expand through RPG products and novels. This is the sixth novel set in the Eberron world. Matt Forbeck has written and designed games for more than 14 years, for which he has garnered several awards. His most recent title for Wizards of the Coast, Inc. was Marked for Death, the kickoff novel for The Lost Mark trilogy.

The Way of All Flesh Jan 26 2020 Samuel Butler was son and grandson of the priests. He graduated from Cambridge University in 1858. He got carried away by music and drawing. Torn with his father, in 1859-1864 he lived in New Zealand, bred sheep. He became an ardent devotee of Darwinism, his views spelled out in a study of Life and Habit (1877). Returning to England, engaged in literature and painting, lived a hermit. Traveled to Italy and Sicily. He exhibited paintings in the Royal Academy, wrote about Italian art. His prose was highly appreciated by Forster and Shaw, and later by Joyce, Lawrence, Aldous Huxley, Maugham, George Orwell. Extremely frank autobiographical novel "The Way of All Flesh" (The Way of All Flesh) was completed by the author in the 1880s, but at the author's will was not published during his lifetime and was published only in 1903. Six volumes of his notebooks were also published, correspondence. FS Fitzgerald on the back of the title page of this book Butler wrote with his hand: "The most interesting human document of all available".

Vanity of Duluo Jul 12 2021 Originally subtitled "An Adventurous Education, 1935-1946," Vanity of Duluo is a key volume in Jack Kerouac's lifework, the series of autobiographical novels he referred to as The Legend of Duluo. With the same tender humor and intoxicating wordplay he brought to his masterpieces On the Road and The Dharma Bums, Kerouac takes his alter ego from the football fields of small-town New England to the playing fields and classrooms of Horace Mann and Columbia, out to sea on a merchant freighter plying the sub-infested waters of the North Atlantic during World War II, and back to New York, where his friends are the writers who would one day become known as the Beat generation and where he published his first novel. Written in 1967 from the vantage point of the psychedelic sixties, Vanity of Duluo gives a fascinating portrait of the young Kerouac, dedicated and disciplined in his determination from an early age to be an important American writer.

Gentlemen of the Road Nov 23 2019 A spellbinding yarn set a thousand years ago along the ancient Silk Road, by the Pulitzer Prize-winning author of The Amazing Adventures of Kavalier & Clay 'It's been a while since I had such fun reading a book' Daily Telegraph 'Readers might feel they have reached the book equivalent of the Promised Land' The Times GENTLEMEN OF THE ROAD is set in the Kingdom of Arran, in the Caucasus Mountains, between the Black Sea and the Caspian Sea, A.D. 950. It tells the tale of two wandering adventurers and unlikely soulmates, variously plying their trades as swords for hire, horse thieves and con artists - until fortune entangles them in the myriad schemes and battles that follow a bloody coup in the medieval Jewish empire of the Khazars. Hired as escorts for a fugitive prince, they quickly find themselves half-willing generals in a mad rebellion, struggling to restore the prince's family to the throne. As their increasingly outrageous exploits unfold, they encounter a wondrous elephant, wily Rhadanite tradesmen, whores, thieves, soldiers, an emperor, and discover the truth about their young royal charge. Beautifully illustrated throughout, this is a novel brimming with raucous humour and cliff-hanging suspense, combining the spirit of The Arabian Nights with

the action of *The Three Musketeers*.

Off the Road Sep 02 2020 The wife of Neal Cassady describes her life in the American Beat subculture, her marriage to Cassady and love affair with Jack Kerouac, and her relationship with Allen Ginsberg. Reprint.

Beatific Soul Apr 09 2021 Celebrates the 50th anniversary of the publication of *'On the Road'* in 1957, accompanying an exhibition of the same name at The New York Public Library.

Report on Experimental Surfacing Tested on the Road Test Track at Majherhat, Alipore, Calcutta (1942-1947). Dec 25 2019

The Road from Coorain Sep 21 2019 In a memoir that pierces and delights us, Jill Ker Conway tells the story of her astonishing journey into adulthood—a journey that would ultimately span immense distances and encompass worlds, ideas, and ways of life that seem a century apart. She was seven before she ever saw another girl child. At eight, still too small to mount her horse unaided, she was galloping miles, alone, across Coorain, her parents' thirty thousand windswept, drought-haunted acres in the Australian outback, doing a "man's job" of helping herd the sheep because World War II had taken away the able-bodied men. She loved (and makes us see and feel) the vast unpeopled landscape, beautiful and hostile, whose uncertain weathers tormented the sheep ranchers with conflicting promises of riches and inescapable disaster. She adored (and makes us know) her large-visioned father and her strong, radiant mother, who had gone willingly with him into a pioneering life of loneliness and bone-breaking toil, who seemed miraculously to succeed in creating a warmly sheltering home in the harsh outback, and who, upon her husband's sudden death when Jill was ten, began to slide—bereft of the partnership of work and love that had so utterly fulfilled her—into depression and dependency. We see Jill, staggered by the loss of her father, catapulted to what seemed another planet—the suburban Sydney of the 1950s and its crowded, noisy, cliquish school life. Then the heady excitement of the University, but with it a yet more demanding course of lessons—Jill embracing new ideas, new possibilities, while at the same time trying to be mother to her mother and resenting it, escaping into drink, pulling herself back, striking a balance. We see her slowly gaining strength, coming into her own emotionally and intellectually and beginning the joyous love affair that gave wings to her newfound self. Worlds away from Coorain, in America, Jill Conway became a historian and the first woman president of Smith College. Her story of Coorain and the road from Coorain startles by its passion and evocative power, by its understanding of the ways in which a total, deep-rooted commitment to place—or to a dream—can at once liberate and imprison. It is a story of childhood as both Eden and anguish, and of growing up as a journey toward the difficult life of the free.

The Girl in the Road Mar 20 2022 A debut that Neil Gaiman calls “Glorious. . . . So sharp, so focused and so human.” *The Girl in the Road* describes a future that is culturally lush and emotionally wrenching. Monica Byrne bursts on to the literary scene with an extraordinary vision of the future. In a world where global power has shifted east and revolution is brewing, two women embark on vastly different journeys—each harrowing and urgent and wholly unexpected. When Meena finds snakebites on her chest, her worst fears are realized: someone is after her and she must flee India. As she plots her exit, she learns of the Trail, an energy-harvesting bridge spanning the Arabian Sea that has become a refuge for itinerant vagabonds and loners on the run. This is her salvation. Slipping out in the cover of night, with a knapsack full of supplies including a pozit GPS, a scroll reader, and a sealable waterproof pod, she sets off for Ethiopia, the place of her birth. Meanwhile, Mariama, a young girl in Africa, is forced to flee her home. She joins up with a caravan of misfits heading across the Sahara. She is taken in by Yemaya, a beautiful and enigmatic woman who becomes her protector and confidante. They are trying to reach Addis Abba, Ethiopia, a metropolis swirling with radical politics and rich culture. But Mariama will find a city far different than she ever

expected—romantic, turbulent, and dangerous. As one heads east and the other west, Meena and Mariama's fates are linked in ways that are mysterious and shocking to the core. Written with stunning clarity, deep emotion, and a futuristic flair, *The Girl in the Road* is an artistic feat of the first order: vividly imagined, artfully told, and profoundly moving.

At the End of the Road Jul 20 2019 "We had finally found the magic land at the end of the road and we never dreamed the extent of the magic." Mexico, an escape route, inspiration, and ecstatic terminus of the celebrated novel *On the Road*, was crucial to Jack Kerouac's creative development. In this dramatic and highly compelling account, Jorge García-Robles, leading authority on the Beats in Mexico, re-creates both the actual events and the literary imaginings of Kerouac in what became the writer's revelatory terrain. Providing Kerouac an immediate spiritual freshness that contrasted with the staid society of the United States, Mexico was perhaps the single most important country in his life. Sourcing material from the Beat author's vast output and revealing correspondence, García-Robles vividly describes the milieu and people that influenced him while sojourning there and the circumstances between his myriad arrivals and departures. From the writer's initial euphoria upon encountering Mexico and its fascinating tableau of humanity to his tortured relationship with a Mexican prostitute who inspired his novella *Tristessa*, this volume chronicles Kerouac's often illusory view of the country while realistically detailing the incidents and individuals that found their way into his poetry and prose. In juxtaposing Kerouac's idyllic image of Mexico with his actual experiences of being extorted, assaulted, and harassed, García-Robles offers the essential Mexican perspective. Finding there the spiritual nourishment he was starved for in the United States, Kerouac held fast to his idealized notion of the country, even as the stories he recounts were as much literary as real.

My Life on the Road Aug 25 2022 NEW YORK TIMES BESTSELLER • Gloria Steinem—writer, activist, organizer, and inspiring leader—tells a story she has never told before, a candid account of her life as a traveler, a listener, and a catalyst for change. ONE OF O: THE OPRAH MAGAZINE'S TEN FAVORITE BOOKS OF THE YEAR | NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Harper's Bazaar • St. Louis Post-Dispatch • Publishers Weekly When people ask me why I still have hope and energy after all these years, I always say: Because I travel. Taking to the road—by which I mean letting the road take you—changed who I thought I was. The road is messy in the way that real life is messy. It leads us out of denial and into reality, out of theory and into practice, out of caution and into action, out of statistics and into stories—in short, out of our heads and into our hearts. Gloria Steinem had an itinerant childhood. When she was a young girl, her father would pack the family in the car every fall and drive across country searching for adventure and trying to make a living. The seeds were planted: Gloria realized that growing up didn't have to mean settling down. And so began a lifetime of travel, of activism and leadership, of listening to people whose voices and ideas would inspire change and revolution. *My Life on the Road* is the moving, funny, and profound story of Gloria's growth and also the growth of a revolutionary movement for equality—and the story of how surprising encounters on the road shaped both. From her first experience of social activism among women in India to her work as a journalist in the 1960s; from the whirlwind of political campaigns to the founding of *Ms.* magazine; from the historic 1977 National Women's Conference to her travels through Indian Country—a lifetime spent on the road allowed Gloria to listen and connect deeply with people, to understand that context is everything, and to become part of a movement that would change the world. In prose that is revealing and rich, Gloria reminds us that living in an open, observant, and "on the road" state of mind can make a difference in how we learn, what we do, and how we understand each other. Praise for *My Life on the Road* "This legendary feminist makes a compelling case for traveling as listening: a way of letting strangers' stories flow, as she puts it, 'out of our heads and into our

hearts.'”—People “Like Steinem herself, [My Life on the Road] is thoughtful and astonishingly humble. It is also filled with a sense of the momentous while offering deeply personal insights into what shaped her.”—O: The Oprah Magazine “A lyrical meditation on restlessness and the quest for equity . . . Part of the appeal of My Life is how Steinem, with evocative, melodic prose, conveys the air of discovery and wonder she felt during so many of her journeys. . . . The lessons imparted in Life on the Road offer more than a reminiscence. They are a beacon of hope for the future.”—USA Today “A warmly companionable look back at nearly five decades as itinerant feminist organizer and standard-bearer. If you’ve ever wondered what it might be like to sit down with Ms. Steinem for a casual dinner, this disarmingly intimate book gives a pretty good idea, mixing hard-won pragmatic lessons with more inspirational insights.”—The New York Times “Steinem rocks. My Life on the Road abounds with fresh insights and is as populist as can be.”—The Boston Globe

Hokuloa Road Aug 21 2019 A young man is drawn into the dark side of paradise in this haunting and "perfectly crafted" mystery (Grady Hendrix), about the eerie secrets of one Hawai’ian island—a place where people have long vanished without a trace . . . On a whim, Grady Kendall applies to work as a live-in caretaker for a luxury property in Hawai’i, as far from his small-town Maine life as he can imagine. Within days he's flying out to an estate on remote Hokuloa Road, where he quickly uncovers a dark side to the island’s idyllic reputation: it has long been a place where people vanish without a trace. When a young woman from his flight becomes the next to disappear, Grady is determined—and soon desperate—to figure out what's happened to Jessie, and to all those staring out of the island’s “missing” posters. But working with Raina, Jessie’s fiercely protective best friend, to uncover the truth is anything but easy, and with an inexplicable and sinister presence stalking his every step, Grady can only hope he'll find the answer before it's too late. Perfect for fans of Peter Heller and The White Lotus, and from award-winning writer Elizabeth Hand, a master of crime fiction known for her magnetic characters, seductive prose, and fearless excavations into the darkest corners of our world, comes a chilling and illuminating new novel about a place unlike any other—and the deadly cost of keeping it so. "Set in a Hawaii so vividly imagined I'm still shaking sand out of my shoes."—Grady Hendrix, New York Times bestselling author of The Final Girl Support Group “Twisty and dark . . . easily one of the best thrillers I've read.” —Rachel Hawkins, New York Times bestselling author of The Wife Upstairs “This is the perfect book for your summer beach bag—an evocative mystery set in a tropical island paradise.” —Jason Rekulak, author of Hidden Pictures

A Turn in the Road Dec 17 2021 Sometimes, where you think you’re going isn’t where you end up... In the middle of the year, in the middle of her life, Bethanne Hamlin takes a road trip with her daughter, Annie, and her former mother-in-law, Ruth. They’re driving to Florida for Ruth’s 50th high-school reunion. A longtime widow, Ruth would like to reconnect with the love of her teenage life. She’s curious and maybe even hopeful. Bethanne needs time to reflect, to ponder a decision she has to make—whether or not to reconcile with her ex-husband, Grant, her children’s father. Meanwhile, Annie’s out to prove to her onetime boyfriend that she can live a brilliant life without him! So there they are, three women driving across America. They have their maps and their directions—but even the best-planned journey can take you to a turn in the road. Or lead you to an unexpected encounter... From Seattle’s Blossom Street to the other end of the country, this is a trip that could change three women’s lives.

Americans on the Road Dec 05 2020 Using travel magazines, trade journals and diaries, this text explores the use of cars in America and shows how autocamping as an inexpensive, individualistic recreational sport gave birth to the motel, a nationally standardized roadside business.

What the Road Said Jun 11 2021 A comforting and uplifting picture book from bestselling poet and activist Cleo Wade. Which way do I go? That is your choice to

make, said the Road. But what if I go the wrong way? The Road curved a little, almost as if it was giving me a hug, and said, Do not worry. Sometimes we go the wrong way on our way to the right way. It's okay to be afraid or to sometimes wander down the wrong path. Beloved poet Cleo Wade's *What the Road Said* features illustrations by Lucie de Moyencourt and encourages us to lead with kindness and curiosity, remembering that the most important thing we can do in life is to keep going.

Why Kerouac Matters Feb 07 2021 Legions of youthful Americans have taken *On the Road* as a manifesto for rebellion and an inspiration to hit the road. But there is much more to the book than that. In *Why Kerouac Matters*, John Leland embarks on a wry, insightful, and playful discussion of the novel, arguing that it still matters because it lays out an alternative road map to growing up. Along the way, Leland overturns many misconceptions about *On the Road* as he examines the lessons that Kerouac's alter ego, Sal Paradise, absorbs and dispenses on his novelistic journey to manhood, and how those lessons—about work and money, love and sex, art and holiness – still reverberate today.