

Circle Of Desire

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[In Praise of Desire](#) Jun 29 2022 "In Praise of Desire' aims to show that ordinary desires belong at the heart of moral psychology, basing its thesis on a doctrine called Spare Conativism. It gives a full defence of the central role intrinsic desires have in our moral lives".

The Romance of Desire Sep 28 2019 At times, Emerson experiences the other as an adversary and at other times as a lover. The author suggests ways in which contemporary readers are also Emerson's other, entangled as we are in a complex romance with a writer who conveyed his longing more than message.

[Reconstructing Desire](#) Apr 27 2022 This provocative study explores the function of the unconscious in reading and creative processes. The book asks if reading can change the reader and if women, through reading, can change the unconscious fantasy structures that govern desire. Using models

Desire, Gift, and Recognition Aug 20 2021 A major work in the philosophy of religion, this book interprets the Jesus story in terms of postmodern philosophy - particularly using Jacques Derrida's categories of "desire," "gift," and "recognition." Author Jan-Olav Henriksen also attempts to reformulate Christology without resorting to such metaphysical concepts as substance, transcendence, etc. While not denying traditional doctrines, Henriksen explicates the meaning of Jesus' life and death in ways that engage contemporary philosophy and challenge contemporary (academic) Christians to rethink the basics of their faith; and he outlines the possibility of a "post-metaphysical Christology." / Henriksen's book is a clearly reasoned guide not only to the argument that Christology still has something to say to contemporary believers but also to ways in which theologians must learn to reconnect to everyday human experience.

Circle of Desire Feb 23 2022 She Knew How To Fight But Not To Love ... As the top assassin at The Circle, a shadowy group of mercenaries, Olivia St. Vincent can hunt down anyone. She's been trained since she was a teenager to kill without feeling, to interact with men without love. But when she's kidnapped by the enigmatic leader of a rival organization, she learns she's been lied to for years. She never worked for the good guys. Collin Ryker believes the sultry woman he's abducted knows more than she's telling about The Circle and its plans for complete domination. Over time, as they work together, Olivia's tenacity and vulnerability captivate him. But if he isn't careful, Collin will fall into the biggest trap of all: caring for a woman who can betray him to his greatest enemy.

[The Shape of Desire](#) Jul 31 2022 For fifteen years, Maria Devane has been desperately, passionately in love with Dante Romano. But Maria knows that Dante can never give everything of himself back - at least not all the time. Every month, Dante shifts shape, becoming a wild animal. He can't choose when he shifts, the transition is often abrupt, and as he gets older the time he spends in human form is gradually decreasing. Maria has kept his secret since the beginning, knowing that their love is worth the danger. But when a string of brutal attacks occurs in local parks while Dante is in animal form, Maria is forced to consider whether the lies she's been telling about her life have turned into lies she's telling herself. . . .

Circle of Desire Oct 02 2022 She Knew How To Fight But Not To Love ...As the top assassin at The Circle, a shadowy group of mercenaries, Olivia St. Vincent can hunt down anyone. She's been trained since she was a teenager to kill without feeling, to interact with men without love. But when she's kidnapped by the enigmatic leader of a rival organization, she learns she's been lied to for years. She never worked for the good guys. Collin Ryker believes the sultry woman he's abducted knows more than she's telling about The Circle and its plans for complete domination. Over time, as they work together, Olivia's tenacity and vulnerability captivate him. But if he isn't careful, Collin will fall into the biggest trap of all: caring for a woman who can betray him to his greatest enemy.

[Heroic Desire](#) Sep 08 2020 Questions of space have become central to theorizing identity. Heroic Desire engages spatial paradigms in considering lesbian desire. Arguing against constructions of the self as alienated and fragmentary, Sally Munt posits the model of heroic desire to explain how lesbian space is taken up, materially and imaginatively.

The Constraints of Desire May 05 2020 For centuries, classical scholars have intensely debated the "position of women" in classical Athens. Did women have a vast but informal power, or were they little better than slaves? Using methods developed from feminist anthropology, Winkler steps back from this narrowly framed question and puts it in the larger context of how sex and gender in ancient Greece were culturally constructed. His innovative approach uncovers the very real possibilities for female autonomy that existed in Greek society.

Deeper Than Desire Dec 12 2020 What if I could make her mine? Finn: I ' m in love with my best friend. In fact, I ' ve been in love with her since forever. Libby is amazing and when I find out she wants me too? I can ' t kiss her fast enough. She ' s my everything. Which is probably why my father can ' t stand her. He thinks she ' s a distraction. I know she ' s my world. I don ' t know how far he ' ll go to destroy her... But I ' m about to learn how far I ' ll go to save her. *The Deeper Than Love series is a steamy, sexy, and funny new standalone series perfect for your next binge read. Deeper Than Destiny, a friends to lovers romance. Deeper Than Lies, a love hate romance with all the feels. Deeper Than Secrets, a love hate romance with a dirty-talking, bad boy hero who burns up the pages. Deeper Than Temptation, a single dad romance with a dirty-talking, Irish-accented alpha hero who will keep you up all night.

The Four Desires Sep 20 2021 " Desire is here to stay. The challenge we all face, and which I intend to guide you through, is to learn how to take into account the full measure of who you are and use the positive force of all four of your soul ' s desires to lead you to your best life. " —Rod Stryker According to ancient Yogic tradition, your soul has four distinct desires: • The desire for purpose, the drive to become who you are meant to be • The desire for the means (money, security, health) to prosper in this world • The desire for pleasures like intimacy, beauty, and love • The desire for spiritual fulfillment and lasting freedom Learning to honor these four desires is the key to happiness, and to a complete and balanced life. But how can you discern what will truly satisfy your desires? How can you increase your capacity to achieve them? What if your desires seem to conflict with one another? Is it really possible to live a spiritual life while also wanting material pleasures and success? For more than three decades, master teacher Rod Stryker has taught yoga in the context of its deepest philosophy. His course, called The Yoga of Fulfillment™, has helped thousands recognize their soul ' s call to greatness and to achieve their dreams. Now, in this wise and richly practical book, he has distilled those broad teachings into a roadmap for becoming the person you were meant to be. It is filled with revealing true stories, provocative exercises, and practices for unlocking your inner guidance. And even if you ' ve never done a yoga pose, you can follow this step-by-step process to: • discover your soul ' s unique purpose—the one you came into this world to fulfill. • recognize the goal(s) you need to focus on at any given time and enliven your capacity to reach them. • overcome self-defeating ideas and behavior. • recruit your deepest energies and strengthen your resolve to meet any challenge. • learn to live with joy at every stage of your growth. The Four Desires is nothing less than a complete path toward living your best life possible—a life that is rich in meaning and in means, a life that attracts and emanates happiness, a life that is your unique gift to yourself and the world.

Befriending Our Desires Jun 25 2019 Desire is at the heart of what it is to be human. The power of desire, while embodied and sensuous, is God-given and the key to all human spirituality. Humanity is blessed with a deep longing that is infinite in extent and can only ultimately be satisfied in God. Befriending Our Desires portrays the intimate connection between desire and the spiritual journey. Drawing on Hebrew and Christian Scriptures, Christian spiritual classics (with some reference to Buddhist spirituality), poetry, and other literature, plus personal and pastoral experience, Philip Sheldrake explores the role of desire in relation to God, prayer, sexuality, making choices, and responding to change.

Women, Food, and Desire Mar 03 2020 "The prescriptive answer to WOMEN, FOOD, AND GOD, Alexandra Jamieson's WOMEN, FOOD, AND DESIRE explores women's cravings--for food, sleep, sex, movement, companionship, inspiration--and teaches readers to listen to their bodies and learn to correctly interpret the signs of imbalance in order to satisfy their needs in a healthful way"--

Desire, Self, Mind, and the Psychotherapies Jul 19 2021 Desire, Self, Mind, and the Psychotherapies unifies psychological science with contemporary relational psychoanalysis, arguing that the disciplines can be integrated if the concept of repression is understood as motivated forgetting, creative aspects of unconscious processes are taken into account in cognitive science, and a 'new experiences' model of change is acknowledged by psychoanalysts. Such a model of change allows for integration of behavioral, cognitive, visual, and other techniques into a psychanalytically-informed psychotherapy.

[Nothingness and Desire](#) Mar 27 2022 The six lectures that make up this book were delivered in March 2011 at London University ' s School of Oriental and Asian Studies as the Jordan Lectures on Comparative Religion. They revolve around the intersection of two ideas, nothingness and desire, as they apply to a re-examination of the questions of self, God, morality, property, and the East-West philosophical divide. Rather than attempt to harmonize East and West philosophies into a single chorus, Heisig undertakes what he calls a " philosophical antiphony. " Through the simple call-and-response of a few representative voices, Heisig tries to join the choir on both sides of the antiphony to relate the questions at hand to larger problems that press on the human community. He argues that as problems like the technological devastation of the natural world, the shrinking of elected governance through the expanding powers of financial institutions, and the expropriation of alternate cultures of health and education

spread freely through traditional civilizations across the world, religious and philosophical responses can no longer afford to remain territorial in outlook. Although the lectures often stress the importance of practice, their principal preoccupation is with seeing the things of life more clearly. Heisig explains: "By that I mean not just looking more closely at objects that come into my line of view from day to day, but seeing them as mirrors in which I can see myself reflected. Things do not just reveal parts of the world to me; they also tell me something of how I see what I see, and who it is that does the seeing. To listen to what things have to say to me, I need to break with the habit of thinking simply that it is I who mirror inside of myself the world outside and process what I have captured to make my way through life. Only when this habit has been broken will I be able to start seeing through the reflections, to scrape the tain off the mirror, as it were, so that it becomes a window to the things of life as they are, with only a pale reflection of myself left on the pane. Everything seen through the looking glass, myself included, becomes an image on which reality has stamped itself. This, I am persuaded, is the closest we can come to a ground for thinking reasonably and acting as true-to-life as we can."

Saving Desire Jul 27 2019 Traditional Christian theology has generally treated desire as a dark and negative force intimately related to sin something to be restricted and repressed, closeted and controlled. But, according to LeRon Shults and Jan-Olav Henriksen's Saving Desire, we see only part of the picture if we do not also perceive that desire can be a powerful force for great good. Grounding their work firmly in the experiential realm of human life, the eight eminent theologians contributing to this volume celebrate together the positivity, the sociality, and the physicality of saving desire that is, humankind's innate desire not only for the good life but also, more vitally, for the life-transforming goodness of God.

Rene Girard and Myth Oct 22 2021 First published in 2002. Routledge is an imprint of Taylor & Francis, an Informa company.

Desire and Human Flourishing Jan 13 2021 This book discusses the concept of desire as a positive factor in human growth and flourishing. All human decision-making is preceded by some kind of desire, and we act upon desires by either rejecting or following them. It argues that our views on and expressions of desire in various facets of life and through time have differed according to how human beings are taught to desire. Therefore, the concept has tremendous potential to affect human beings positively and to enable personal growth. Though excellent research has been done on the concepts of flourishing, character education and positive psychology, no other work has linked the concept of desire to all of these topics. Featuring key references, explanations of central concepts, and significant practical applications of desire to various fields of human thought and action, the book will be of interest to students and researchers in the fields of positive psychology, positive education, moral philosophy, and virtue ethics.

The Ways of Desire Sep 01 2022 First Published in 2017. Routledge is an imprint of Taylor & Francis, an Informa company.

The Psychology of Desire Nov 22 2021 Providing a comprehensive perspective on human desire, this volume brings together leading experts from multiple psychological subdisciplines. It addresses such key questions as how desires of different kinds emerge, how they influence judgment and decision making, and how problematic desires can be effectively controlled. Current research on underlying brain mechanisms and regulatory processes is reviewed. Cutting-edge measurement tools are described, including practical recommendations for their use. The book also examines pathological forms of desire and the complex relationship between desire and happiness. The concluding section analyzes specific applied domains—eating, sex, aggression, substance use, shopping, and social media.

Demons of Desire Apr 15 2021 Fall in love with this sexy, new adult urban fantasy romance by author Debra Dunbar. *** Amber's succubus desires are driving her, as well as every man within a five mile radius, crazy — and, Irix, the sexy incubus sent to tutor her, isn't helping one bit. Determined to find some balance in her life as well as get away from his tempting presence, she escapes to visit a college friend in New Orleans. But the Big Easy is anything but peaceful. Two powerful witch covens are battling for control of the mighty river and the potent ley lines that run through the city. Amber discovers her half-elven heritage may just resolve their differences, but the covens have other, more lethal, ideas. She knows she can restore the elemental energy to balance, but it's not easy to play peacemaker when her succubus side wants to drown the whole city in a tide of lust. The tensions between the covens aren't her only trouble. There's nowhere Amber can run to escape the siren-call of her demon nature, and nowhere she can run to escape the seductive incubus who won't seem to take "no" for an answer. *** If you like Shannon Mayer, K.F. Breene, Hailey Edwards, or Yasmine Galenorn, you'll love this series. The Half Breed series is set in the Imp world and includes an incubus, a half succubus / half elf, demons, and more.

A Christian Guide to Liberating Desire, Sex, Partnership, Work, and Reproduction Aug 27 2019 What is good sex from the perspective of liberation theology? Thia Cooper argues that sex can be a way to know God. God created humans with a desire to be in relation with each other. From this understanding, sexual desire, sex, and partnerships are re-imagined positively. Good sex is enjoyable and mutual, an aspect of communion. Good sexual relationships share power, empower the participants, and the wider community. From the perspective of liberation theologies and an analysis of biblical texts, the Christian tradition, and the reality of our sexual experience, this book reframes theologies of partnership, sex work, and reproduction through the celebration of desire and sex.

A Taste of Desire Jul 07 2020 Thomas Armstrong vows only the loss of his faculties could ever convince him to take Amelia Bertram under his care during her father's absence from England. Sadly, that loss does occur... the moment Lady Amelia publicly states that rumors of his exalted sexual prowess are more fable than fact.

Responding like any man with an ounce of pride would, he picks up the auntlet she threw down on the ballroom floor. After the death of her mother, Amelia Bertram is further devastated by the withdrawal of her father's love. To survive the double heartbreak, she walls off her emotions. Now, her social faux pas finds her sharing a room with the very man who took her place in her father's affections...the man her father hopes one day to call son. In the seclusion of his country estate, Thomas glimpses in Amelia a vulnerability buried beneath a mountain of jealousy and pain. In turn, she discovers the ton's 'golden Greek god' is more than the sum of rumor and innuendo. Soon a fire ignites between them not even a deluge from the Thames can extinguish. Can they set aside their plans—his for revenge, hers to escape—to forge a love powerful enough to surmount his pride and crumble the walls surrounding her heart? *Reissue. Originally published by Kensington Publishing in 2011

Between Philosophy and Theology Dec 24 2021 Long past the time when philosophers from different perspectives had joined the funeral procession that declared the death of God, a renewed interest has arisen in regard to the questions of God and religion in philosophy. This book brings some of these philosophical views together to present an overview of the philosophical scene in its dealings with religion, but also to move beyond the outsider's perspective. Reflecting on these philosophical interpretations from a fundamental theological perspective, the authors discover in what way these interpretations can challenge an understanding of today's faith.

Engines of Desire Nov 10 2020 Death and pleasure. Freud's Todestrieb, his statement that "libido has the task of making the destroying instinct innocuous, and it fulfills the task by diverting that instinct to a great extent outwards..." The instinct is then called the destructive instinct, the instinct for mastery, or the will to power." Few authors have spun stories of Thanatos and Eros as skillfully and powerfully as Livia Llewellyn. In his introduction to this volume, Laird Barron writes "Scant difference exists between exquisite pleasure and pain." An orphan girl with a mind for anthracite falls into the hands of a cult worshipping an entombed god. In the Pacific Northwest, evergreens lull prepubescent girls into their trunks to serve as wombs. A suburban housewife troubled by her present encounters the sixteen year-old girl she ached to touch in her dreams. These ten stories promise to indulge a reader's sensibilities, their fears and desires. A finalist for the Shirley Jackson Award in two categories: Best Novella and Best Collection!

Lord Byron and the History of Desire Oct 10 2020 Lord Byron and the History of Desire uses Eric Gans's "generative anthropology" and Rene Girard's theory of imitative desire to interpret Byron's major literary works. It argues that the poet learned something about centrality, identity, and desire through the course of his career, and was able to write his knowledge in ways that might still be interesting to us. He learned that there were new things that it was possible, or necessary, to want, new strategies available for obtaining them, and with these, new risks, new losses, new problems. But what he provides in some of his poetry is not just historical insight. His best poetry is also, still, and perhaps most rewardingly, a demonstration or modeling of behaviors and attitudes that work well in a market world. The most valuable transfers in this world are effected through imitation, and through strengthening and inspiring alliances. Byron provides both, modeling and alliance, in return--fundamental bargain--for our attention, the price of his poems. This book examines the transaction, inquires into its workings, and asks why the price seemed, and might still seem, worth paying.

Desire Life Now Apr 03 2020 Desire Life Now depicts my life struggles, my mistakes, my weaknesses, disappointments, betrayals, rejections, and dealings with family foundations; my triumphant journey in the discovery of myself, my purpose, and destiny in the midst of all the chaos. My overcoming to become the person I am today came with me finding God who is reflected and manifested in my image as I am his child.

Desire in the Age of Robots and AI Aug 08 2020 This book examines how science fiction's portrayal of humanity's desire for robotic companions influences and reflects changes in our actual desires. It begins by taking the reader on a journey that outlines basic human desires—in short, we are storytellers, and we need the objects of our desire to be able to mirror that aspect of our beings. This not only explains the reasons we seek out differences in our mates, but also why we crave sex and romance with robots. In creating a new species of potential companions, science fiction highlights what we already want and how our desires dictate—and are in return recreated—by what is written. But sex with robots is more than a sci-fi pop-culture phenomenon; it's a driving force in the latest technological advances in cybernetic science. As such, this book looks at both what we imagine and what we can create in terms of the newest iterations of robotic companionship.

Circle of Fire Feb 11 2021 VISIONS OF TERROR Sixteen teenagers taken from their homes. Eleven bodies recovered, each completely drained of blood. Some believe vampires are responsible. Jon Barnett knows that what's happening is far worse. Sent by a group of paranormal investigators known as the Damask Circle, Jon quickly becomes enmeshed in a web of black magic and realizes he needs help. But fate gives him only one choice. Madeline Smith has retreated to an isolated farmhouse, afraid of the abilities she cannot control—abilities that have killed. But when a "ghost" brings a warning of danger and her nephew goes missing, Maddie not only has to leave her haven, she has to place her trust in a man who is neither ghost nor human. As the noose of sorcery tightens, the search for the teenagers becomes a race against time. But the greatest danger to Maddie and Jon could be the intense feelings they refuse to acknowledge but cannot ignore.

Circle of Desire Nov 03 2022 A TEMPTING FATE Two children have been found dead, their souls torn from their bodies. Two more are missing, and Ethan Morgan's niece is one of them. A dedicated cop, Ethan has every intention not only of bringing her back alive but of catching the monster behind these kidnappings. And he will use anyone and everyone to achieve those aims—even a crazy woman who claims to be a witch. But time is ticking. The victims rarely stay alive for more than seven days. Four of those days have already passed. In ten years of working for the Damask Circle, shapeshifter Katherine Tanner has never come across anything that goes after kids the way this monster does. The last thing Kat needs is interference from a cop who has no idea what he's up against. But the greatest threat to Kat may come not from the forces of darkness, but from the man she is beginning to love. Because Ethan is a werewolf . . . and the full moon is rising.

Desires Jan 01 2020 What if your entire race were created by the ancient Celtic God, Dagda, to please his beloved daughter, Brighid, who gifted your maternal bloodline with a spark of her soul? Now you're given the task of living in the mortal realm to bring the gift of the Arts to the mortals she loves; while being relentlessly hunted by the Goddess of the Killing Rage to satisfy a deadly desire for Otherworldly vengeance. Just before Eléan's seventeenth birthday, the Goddess of Lust & Rage, along with the Immortal she created, destroyed her sheltered life. Now, an object of possession by mortals and immortals alike; Eléan must learn to control her legacy and, with the

two warriors that love her, save the Goddess Brigid by protecting the small flame of Immortal soul that lives within her. Liam and James have been friends...brothers...since they were children. Now the Otherworld has been released into the Mortal Realm leaving a bloody path of terror in its desire for vengeance. It's coming for El éan, a woman they both love and would die to protect. Will the Otherworld destroy their bond...or will their love for El éan give them the strength to fight what's coming? Forced into the service of the Goddess Morrigan and made immortal, Greagoir must be the vessel for the Goddess' uncontrollable lust and killing rage. El éan is the key. After all these centuries, all that stands in his way are two mortal warriors gifted by a goddess and a young woman's desire to survive.

Desire in Chromatic Harmony Jun 17 2021 "Of the many composers in the Western classical tradition who celebrated the marriage between psyche and sound, those explored in this book followed the lines diverging from Wagner in philosophizing the nature of desire in music. This book offers two new theories of tonal functionality in the music of the first half of the twentieth century that seek to explain its psychological complexities. First, the book further develops Riemann's three diatonic chord functions, extending them to account from chromatic chord progression and substitution. The three functions (Tonic, Subdominant, Dominant) are compared to Jacques Lacan's twin-concepts of metaphor and metonymy which drive the human desiring apparatus. Second, the book develops a technique for analysing the "drives" that pull chromatic music in multiple directions simultaneously, creating a libidinal surface that mirrors the tensions of the psyche found in Schopenhauer, Freud and post-Freudians-Lacan, Lyotard, and Deleuze. The harmonic models are tested in psychologically challenging pieces of music by post-Wagnerian composers. From the obsession with death and mourning in Josef Suk's Asrael Symphony to an exploration of "perversion" in Richard Strauss's Elektra; from the post-Kantian transcendentalism of Charles Ives' Concord Sonata to the "Accelerationism" of Skryabin's late piano works; from the Sufi mysticism of Szymanowski's Song of the Night to the failed fantasy of the American dream in Aaron Copland's The Tender Land, the book cuts a path through the dense forests of chromatic complexity, and digs deep into the psychological make-up of post-Wagnerian psychodynamic music" -

Desire Lines May 29 2022 'Deftly embroidered, the narrative is perfumed, with plants and flowers, signifiers of life, of love...a vivid and sometimes harrowing tale of yearning' - The Weekend Australian 'accomplished and devastating' - The Saturday Paper 'From the outset, the novel captures the attention of the eye and the mind with its exquisite sensory observation, its breathtakingly exact expressions of feelings and sensations.' - Australian Book Review Are you still a liar? The crafting of those five words, even without dispatch, left her chilled. Arctic Circle, 2012. On a lightless day at the end of the polar winter, landscape architect Evie Waddell finds herself exhaling the past as she buries Australian seeds in a frozen mountain vault - insurance against catastrophe. Molong, 1953. Catastrophe is all seven-year-old Paddy O'Connor has known. Shipped from institutional care in London to an Australian farm school, his world is a shadowy place where lies scaffold fragile truths and painful memories. To Paddy's south in Canberra, young Evie is safe in her family's embrace, yet soon learns there are some paths from which you can't turn back; impulses and threats that she only half understands but seems to have known forever. Blue Mountains, 1962. From their first meeting as teenagers at a country market, Paddy and Evie grow a compulsive, unconventional love that spans decades, taking them in directions neither could have foreseen. Set against the uneasy relationship society has with its own truth-telling in history, war and politics, DESIRE LINES is an epic story of love and the lies we tell ourselves to survive - and a reminder that even truths which seem lost forever can find their way home. 'Felicity Volk is the real deal' - NIKKI GEMMELL 'Epic, tender, heart-rending - a story resonating in its spectacular landscapes' - INGA SIMPSON 'Genuinely tender, passionate and devastating' Books+Publishing

British Jacobin Politics, Desires, and Aftermaths Oct 29 2019 This book explores the hopes, desires, and imagined futures that characterized British radicalism in the 1790s, and the resurfacing of this sense of possibility in the following decades. The articulation of "Jacobin" sentiments reflected the emotional investments of men and women inspired by the French Revolution and committed to political transformation. The authors emphasize the performative aspects of political culture, and the spaces in which mobilization and expression occurred - including the club room, tavern, coffeehouse, street, outdoor meeting, theater, chapel, courtroom, prison, and convict ship. America, imagined as a site of republican citizenship, and New South Wales, experienced as a space of political exile, widened the scope of radical dreaming. Part 1 focuses on the political culture forged under the shifting influence of the French Revolution. Part 2 explores the afterlives of British Jacobinism in the year 1817, in early Chartist memorialization of the Scottish "martyrs" of 1794, and in the writings of E. P. Thompson. The relationship between popular radicals and the Romantics is a theme pursued in several chapters; a dialogue is sustained across the disciplinary boundaries of British history and literary studies. The volume captures the revolutionary decade's effervescent yearning, and its unruly persistence in later years.

The Professor of Desire Mar 15 2021 As a student in college, David Kepesh styles himself as 'a rake among scholars, a scholar among rakes' - an identity that will cling to him for a lifetime. As Philip Roth follows Kapesh from the domesticity of childhood out into the vast wilderness of erotic possibility, from a ménage à trois in London to the depths of loneliness in New York, Kapesh confronts the central dilemma of pleasure: how to make a truce between dignity and desire; and how to survive the ordeal of an unhalloved existence.

Grave Desire Jun 05 2020 Grave Desire is an analysis of the occasions of necrophilia throughout history, literature and the arts. It is an examination of the breaking of taboos and the metastasizing of fetishes in individuals and cultures using the works of Richard von Krafft-Ebing, Sigmund Freud, Georges Bataille, Jacques Lacan, Michel Foucault, Gilles Deleuze, Slavoj Žižek and others to explore the biographies of known necrophiles such as Carl von Cosel, Karen Greenlee and Ed Gein, and to analyze the cultures of Ancient Egypt, Greece, Troy, Victorian England and the first to eighth century CE civilization of the Moche people in northern Peru who used necrophilia as a means of religious time travel. Throughout the book, examples from the works of Herodotus, the Metaphysical poets, the Marquis de Sade, Cormac McCarthy, Poppie Z Britte, Jörg Buttgerreit and more are used for illustration.

The Beginning of Desire Jan 31 2020 Turn the Scriptures over to Avivah Gottlieb Zornberg and what do you get? A unique blend of brilliant literary insights and theological wisdom, derived from a lifelong immersion in rabbinic traditions and lore. With amazing literary sensitivity, Zornberg ingeniously breathes new life into Adam and Eve, Noah, Abraham and Sarah, Isaac, Jacob and Esau, Rachel, and Joseph. The author's vibrant spirit, charming personality, and infectious enthusiasm for the Bible draw the reader into the search for meaning where real life and the biblical story intersect. The Beginning Of Desire imaginatively interweaves biblical, rabbinic, and literary sources into a colorful tapestry that is both intellectually stimulating and personally uplifting. One of the Jewish biblical scholars scheduled to appear on the Bill Moyers PBS special on Genesis, Avivah Zornberg employs an amazing repertoire of literary sources to engage the audience and illuminate the text. Delivering her erudition in a pleasantly lyrical style, the author shares her experience of God with the world. It is an intimate, personal, and revealing encounter no one should miss.

The Decision of Desire Jan 25 2022 A unique rereading of Lacan's theory of desire and its link to masochism, joy, mysticism, death, and feminine jouissance Of all of Lacan's reconceptualizations of Freudian psychoanalytic discourse, the most misunderstood are those concerning human beings' relation to the unconscious play of desire and the neurosis stemming from their attachment to the phallic function. An interpretive tour de force that engages works by surrealists such as André Breton, canonical writers like William Faulkner and James Joyce, and the philosophers Jean-Paul Sartre, Emmanuel Levinas, and Baruch Spinoza, The Decision of Desire is groundbreaking in its proposal that each of us can seek out and reimagine our relation to the infinite aporias of desire and thereby detach from its destructive, repetitive forms in favor of joy and affirmation. Providing insight to the lay reader of psychoanalytic theory as much as to practicing psychoanalysts, The Decision of Desire is a bold reengagement with the legacy of the notion of desire within psychoanalysis and the quandary of how to assume responsibility for desires. For if desire is always already that of the Other and the unconscious, and also a decision that escapes our consciousness of ourselves, how can we assume an ethical relation to it that avoids the vicious circle of disappointment, neurosis, and destruction? Such is the decision of desire attempted within Silvia Lippi's profound development of a contemporary psychoanalytic thought.

Collected Wheel Publications Volume XXII Nov 30 2019 This book contains sixteen numbers of the renowned Wheel Publication series, dealing with various aspects of the Buddha's teaching. Wheel Publication 329 - 30: The Therapeutic Action of Vipassana—Paul R. Fleischman 331 - 33: The Buddhist Philosophy of Relations—Ledi Sayadaw 334: Anathapindika—Hellmuth Hecker 335 - 336: Buddhist Stories III—Eugene Watson Burlingame 337 - 338: One Foot in the World—Lily de Silva 339 - 341: The Tragic, the Comic and the Personal—Nanavira Thera 342 - 344: Gemstones of the Good Dhamma—S. Dhammika

Playing with Desire May 17 2021 All she wanted was one night of sensual bliss. What she got was double the pleasure. When Summer Hughes is finally given an invitation to The Players Club, she's beyond ready to spend an evening with a gorgeous, dominant stranger. Declan Burke is pure alpha male and exactly what she's looking for, the kind of man who will tap into all her dark, forbidden desires and make them all a reality. What Summer doesn't count on is Declan's step-brother, Rick Dunne, who is equally commanding . . . and fiercely protective. Both men want her . . . but can they both have her?