

Becoming America Volume David Henkin

A History of the Book in America *A History of the Book in America* **The Black Book of the American Left** *America in Literature* **For the Record** **James G. Blaine and Latin America** *A History of the Book in America* *America: The Essential Learning Edition* **The Industrial Book, 1840-1880** *Sport in America* *Becoming America* **America** *David Hume and Eighteenth-Century America* *The United States of War* **The Cambridge History of America and the World: Volume 4, 1945 to the Present** **America, Empire of Liberty** *Print in Motion* **Firsthand America** *America Becoming America* *The Politics of Technology in Latin America (Volume 2)* *American Pageant* **A History of the Book in America** **A History of the Book in America** **America** *America: A Narrative History* **Pirates of the Americas** *Albion's Seed* *Divided We Fall* **Red and Blue Nation?** *America* *The Politics of Technology in Latin America* **The American People: Volume 1** **Polio** *The Book of Jade* **Volume Control** *Becoming America* *Infinite Jest* **Trailblazers, Black Women Who Helped Make America Great** *The People*

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Becoming America Sep 26 2019 Multinational, profit-driven, materialistic, power-hungry, religiously plural: America today—and three hundred years ago. Jon Butler's panoramic view of the mainland American colonies after 1680 transforms our customary picture of pre-Revolutionary America; it reveals a strikingly "modern" character that belies the eighteenth-century quaintness fixed in history. Stressing the middle and late decades (the hitherto "dark ages") of the American colonial experience, Butler shows us vast revolutionary changes in a society that, for ninety years before 1776, was already becoming America.

America, Empire of Liberty Jul 17 2021 "The best one-volume history of the United States ever written" (Joseph J. Ellis) It was Thomas Jefferson who envisioned the United States as a great "empire of liberty." This paradoxical phrase may be the key to the American saga: How could the anti-empire of 1776 become the world's greatest superpower? And how did the country that offered unmatched liberty nevertheless found its prosperity on slavery and the dispossession of Native Americans? In this new single-volume history spanning the entire course of US history—from 1776 through the election of Barack Obama—prize-winning historian David Reynolds explains how tensions between empire and liberty have often been resolved by faith—both the evangelical Protestantism that has energized American politics for centuries and the larger faith in American righteousness that has driven the country's expansion. Written with verve and insight, *Empire of Liberty* brilliantly depicts America in all of its many contradictions.

The People Jun 23 2019 This compelling narrative takes an ethnohistorical approach to American Indian history from the arrival of humans on the continent to the present day. Balanced coverage of the political, cultural, and social aspects of Indian history provides students with a broad understanding of Eastern, Midwestern, and Western Indians. The authors use photographs and Native artifacts to examine the impact each object had on Native life while capturing the lives of Native people through their written and spoken testimony. *The People: A History of Native America* demonstrates that the active participation of American Indians in a modern, democratic society has shaped-and will continue to shape-national life. Book jacket.

A History of the Book in America Dec 10 2020 In a period characterized by expanding markets, national consolidation, and social upheaval, print culture picked up momentum as the nineteenth century turned into the twentieth. Books, magazines, and newspapers were produced more quickly and more cheaply, reaching ever-increasing numbers of readers. Volume 4 of *A History of the Book in America* traces the complex, even contradictory consequences of these changes in the production, circulation, and use of print. Contributors to this volume explain that although mass production encouraged consolidation and standardization, readers increasingly adapted print to serve their own purposes, allowing for increased diversity in the midst of concentration and integration. Considering the book in larger social and cultural networks, essays address the rise of consumer culture, the extension of literacy and reading through schooling, the expansion of secondary and postsecondary education and the growth of the textbook industry, the growing influence of the professions and their dependence on print culture, and the history of relevant technology. As the essays here attest, the expansion of print culture between 1880 and 1940 enabled it to become part of Americans' everyday business, social, political, and religious lives. Contributors: Megan Benton, Pacific Lutheran University Paul S. Boyer, University of Wisconsin-Madison Una M. Cadegan, University of Dayton Phyllis Dain, Columbia University James P. Danky, University of Wisconsin-Madison Ellen Gruber Garvey, New Jersey City University Peter Jaszi, American University Carl F. Kaestle, Brown University Nicolas Kanellos, University of Houston Richard L. Kaplan, ABC-CLIO Publishing Marcel Chotkowski LaFollette, Washington, D.C. Elizabeth Long, Rice University Elizabeth McHenry, New York University Sally M. Miller, University of the Pacific Richard Ohmann, Wesleyan University Janice A. Radway, Duke University Joan Shelley Rubin, University of Rochester Jonathan D. Sarna, Brandeis University Charles A. Seavey, University of Missouri, Columbia Michael Schudson, University of California, San Diego William Vance Trollinger Jr., University of Dayton Richard L. Venezky (1938-2004) James L. W. West III, Pennsylvania State University Wayne A. Wiegand, Florida State University Michael Winship, University of Texas at Austin Martha Woodmansee, Case Western Reserve University *Sport in America* Jan 23 2022 This book brings to one volume 19 essays representing some of the best sport history research in the field today. *Sport in America* helps fill the gaps in American sport history literature and provides a balanced perspective by presenting

a variety of approaches to historical research. This anthology is designed to supplement the most widely used sport history texts and provide a valuable reference for sport history specialists. Written by distinguished scholars, these articles explore the changes and patterns of American sport over the past 400 years. You'll learn about topics ranging from the changing attitudes toward health and exercise to southern backcountry gouging matches and the importance of recreational and sporting activities for slaves.

American Pageant Jan 11 2021 THE AMERICAN PAGEANT enjoys a reputation as one of the most popular, effective, and entertaining texts on American history. The colorful anecdotes, first-person quotations, and trademark wit bring American history to life. The 16th edition includes a major revision of Part Six (the period from 1945 to the present), reflecting recent scholarship and providing greater thematic coherence. The authors also condensed and consolidated material on the Wilson presidency and World War I (formerly Chapters 29 and 30) into a new single chapter. A new feature, "Contending Voices," offers paired quotes from original historical sources, accompanied by questions that prompt students to think about conflicting perspectives on controversial subjects. Additional pedagogical aids make THE AMERICAN PAGEANT accessible to students: part openers and chapter-ending chronologies provide a context for the major periods in American history, while other features present additional primary sources, scholarly debates, and key historical figures for analysis. Available in the following options: THE AMERICAN PAGEANT, Sixteenth Edition (Chapters 1-41); Volume 1: To 1877 (Chapters 1-22); Volume 2: Since 1865 (Chapters 22-41). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

America Oct 08 2020 The best-selling narrative history that students love to read

The Book of Jade Nov 28 2019 David Park Barnitz is a poet known for his book "The Book of Jade" which describes a masterpiece of decadent and nihilistic verse. This book is the only one published in his name with a theme of dark vision, rhythm, and rhyme. A piece of art for people interested in poems and artistic writing that pierce the soul.

Divided We Fall Jun 03 2020 David French warns of the potential dangers to the country—and the world—if we don't summon the courage to reconcile our political differences. Two decades into the 21st Century, the U.S. is less united than at any time in our history since the Civil War. We are more diverse in our beliefs and culture than ever before. But red and blue states, secular and religious groups, liberal and conservative idealists, and Republican and Democratic representatives all have one thing in common: each believes their distinct cultures and liberties are being threatened by an escalating violent opposition. This polarized tribalism, espoused by the loudest, angriest fringe extremists on both the left and the right, dismisses dialogue as appeasement; if left unchecked, it could very well lead to secession. An engaging mix of cutting edge research and fair-minded analysis, *Divided We Fall* is an unblinking look at the true dimensions and dangers of this widening ideological gap, and what could happen if we don't take steps toward bridging it. French reveals chilling, plausible scenarios of how the United States could fracture into regions that will not only weaken the country but destabilize the world. But our future is not written in stone. By implementing James Madison's vision of pluralism—that all people have the right to form communities representing their personal values—we can prevent oppressive factions from seizing absolute power and instead maintain everyone's beliefs and identities across all fifty states. Reestablishing national unity will require the bravery to commit ourselves to embracing qualities of kindness, decency, and grace towards those we disagree with ideologically. French calls on all of us to demonstrate true tolerance so we can heal the American divide. If we want to remain united, we must learn to stand together again.

For the Record Jun 27 2022 The best collection of primary sources--at the best price

The Politics of Technology in Latin America (Volume 2) Feb 09 2021 This volume focuses on the hyper-mediatization of Latin America from the citizen's perspective, considering the social impact and how people embrace information technologies to improve their living conditions, engage in political issues and the role of digital journalism in promoting democratic values in Latin America. The book is divided into three parts: 'Digital Media and Daily Life in Latin America' explores cases related to the integration of digital media such as mobile devices, social platforms and, even, drones to diverse commercial, private and social activities. 'Information technologies and civic engagement' gives special attention to the new political practices triggered by the irruption of smartphones and platforms, especially inside organizations and social movements in Latin America. 'Journalism and Media Integrity in the Age of Post-truth' centers on the study of digital journalism and the new media landscape, and related issues like precarization of labor conditions and the crisis of reliability in media. This second volume in a two volume set will be important reading for scholars and students of social use of digital media in Latin America, civic engagement, and the connections between politics, journalism and technology.

A History of the Book in America Apr 25 2022 History of the Book in America: Volume 2: An Extensive Republic: Print, Culture, and Society in the New Nation, 1790-1840

Infinite Jest Aug 25 2019 'A writer of virtuostic talents who can seemingly do anything' New York Times 'Wallace is a superb comedian of culture . . . his exuberance and intellectual impishness are a delight' James Wood, Guardian 'He induces the kind of laughter which, when read in bed with a sleeping partner, wakes said sleeping partner up . . . He's damn good' Nicholas Lezard, Guardian 'One of the best books about addiction and recovery to appear in recent memory' Sunday Times Somewhere in the not-so-distant future the residents of Ennet House, a Boston halfway house for recovering addicts, and students at the nearby Enfield Tennis Academy are ensnared in the search for the master copy of *Infinite Jest*, a movie said to be so dangerously entertaining its viewers become entranced and expire in a state of catatonic bliss . . .

America: A Narrative History Sep 06 2020 America is the leading narrative history because students love to read it. Additional coverage of immigration enhances the timeliness of the narrative. New Chapter Opener videos, History Skills Tutorials, and Norton's adaptive learning tool, InQuizitive, help students develop history skills, engage with the reading, and come to class prepared. What hasn't changed? Our unmatched affordability. Choose from Full, Brief (15% shorter), or The Essential Learning Edition--featuring fewer chapters and additional pedagogy.

America in Literature Jul 29 2022

Firsthand America May 15 2021 "The Birth of Modern America" tells in clear and lively prose how Americans struggled with modernity in both its cultural and its economic forms. Richly illustrated, it uses the visual images of the time as evidence of the changes it explores. It is anecdotal as well as analytic, filled with stories about evangelical enthusiasms, amusement parks, the first Miss America contest. It takes the reader into the streets of Tulsa during the race riot of 1921 and into Aimee Semple McPherson's gospel Temple. It examines how ethnic and religious groups appropriated elements of minstrelsy in "The Jazz Singer" and "Amos 'n

Andy." In all this makes a strong contribution to understanding American society in the interwar years.

Red and Blue Nation? May 03 2020 America's polarized politics are largely disconnected from mainstream public preferences. This disconnect poses fundamental dangers for the representativeness and accountability of government, as well as the already withering public trust in it. As the 2008 presidential race kicks into gear, the political climate certainly will not become less polarized. With important issues to address—including immigration policy, health care, and the funding of the Iraq war—it is critical that essential policies not be hostage to partisan political battles. Building upon the findings of the first volume of *Red and Blue Nation?* (Brookings, 2006), which explored the extent of political polarization and its potential causes, this new volume delves into the consequences of the gulf between "red states" and "blue states." The authors examine the impact of these political divisions on voter behavior, Congressional law-making, judicial selection, and foreign policy formation. They shed light on hotly debated institutional reform proposals—including changes to the electoral system and the congressional rules of engagement—and ultimately present research-supported policies and reforms for alleviating the underlying causes of political polarization. While most discussion of polarization takes place in separate spheres of journalism and academia, *Red and Blue Nation?* brings together a unique set of voices with a wide variety of perspectives to enrich our understanding of the issue. Written in a broad, accessible style, it is a resource for anyone interested in the future of electoral politics in America. Contributors include Marc Hetherington and John G. Geer (Vanderbilt University), Deborah Jordan Brooks (Dartmouth College), Martin P. Wattenberg (University of California, Irvine), Barbara Sinclair and Joel D. Aberbach (UCLA), Christopher H. Foreman (University of Maryland), Keith Krehbiel (Stanford University), Sarah A. Binder, Benjamin Wittes, Jonathan Rauch, and William A. Galston (Brookings), Martin Shapiro (University of California–Berkeley), Peter Beinart (Council on Foreign Relations), James Q. Wilson (Pepperdine University), John Ferejohn and Larry Diamond (Hoover Institution), Laurel Harbridge (Stanford University), Andrea L. Campbell (MIT), and Eric M. Patashnik (University of Virginia).

The American People: Volume 1 Jan 29 2020 The long-awaited new novel by America's master playwright and activist—a radical reimagining of our history and our hopes and fears Forty years in the making, *The American People* embodies Larry Kramer's vision of his beloved and accursed homeland. As the founder of ACT UP and the author of *Faggots* and *The Normal Heart*, Kramer has decisively affected American lives and letters. Here, as only he can, he tells the heartbreaking and heroic story of one nation under a plague, contaminated by greed, hate, and disease yet host to transcendent acts of courage and kindness. In this magisterial novel's sweeping first volume, which runs up to the 1950s, we meet prehistoric monkeys who spread a peculiar virus, a Native American shaman whose sexual explorations mutate into occult visions, and early English settlers who live as loving same-sex couples only to fall victim to the forces of bigotry. George Washington and Alexander Hamilton revel in unexpected intimacies, and John Wilkes Booth's motives for assassinating Abraham Lincoln are thoroughly revised. In the twentieth century, the nightmare of history deepens as a religious sect conspires with eugenicists, McCarthyites, and Ivy Leaguers to exterminate homosexuals, and the AIDS virus begins to spread. Against all this, Kramer sets the tender story of a middle-class family outside Washington, D.C., trying to get along in the darkest of times. *The American People* is a work of ribald satire, prophetic anger, and dazzling imagination. It is an encyclopedic indictment written with outrageous love.

America: The Essential Learning Edition Mar 25 2022 The Essential Learning Edition of America's celebrated narrative offers a unique pedagogical program built around core objectives. In-chapter features guide reading, source activities guide analysis, and digital resources reinforce the reading and skill development, all providing a clear path for student success. The Second Edition has been made even more accessible and engaging with a streamlined narrative, expanded visuals, added coverage on the culture of daily life, and NEW History Skills Tutorials.

Volume Control Oct 27 2019 The surprising science of hearing and the remarkable technologies that can help us hear better Our sense of hearing makes it easy to connect with the world and the people around us. The human system for processing sound is a biological marvel, an intricate assembly of delicate membranes, bones, receptor cells, and neurons. Yet many people take their ears for granted, abusing them with loud restaurants, rock concerts, and Q-tips. And then, eventually, most of us start to go deaf. Millions of Americans suffer from hearing loss. Faced with the cost and stigma of hearing aids, the natural human tendency is to do nothing and hope for the best, usually while pretending that nothing is wrong. In *Volume Control*, David Owen argues this inaction comes with a huge social cost. He demystifies the science of hearing while encouraging readers to get the treatment they need for hearing loss and protect the hearing they still have. Hearing aids are rapidly improving and becoming more versatile. Inexpensive high-tech substitutes are increasingly available, making it possible for more of us to boost our weakening ears without bankrupting ourselves. Relatively soon, physicians may be able to reverse losses that have always been considered irreversible. Even the insistent buzz of tinnitus may soon yield to relatively simple treatments and techniques. With wit and clarity, Owen explores the incredible possibilities of technologically assisted hearing. And he proves that ears, whether they're working or not, are endlessly interesting.

A History of the Book in America Nov 08 2020 Volume 3 of *A History of the Book in America* narrates the emergence of a national book trade in the nineteenth century, as changes in manufacturing, distribution, and publishing conditioned, and were conditioned by, the evolving practices of authors and readers. Chapters trace the ascent of the "industrial book"—a manufactured product arising from the gradual adoption of new printing, binding, and illustration technologies and encompassing the profusion of nineteenth-century printed materials—which relied on nationwide networks of financing, transportation, and communication. In tandem with increasing educational opportunities and rising literacy rates, the industrial book encouraged new sites of reading; gave voice to diverse communities of interest through periodicals, broadsides, pamphlets, and other printed forms; and played a vital role in the development of American culture. Contributors: Susan Belasco, University of Nebraska Candy Gunther Brown, Indiana University Kenneth E. Carpenter, Newton Center, Massachusetts Scott E. Casper, University of Nevada, Reno Jeannine Marie DeLombard, University of Toronto Ann Fabian, Rutgers University Jeffrey D. Groves, Harvey Mudd College Paul C. Gutjahr, Indiana University David D. Hall, Harvard Divinity School David M. Henkin, University of California, Berkeley Bruce Laurie, University of Massachusetts, Amherst Eric Lupfer, Humanities Texas Meredith L. McGill, Rutgers University John Nerone, University of Illinois Stephen W. Nissenbaum, University of Massachusetts Lloyd Pratt, Michigan State University Barbara Sicherman, Trinity College Louise Stevenson, Franklin & Marshall College Amy M. Thomas, Montana State University Tamara Plakins Thornton, State University of New York, Buffalo Susan S. Williams, Ohio State University Michael Winship, University of Texas at Austin

Polio Dec 30 2019 A history of the 1950s polio epidemic that caused panic in the United States examines the competition between

Salk and Sabin to find the first vaccine and its implications for such issues as government testing of new drugs and manufacturers' liability.

The Industrial Book, 1840-1880 Feb 21 2022 V. 1. The colonial book in the Atlantic world: This book carries the interrelated stories of publishing, writing, and reading from the beginning of the colonial period in America up to 1790. v. 2 An Extensive Republic: This volume documents the development of a distinctive culture of print in the new American republic. v. 3. The industrial book 1840-1880: This volume covers the creation, distribution, and uses of print and books in the mid-nineteenth century, when a truly national book trade emerged. v. 4. Print in Motion: In a period characterized by expanding markets, national consolidation, and social upheaval, print culture picked up momentum as the nineteenth century turned into the twentieth. v. 5. The Enduring Book: This volume addresses the economic, social, and cultural shifts affecting print culture from World War II to the present.

America Apr 01 2020 America: A Narrative History puts narrative front and center with David Shi's rich storytelling style, colorful biographical sketches, and vivid first-person quotations. The new editions further reflect our society and our students today by continuing to incorporate diverse voices into the narrative with new coverage of the Latino/a experience as well as enhanced coverage of women and gender, African American, Native American, immigration, and LGBTQ history. With dynamic digital tools, including the InQuizitive adaptive learning tool, and new digital activities focused on primary and secondary sources, America: A Narrative History gives students regular opportunities to engage with the story and build critical history skills. The Brief Edition text narrative is 15% shorter than the Full Edition.

America Nov 20 2021 The best-selling storytelling approach with tools that develop history skills

James G. Blaine and Latin America May 27 2022 James G. Blaine was one of the leading national political figures of his day, and probably the most controversial. Intensely partisan, the dominant leader of the Republican Party, and a major shaper of national politics for more than a decade, Blaine is remembered chiefly for his role as architect of the post-Civil War GOP and his two periods as secretary of state. He also was the Republican presidential candidate in the notorious mud-slinging campaign of 1884. His foreign policy was marked by its activism, its focus on Latin America, and its attempt to increase U.S. influence there.

Becoming America Dec 22 2021 The way we once learned history is now history. Developed for students and instructors of the twenty-first century, Becoming America excites learners by connecting history to their experience of contemporary life. You can't travel back in time, but you can be transported, and Becoming America does so by expanding the traditional core of the U.S survey to include the most contemporary scholarship on cultural, technological, and environmental transformations. At the same time, the program transforms the student learning experience through innovative technology that is at the forefront of the digital revolution. As a result, the Becoming America program makes it easier for students to grasp both the distinctiveness and the familiarity of bygone eras, and to think in a historically focused way about the urgent questions of our times.

Print in Motion Jun 15 2021 History of the Book in America: Volume 4: Print in Motion: The Expansion of Publishing and Reading in the United States, 1880-1940

The Politics of Technology in Latin America Mar 01 2020 This volume focuses on the hyper-mediatisation of Latin America from the citizen's perspective, considering the social impact and how people embrace information technologies to improve their living conditions, engage in political issues and the role of digital journalism in promoting democratic values in Latin America. The book is divided into three parts: 'Digital Media and Daily Life in Latin America' explores cases related to the integration of digital media such as mobile devices, social platforms and, even, drones to diverse commercial, private and social activities. 'Information technologies and civic engagement' gives special attention to the new political practices triggered by the irruption of smartphones and platforms, especially inside organizations and social movements in Latin America. 'Journalism and Media Integrity in the Age of Post-truth' centers on the study of digital journalism and the new media landscape, and related issues like precarization of labor conditions and the crisis of reliability in media. This second volume in a two volume set will be important reading for scholars and students of social use of digital media in Latin America, civic engagement, and the connections between politics, journalism and technology.

A History of the Book in America Nov 01 2022 The fifth volume of A History of the Book in America addresses the economic, social, and cultural shifts affecting print culture from World War II to the present. During this period factors such as the expansion of government, the growth of higher education, the climate of the Cold War, globalization, and the development of multimedia and digital technologies influenced the patterns of consolidation and diversification established earlier. The thirty-three contributors to the volume explore the evolution of the publishing industry and the business of bookselling. The histories of government publishing, law and policy, the periodical press, literary criticism, and reading--in settings such as schools, libraries, book clubs, self-help programs, and collectors' societies--receive imaginative scrutiny as well. The Enduring Book demonstrates that the corporate consolidations of the last half-century have left space for the independent publisher, that multiplicity continues to define American print culture, and that even in the digital age, the book endures. Contributors: David Abrahamson, Northwestern University James L. Baughman, University of Wisconsin-Madison Kenneth Cmiel (d. 2006) James Danky, University of Wisconsin-Madison Robert DeMaria Jr., Vassar College Donald A. Downs, University of Wisconsin-Madison Robert W. Frase (d. 2003) Paul C. Gutjahr, Indiana University David D. Hall, Harvard Divinity School John B. Hench, American Antiquarian Society Patrick Henry, New York City College of Technology Dan Lacy (d. 2001) Marshall Leaffer, Indiana University Bruce Lewenstein, Cornell University Elizabeth Long, Rice University Beth Luey, Arizona State University Tom McCarthy, Beirut, Lebanon Laura J. Miller, Brandeis University Priscilla Coit Murphy, Chapel Hill, N.C. David Paul Nord, Indiana University Carol Polsgrove, Indiana University David Reinking, Clemson University Jane Rhodes, Macalester College John V. Richardson Jr., University of California, Los Angeles Joan Shelley Rubin, University of Rochester Michael Schudson, University of California, San Diego, and Columbia University Linda Scott, University of Oxford Dan Simon, Seven Stories Press Ilan Stavans, Amherst College Harvey M. Teres, Syracuse University John B. Thompson, University of Cambridge Trysh Travis, University of Florida Jonathan Zimmerman, New York University

The United States of War Sep 18 2021 The United States has been fighting wars constantly since invading Afghanistan in 2001. This nonstop warfare is far less exceptional than it might seem: the United States has been at war or has invaded other countries almost every year since independence. In The United States of War, David Vine traces this pattern of bloody conflict from Columbus's 1494 arrival in Guantanamo Bay through the 250-year expansion of a global US empire. Drawing on historical and firsthand anthropological research in fourteen countries and territories, The United States of War demonstrates how US leaders across generations have locked

the United States in a self-perpetuating system of permanent war by constructing the world's largest-ever collection of foreign military bases—a global matrix that has made offensive interventionist wars more likely. Beyond exposing the profit-making desires, political interests, racism, and toxic masculinity underlying the country's relationship to war and empire, *The United States of War* shows how the long history of U.S. military expansion shapes our daily lives, from today's multi-trillion-dollar wars to the pervasiveness of violence and militarism in everyday U.S. life. The book concludes by confronting the catastrophic toll of American wars—which have left millions dead, wounded, and displaced—while offering proposals for how we can end the fighting.

Albion's Seed Jul 05 2020 This fascinating book is the first volume in a projected cultural history of the United States, from the earliest English settlements to our own time. It is a history of American folkways as they have changed through time, and it argues a thesis about the importance for the United States of having been British in its cultural origins. While most people in the United States today have no British ancestors, they have assimilated regional cultures which were created by British colonists, even while preserving ethnic identities at the same time. In this sense, nearly all Americans are "Albion's Seed," no matter what their ethnicity may be. The concluding section of this remarkable book explores the ways that regional cultures have continued to dominate national politics from 1789 to 1988, and still help to shape attitudes toward education, government, gender, and violence, on which differences between American regions are greater than between European nations.

America Apr 13 2021 The best-selling storytelling approach with tools that develop history skills

The Cambridge History of America and the World: Volume 4, 1945 to the Present Aug 18 2021 The fourth volume of *The Cambridge History of America and the World* examines the heights of American global power in the mid-twentieth century and how challenges from at home and abroad altered the United States and its role in the world. The second half of the twentieth century marked the pinnacle of American global power in economic, political, and cultural terms, but even as it reached such heights, the United States quickly faced new challenges to its power, originating both domestically and internationally. Highlighting cutting-edge ideas from scholars from all over the world, this volume anatomizes American power as well as the counters and alternatives to 'the American empire.' Topics include US economic and military power, American culture overseas, human rights and humanitarianism, third-world internationalism, immigration, communications technology, and the Anthropocene.

Becoming America Mar 13 2021 "We wrote *Becoming America* in and for a new century, inspired by recent shifts in historical scholarship and the interests and learning styles of a new generation of students. Today's students live in a world where cultural, technological, and environmental transformation are palpably experienced and keenly debated. Paralleling this reorientation, the topics of environmental change, religious ritual, mass communications, technological innovation, and popular entertainment have become central and compelling subjects of historians' research and teaching. *Becoming America* seamlessly weaves these fascinating dimensions of the past into the core narrative of American history to produce an account that we believe students will find exciting, memorable, and relevant"--

The Black Book of the American Left Aug 30 2022 David Horowitz spent the first part of his life in the world of the Communist-progressive left, a politics he inherited from his mother and father, and later in the New Left as one of its founders. When the wreckage he and his comrades had created became clear to him in the mid-1970s, he left. Three decades of second thoughts then made him this movement's principal intellectual antagonist. "For better or worse," as Horowitz writes in the preface, "I have been condemned to spend the rest of my days attempting to understand how the left pursues the agendas from which I have separated myself, and why." When Horowitz began his odyssey, the left had already escaped the political ghetto to which his parents' generation and his own had been confined. Today, it has become the dominant force in America's academic and media cultures, electing a president and achieving a position from which it can shape America's future. How it achieved its present success and what that success portends are the overarching subjects of Horowitz's conservative writings. Through the unflinching focus of one singularly engaged witness, the identity of a destructive movement that constantly morphs itself in order to conceal its identity and mission becomes disturbingly clear. Horowitz reflects on the years he spent at war with his own country, collaborating with and confronting radical figures like Huey Newton, Tom Hayden and Billy Ayers, as he made his transition from what the writer Paul Berman described as the American left's "most important theorist" to its most determined enemy.

David Hume and Eighteenth-Century America Oct 20 2021 A thorough examination of the influence of David Hume's work early American political thought.

A History of the Book in America Sep 30 2022

Trailblazers, Black Women Who Helped Make America Great Jul 25 2019 The fourth volume in the *Trailblazers* series highlights Black women's contributions in film and television, the sciences, and journalism. Black women have been breaking down barriers and shattering stereotypes for generations, playing a powerful role in American history. In the *Trailblazers* series, Gabrielle David examines the lives and careers of over four hundred brilliant women from the eighteenth century to the present. Each volume provides biographical information, photographs, and a historical timeline written from the viewpoint of Black women, offering accessible reference resources. This fourth volume of *Trailblazers* explores the complicated relationship that Hollywood has had with Black women actors; significant Black women in the fields of science, technology, engineering, and mathematics (STEM); and pioneering Black women journalists. David includes actors such as Hattie McDaniel, Fredi Washington, and Nina Mae McKinney who blazed the trail for women like Pam Grier, Halle Berry, and Viola Davis. "Hidden figures" in STEM are brought to light, such as biologist Jewel Plummer Cobb, mathematician Dorothy Vaughan, roboticist Ayanna Howard, and computer scientist Timnit Gebru. In addition, profiles of publishing pioneers like Ida B. Wells-Barnett, Mary Ann Shadd Cary, Josephine St. Pierre Ruffin, and Nancy Hicks Maynard show how they paved the way for Carole Simpson, Yamiche Alcindor, Nikole Hannah-Jones, and Jemele Hill.

Pirates of the Americas Aug 06 2020 This book offers true stories of bloodthirsty pirates and the courageous men trying to stop them during the Western Hemisphere's golden age of piracy in the 17th and 18th centuries. --from publisher description.