

The Magician Murders The Art Of Murder III

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Murder as a Fine Art Jan 11 2021 An artist of death is stalking Victorian London, recreating earlier masterpieces of murder. Police suspicion falls on the notorious 'opium-eater' Thomas De Quincey, recently returned to the capital, who wrote in detail about the original crimes. Someone is using his essays as inspiration - and he must uncover the truth before the killer completes his work. In MURDER AS A FINE ART, London becomes a battleground between a literary star and a brilliant murderer - whose lives are linked by secrets long buried, but never forgotten.

The Art Of Murder May 15 2021 A complex conspiracy is exposed as Detective Geraldine O'Halloran Freeman sets out to find missing socialite, Eve Birchfield. Not only is she dealing with the guilt of having had to place her father in a nursing home while battling department policy and politics, Freeman if further exasperated at the prospect of having to work with a psychic. Drawing the ire of superiors and facing the indifference of associates has rarely stopped the fiery, Irish redhead from forging ahead on her own, and her interest in this complicated murder mystery only intensifies as the list of suspects grows.

The Gentle Art of Murder Dec 22 2021 Murder threatens to disturb the creativeness of Sherebury's art college One late-summer's evening, before the beginning of the new term, Dorothy Martin and her husband, retired police detective Alan Nesbitt, are guests at Sherebury University art department's drinks party to introduce the new teaching assistant, sculptress Gillian Roberts However, tragedy strikes on a tour of the sculpture department, when the lift breaks down and a corpse is discovered at the bottom of the lift shaft. Dorothy and Alan become involved in the ensuing investigation, putting their local knowledge and sleuthing skills to good use once again. But when another member of the art faculty goes missing and someone receives threatening phone calls, it seems the killer still has something to hide and may very well strike again . . .

Zen and the Art of Murder Sep 18 2021 Winner of the German Crime Fiction Award Louise Boni drinks too much. The maverick inspector in Germany's Black Forest police squad is haunted by the mistakes she's made and the people she's lost. While she's dreading the approach of another lonely winter weekend, a call from her supervisor draws her into the most bizarre case of her career. A badly beaten Japanese monk is roaming the snowy Freiburg region with little more than sandals and a begging bowl, and the frightened holy man appears to be fleeing an unseen danger. Now Boni must battle both skeptical police authorities and her personal demons as her investigation reveals a hidden crime ring as well as a spiritual opportunity to transform her life. The first book in the Black Forest Investigation series, *Zen and the Art of Murder* is "a surprising and genuinely shocking case." — The Sunday Times (U.K.)

An Artful Corpse Nov 08 2020 "A first-rate whodunnit set in the 1960s New York art world, a time and place Helen Harrison has recreated with a page-turning mix of history, gossip, and fun!"—Bob Colacello, author of *Holy Terror: Andy Warhol Close Up* One artist. One student. One deadly mystery. When Regionalist painter Thomas Hart Benton's corpse is discovered behind the easels of Manhattan's famed art school, whispers in the art community say he had it coming. As Benton's list of enemies lengthens to include the school's instructors, Vietnam War protesters, and members of Andy Warhol's entourage, one art student is ultimately painted as the murderer. The only problem: the suspect has vanished. Why would an art student murder Benton? And if he were innocent, why would he run? When TJ Fitzgerald, son of Detective Juanita Diaz and Captain Brian Fitzgerald of the NYPD, discovers his classmate is the prime suspect, he uses his own investigative skills to try and clear his name. But as TJ and his girlfriend work to unravel the clues to the art mystery, he begins to wonder if the police got it wrong and one secret may be the key to it all... Helen Harrison's *An Artful Corpse* is a clever mystery sure to please art enthusiasts and armchair detectives alike.

The Gentle Art of Murder Jun 27 2022 This study of the technique of Agatha Christie's detective fiction—sixty-seven novels and over one hundred short stories—is the first extensive analysis of her accomplishment as a writer. Earl F. Bargannier demonstrates that Christie thoroughly understood the conventions of her genre and, with seemingly inexhaustible ingenuity, was able to develop for more than fifty years surprising variations within those conventions.

The Fine Art of Murder Sep 30 2022 Former Police Chief Katherine Sullivan has been called brilliant, brave, compassionate, and quirky, but after decades of crime fighting, this resilient grandmother with an artist's soul is discovering that retirement can be just as deadly as being on the job. When Katherine returned to her hometown, her only thought was to comfort her recently divorced daughter. That was before a young woman was found murdered on the estate of the town's richest family. Now, in order to track down the killer, Katherine must uncover the generations of secrets that at least one person as already killed to protect in this charming and smart series debut, *The Fine Art of Murder*.

An Exquisite Corpse Aug 25 2019 Murder is a work of art... When the acclaimed Cuban painter Wifredo Lam turns up dead in his Greenwich Village studio, officers Juanita Diaz and Brian Fitzgerald of the NYPD, must investigate the crime. But what they find is much more gruesome than they ever could have imagined. Suspicion soon falls on a tight-knit circle of Surrealist refugees who fled Nazi-occupied Europe during World War II, and Diaz and Fitzgerald must traverse the city, from Chinatown's underworld to Spanish Harlem's gangland, to find the truth. Did one of the artists' bizarre parlor games turn deadly? Or is there something even more sinister afoot? "Smart, witty, filled with so much history of the period, beautifully written, and suspenseful."—Jonathan Santlofer, author of *The Death Artist*

The Art of Murder Dec 30 2019 Jericho Sands has spent the past nine months in Mexico getting in bar fights with shark poachers, drinking tequila and listening to wolves howl outside the walls of the beachfront shack he's been calling home. He's living completely 'off the grid'; no power, no phone, nothing but nagging questions about who he is and how far he allowed himself to fall for a woman who proved to be a serial killer hell-bent on revenge. He's struggled with his decision to let Alyssa Jagger live. Was it because he realized that revenge does not equal justice? Or did he spare her life because deep down, in a dark place he doesn't want to explore, he allowed himself to fall for her and could not bring himself to be her executioner. Jericho's self-imposed exile is ended when he learns about the murder of his best friend and father figure, Gus Tanner. Gunshots fired in a dark alley force Jericho back to the city he left behind and he soon discovers that a new killer is making himself known, a daring young painter who uses the blood of his victims as the medium for his works of art. The butcher who the media dubs 'The DaVinci of Death', leaves his handiwork on the front door of a new art gallery and demands that it be displayed, or else more macabre works will follow. Katrina Masters, the owner of the gallery and Jericho's old flame, refuses to be blackmailed, enraging the killer who is determined to make the town appreciate his talents. Even if it kills them all. While facing the fallout from everything he left behind, Jericho must also deal with a new police chief with a personal vendetta, detectives who prove incapable of stopping the killer, his resurrected feelings for Katrina Masters and his conflicted feelings for Alyssa Jagger. To find the killer, Jericho must continue going down roads he does not want travel. He must commit to choices that will forever determine who he truly is. And this time, there will be going back.

The Novel Art of Murder Nov 28 2019 A bookstore owner tries to keep her grandmother from spending her golden years in an orange jumpsuit in a novel by the Agatha Award finalist. The small town of North Harbor, Michigan, is just not big enough for the two of them: flamboyant phony Maria Romanov and feisty Nana Jo. The insufferable Maria claims she's descended from Russian royalty and even had a fling with King Edward VIII back in the day. She's not just a lousy liar, she's a bad actress, so when she nabs the lead in the Shady Acres Senior Follies—a part Nana Jo plays every year in their retirement village production—Nana Jo blows a gasket and reads her the riot act in front of everyone. Of course, when Maria is silenced with a bullet to the head, Nana Jo lands the leading role on the suspects list. Sam's been writing her newest mystery, set in England between the wars, with her intrepid heroine Lady Daphne drawn into murder and scandal in the household of Winston Churchill. But now she has to prove that Nana Jo's been framed. With help from her grandmother's posse of rambunctious retirees, Sam shines a spotlight on Maria's secrets, hoping to draw the real killer out of the shadows... Praise for *The Plot Is Murder* "Readers of Carolyn Hart and Vicki Delany will appreciate the lively seniors, the humor, and the bookstore environment."—Library Journal

On Murder Considered as one of the Fine Arts Sep 06 2020 On Murder Considered as one of the Fine Arts is an essay by Thomas De Quincey. A fictional account of a report made to a gentleman's club regarding the visual appreciation of murder. For friends of satire!

The Art of Murder Aug 30 2022 Why did Melissa have to die? That's what her older sister, Micaela (Mickey) Moskowitz wants to know. Mickey, a prominent New York City journalist, returns to her hometown of Santa Fe in a quest for answers. She enlists Berg, her physicist paramour, and fiery District Attorney Lupita, her closest friend, to help solve the crime that shattered Mickey's life forever. This trail-blazing trio of sleuths encounter an eclectic cast of characters, some charming and eccentric, some sinister and threatening. The plot interweaves the high-tech world of Los Alamos and a swaggering scientist with the legendary art world of Santa Fe and an ethically challenged U.S. senator. Author Peggy van Hulsteyn, a long-time Santa Fe resident, knows these worlds intimately. *The Art of Murder* is a smart, engaging, and entertaining novel for readers who love eccentric New Mexico and who enjoy a good whodunit.

The Simple Art of Murder Jul 05 2020 In *The Simple Art of Murder*, which was prefaced by the famous Atlantic Monthly essay of the same name, noir master Raymond Chandler argues the virtues of the hard-boiled detective novel, and this collection, mostly drawn from stories he wrote for the pulps, demonstrates Chandler's imaginative, entertaining facility with the form. Included are the classic stories "Spanish Blood," "Pearls Are a Nuisance," and "Guns at Cyrano's," among others.

The Monuments Men Jul 17 2021 Someone is watching. Someone is waiting. Despite having attracted the attention of a dangerous stalker, Special Agent Jason West is doing his best to keep his mind on his job and off his own troubles. But his latest case implicates one of the original Monuments Men in the theft and perhaps destruction of part of the world's cultural heritage--a lost painting by Vermeer. Naval Reserve Lieutenant Commander Emerson Harley wasn't just a World War 2 hero, he was the grandfather Jason grew up idolizing. In fact, Grandpa Harley was a large part of what inspired Jason to join the FBI's Art Crime Team. Learning that his legendary grandfather might have turned a blind eye to American GIs "liberating" priceless art treasures at the end of the war is more than disturbing. It's devastating. Jason is determined to clear his grandfather's name, even if that means breaking a few rules and regulations himself--putting him on a collision course with romantic partner BAU Chief Sam Kennedy. Meanwhile, someone in the shadows is bidding his time...

Surrealism and the Art of Crime Jun 23 2019 Corpses mark surrealism's path through the twentieth century, providing material evidence of the violence in modern life. Though the shifting group of poets, artists, and critics who made up the surrealist movement were witness to total war, revolutionary violence, and mass killing, it was the tawdry reality of everyday crime that fascinated them.

Jonathan P. Eburne shows us how this focus reveals the relationship between aesthetics and politics in the thought and artwork of the surrealists and establishes their movement as a useful platform for addressing the contemporary problem of violence, both individual and political. In a book strikingly illustrated with surrealist artworks and their sometimes gruesome source material, Eburne addresses key individual works by both better-known surrealist writers and artists (including André Breton, Louis Aragon, Aimé Césaire, Jacques Lacan, Georges Bataille, Max Ernst, and Salvador Dalí) and lesser-known figures (such as René Crevel, Simone Breton, Leonora Carrington, Benjamin Péret, and Jules Monnerot). For Eburne the art of crime denotes an array of cultural production including sensationalist journalism, detective mysteries, police blotters, crime scene photos, and documents of medical and legal opinion as well as the roman noir, in particular the first crime novel of the American Chester Himes. The surrealists collected and scrutinized such materials, using them as the inspiration for the outpouring of political tracts, pamphlets, and artworks through which they sought to expose the forms of violence perpetrated in the name of the state, its courts, and respectable bourgeois values. Concluding with the surrealists' quarrel with the existentialists and their bitter condemnation of France's anticolonial wars, Surrealism and the Art of Crime establishes surrealism as a vital element in the intellectual, political, and artistic history of the twentieth century.

The Art of the English Murder Oct 08 2020 A historian explores the fascination with crime being the basis for national entertainment, highlighting the Ratcliff Highway Murders and Frederick and Maria Manning case—which sold papers, caused fear and panic and sparked the imaginations of many writers—in a book that was the basis for the BBC program A Very British Murder. 10,000 first printing.

Art on Trial Feb 09 2021 Describing an outstanding example of the use of forensic art therapy in a criminal case, David Gussak, contracted by the defence to analyse the evidence in this instance, recounts his findings and presentation in court, as well as the future implications of his work for criminal proceedings.

The Simple Art of Murder Aug 18 2021 Prefaced by the famous Atlantic Monthly essay of the same name, in which he argues the virtues of the hard-boiled detective novel, this collection mostly drawn from stories he wrote for the pulps, demonstrates Chandler's imaginative, entertaining facility with the form. Contains the following short stories: - Spanish Blood - I'll Be Waiting - The King in Yellow - Pearls Are a Nuisance - Pickup on Noon Street - Smart-Aleck Kill - Guns at Cyrano's - Nevada Gas. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience

The Magician Murders Apr 13 2021 Nothing up his sleeves. Nothing but murder... Jason West, hot-shot special agent with the FBI's Art Crime Team, is at the Wyoming home of Behavioral Analysis Unit Chief Sam Kennedy, recuperating from a recent hit-and-run accident, when he's asked to consult on the theft of a priceless collection of vintage magic posters. But before Jason can say "presto change-o," the owner of the art collection turns up murdered in a National Forest. When the dead man is revealed to be the Kubla Khanjurer, a much-hated part-time magician accused of revealing the highly guarded secrets of professional illusionists, it seems clear this is a simple revenge killing—until Jason realizes an earlier suspicious death at the trendy magic club Top Hat White Rabbit might be part of the same larger and more sinister pattern.

The Mermaid Murders Mar 13 2021 Special Agent Jason West is seconded from the FBI Art Crime Team to temporarily partner with disgraced, legendary "manhunter" Sam Kennedy when it appears Kennedy's most famous case, the capture and conviction of a serial killer known as the Huntsman, may actually have been a disastrous failure. The Huntsman is still out there...and the killing has begun again.

The Fine Art of Murder Jan 29 2020 Former Police Chief Katherine Sullivan has been called brilliant, brave, compassionate, and quirky, but after decades of crime fighting, this resilient grandmother with an artist's soul is discovering that retirement can be just as deadly as being on the job. When Katherine returned to her hometown, her only thought was to comfort her recently divorced daughter. That was before a young woman was found murdered on the estate of the town's richest family. Now, in order to track down the killer, Katherine must uncover the generations of secrets that at least one person as already killed to protect in this charming and smart series debut, *The Fine Art of Murder*.

The Art of Political Murder Feb 21 2022 In this New York Times Notable Book, an award-winning writer undertakes his own investigation into the murder of a Guatemalan bishop. Named a Best Book of the Year by the Washington Post Book World, the Chicago Tribune, the Economist, and the San Francisco Chronicle Two days after releasing a groundbreaking church-sponsored report implicating the military in the murders and disappearances of some two hundred thousand Guatemalan civilians, Bishop Juan Gerardi was bludgeoned to death in his garage. Gerardi was the country's leading human rights activist, but the Church quickly realized it could not rely on police investigators or the legal system to solve the crime. Instead, Church leaders formed their own investigative team: a group of secular young men who called themselves Los Intocables—the Untouchables. Author Francisco Goldman spoke to witnesses no other reporter was able to reach, observing firsthand some of the most crucial developments in this sensational case. Documenting the Latin American reality of mara youth gangs and organized crime, *The Art of Political Murder* tells the incredible true story of Los Intocables and their remarkable fight for justice. "Becoming by turns a little bit Columbo, Jason Bourne and Seymour Hersh, Goldman gives us the anatomy of a crime while opening a window to a misunderstood neighboring country that is flirting with anarchy." —The New York Times Book Review

A Brush with Murder Sep 26 2019 A quiet lakeside town in western New York state is the new home of Manhattan artist Chloe Abbington and the backdrop for murder in this series debut by Bailee Abbott. For Chloe Abbington, the transition from fine art painter in New York City to painting-event business owner in charming Whisper Cove is more than a little jarring. But when poison-pen journalist Fiona Gimble writes a viciously negative review of the newly opened Paint with a View, Chloe learns that critics are the same everywhere. And when she finds Fiona's body behind her shop with a painting knife in her neck, Chloe realizes that this picture-perfect town offers anything but peace and quiet. Suddenly, bustling Artisan Alley is a crime scene, and Chloe is the prime suspect. Her sister and business partner, Izzie, isn't much help—she's busy running the shop, and besides, she has secrets of her own. As shrewd Detective Barrett tries to paint her into a corner, Chloe soon finds that Fiona had plenty of enemies. The Whisper Cove Gazette columnist wielded her pen like a sword, slicing and dicing just about every shop owner in the lakeside town. With the help of her affectionate canine buddy, Max, Chloe sets out to prove that she's been framed for Fiona's murder. But she'd better learn the fine art of detection quickly, before the real killer paints the town red again. Otherwise, she may end up trading in her paint smock for an orange jumpsuit...or a green burial plot.

The Art of Murder Mar 01 2020

The Simple Art of Murder Mar 25 2022

Artful Assassins Apr 01 2020 The grim role of violence in shaping modern Mexican identity

The Art of Murder Jan 23 2022 From the national bestselling author of *Checked Out*, Helen Hawthorne must pose as a painter at Fort Lauderdale's famous Bonnet House Museum to catch an artful killer . . . The art world is a happening place—but a brush with death shouldn't be in the picture. Unfortunately that's just what happens to Helen Hawthorne and her friend Margery. While touring gorgeous Bonnet House, a mansion-turned-museum, they observe a painting class and note an up-and-coming artist. When they later see her deadly end, Helen is hired to canvas the crime scene—undercover, of course. Sketchy suspects lurk in the victim's bohemian past. Was the promising painter killed by her jealous husband? Her best friend? A rival using her artful wiles? With her husband Phil busy setting a trap for a gold thief, it's up to Helen to paint this killer into a corner . . .

The Monet Murders Oct 20 2021 Personal feelings must be put aside when legendary FBI profiler Sam Kennedy requests Special Agent Jason West's help to catch a deranged killer targeting wealthy, upscale art collectors. A killer whose calling card is a series of grotesque paintings depicting the murders.

Murder, She Wrote: The Fine Art of Murder Oct 27 2019 FRAMED? Jessica's art-viewing Italian vacation is interrupted by a pair of gunmen who steal a painting and kill a retired police officer in the process. Agreeing to help identify the crooks should they be caught, Jessica returns to Cabot Cove and puts the shocking experience behind her. Months later, Wayne Simsbury, the stepson of an old friend, comes to her for help. Wayne's father has been shot to death. Not only has Wayne's stepmother, Marlise, been charged with the murder, but Wayne himself claims to have witnessed the crime. Unsure what to do, he has sought out Jessica—the one person his stepmother had always claimed could help with any problem. Now, on top of a seemingly open-and-shut murder case to crack in Chicago, Jessica finds herself back in Italy helping the police make their case against the art thieves—and she faces a looming danger that may connect the Italian killers to the fate of her old friend....

The Art of Murder Jul 29 2022 If you like reading the likes of Cara Hunter, Stuart MacBride and Karin Slaughter, then this grisly, thought-provoking and spine-tingling thriller from international bestselling author Michael White is perfect for you. The case just will not let you go... WHAT READERS ARE SAYING ABOUT THE ART OF MURDER 'Had me turning the pages' -- *****

Reader review 'Loved it' -- ***** Reader review ***** THE MOST FAMOUS

KILLER IN HISTORY HAS A DISCIPLE - IN 21ST-CENTURY LONDON... In all his years on the force, Detective Chief Inspector Pendragon had never seen a corpse like this one. After the initial horror, he recognised the reference to the surrealist painter, Magritte. But that made the crime even more sickening - accomplished, as it had been, with a ferocity which placed it in another league from common or garden murder. It brought to mind the crimes committed in the Whitechapel area of London in the 1880s by a person who remains unidentified to this day: a series of sadistic murders of local prostitutes, which involved elaborate mutilation of the victims' bodies. Although the contemporary crimes are not directed exclusively at female targets, there is grotesque similarity in the mindset of the two perpetrators - divided, as they are, by more than a century. But Pendragon is determined that his pathologically brilliant killer will not escape detection.

The Movie-Town Murders Jun 15 2021 FBI Art Crime Team Special Agent Jason West investigates the case of a well-connected UCLA film studies professor who may have been murdered after discovering a legendary lost 1950s noir film.

The Gentle Art of Murder, 1934 Dec 10 2020

The Fine Art of Murder Jun 03 2020

The Mermaid Murders Apr 25 2022 Special Agent Jason West is seconded from the FBI Art Crime Team to temporarily partner with disgraced, legendary "manhunter" Sam Kennedy when it appears Kennedy's most famous case, the capture and conviction of a serial killer known as the Huntsman, may actually have been a disastrous failure. The Huntsman is still out there...and the killing has begun again.

The Simple Art of Murder Nov 01 2022 In *The Simple Art of Murder*, which was prefaced by the famous Atlantic Monthly essay of the same name, noir master Raymond Chandler argues the virtues of the hard-boiled detective novel, and this collection, mostly drawn from stories he wrote for the pulps, demonstrates Chandler's imaginative, entertaining facility with the form. Included are the classic stories "Spanish Blood," "Pearls Are a Nuisance," and "Guns at Cyrano's," among others.

The Royal Art of Poison Aug 06 2020 The story of poison is the story of power... For centuries, royal families have feared the gut-roiling, vomit-inducing agony of a little something added to their food or wine by an enemy. To avoid poison, they depended on tasters, unicorn horns and antidotes tested on condemned prisoners. Servants licked the royal family's spoons, tried on their underpants and tested their chamber pots. Ironically, royals terrified of poison were unknowingly poisoning themselves daily with their cosmetics, medications and filthy living conditions. Women wore makeup made with lead. Men rubbed feces on their bald spots. Physicians prescribed mercury enemas, arsenic skin cream, drinks of lead filings and potions of human fat and skull, fresh from the executioner. Gazing at gorgeous portraits of centuries past, we don't see what lies beneath the royal robes and the stench of unwashed bodies; the lice feasting on private parts; and worms nesting in the intestines. *The Royal Art of Poison* is a hugely entertaining work of popular history that traces the use of poison as a political - and cosmetic - tool in the royal courts of Western Europe from the Middle Ages to the Kremlin today.

The Movie-Town Murders Nov 20 2021 Murder: Live and in Technicolor Working undercover gives FBI Art Crime Team agent Jason West the illusion that he's safe from his stalker, Dr. Jeremy Kyser. Though film history and preservation are not Jason's area of expertise, he's intrigued by the case of a well-connected UCLA film studies professor whose family believes she may have been murdered after discovering a legendary lost 1950s PI film. Meanwhile, on the other side of the country, BAU Chief Sam Kennedy gets disturbing news: the Roadside Ripper, the serial killer Sam believes murdered his college boyfriend, may not have been working alone.

Zen and the Art of Murder Jul 25 2019 ** NOW SHORTLISTED FOR THE CWA INTERNATIONAL DAGGER** "Gripping" Tatler The first in a thrilling new crime series set in Germany - the Black Forest Investigations Louise Boni, maverick chief inspector with the Black Forest crime squad, is struggling with her demons. Divorced at forty-two, she is haunted by the shadows of the past.

Dreading yet another dreary winter weekend alone, she receives a call from the departmental chief which signals the strangest assignment of her career - to trail a Japanese monk wandering through the snowy wasteland to the east of Freiburg, dressed only in sandals and a cowl. She sets off reluctantly, and by the time she catches up with him, she discovers that he is injured, and fearfully fleeing some unknown evil. When her own team comes under fire, the investigation takes on a terrifying dimension, uncovering a hideous ring of child traffickers. The repercussions of their crimes will change the course of her own life. Oliver Bottini is a fresh and exciting voice in the world of crime fiction in translation; the Rhine borderlands of the Black Forest are a perfect setting for his beautifully crafted mysteries. Translated from the German by Jamie Bulloch

The Art of Killing Well May 03 2020 Nothing could please a chef more than a chance to learn the secrets of a Baron's castle kitchen. Having travelled the length and breadth of the country compiling his masterpiece, The Science of Cooking and The Art of Eating Well, Pellegrino Artusi relishes the prospect of a few quiet days and a boar hunt in the Tuscan hills. But his peace is short-lived. A body is found in the castle cellar, and the local inspector finds himself baffled by an eccentric array of aristocratic suspects. When the baron himself becomes the target of a second murder attempt, Artusi realises he may need to follow his infallible nose to help find the culprit. Marco Malvaldi serves up an irresistible dish spiced with mischief and intrigue, and sweetened with classical elegance and wit. His stroke of genius is to bring Italy's first cookery writer to life in this most entertaining of murder mysteries.

The Art of Murder May 27 2022 In 2006, the art world has moved far beyond sheep in formaldehyde and the most avant-garde movement is to use living people as artwork. Undergoing weeks of preparation to become 'canvases', the models are required to stay in their pose for ten to twelve hours a day and, as art pieces, they are also for sale. After being exhibited, the 'canvases' can be bought and taken to the purchaser's home, where they are rented for weeks or months. Many beautiful young men and women long to become a 'canvas' - knowing they are a masterpiece and worth millions seems to make all the sacrifices worthwhile - especially if they can be 'painted' by the celebrated artist Bruno Van Tysch. But there is a darker side to this art movement when it is found that the models/works of art are sometimes used in interactive works - snuff movies, where the 'art' is filmed being tortured and killed. Van Tysch's work is being targeted and the investigators must find the killer before the displays of imitations of Rembrandt's masterpieces - the biggest exhibition of 'hyperdramatic art' yet seen - is put on show.