

Xenophons Anabasis S 1 4 1910

Anabasis (The Persian Expedition) The Landmark Xenophon's Anabasis [The Anabasis of Cyrus](#) [The First Four Books of Xenophon's Anabasis \(Dodo Press\)](#) Xenophon's Anabasis, Or The Expedition of Cyrus Anabasis [Xenophon: Anabasis Book III](#) The Anabasis of Xenophon Anabasis Anabasis Alexander the Great in Arrian's [Anabasis](#) Widener Library Shelflist: Ancient Greek literature [A Greek Army on the March](#) The First Four Books of Xenophon's Anabasis FIRST FOUR BOOKS OF XENOPHON'S ANABASIS (ESPRIOS CLASSICS). Xenophon's Anabasis Alexander the Great Xenophon the Socratic Prince [Xenophon's Anabasis and its Reception](#) Bloody Victory Anabasis [Xenophon's Anabasis: or, the Retreat of the Ten Thousand. With notes ... by H. Young. Gr](#) Annual Reports of the Department of the Interior for the Fiscal Year Ended June 30, 1897 Report of the Commissioner of Education Made to the Secretary of the Interior for the Year ... with Accompanying Papers The Campaigns of Alexander Report of the Commissioner of Education The Expedition of Cyrus The Persian Expedition [Arrian's Anabasis](#) Arrian's History of the Expedition of Alexander the Great, and Conquest of Persia Xenophon's Retreat The Year's Work in Classical Studies ... ANABASIS (ESPRIOS CLASSICS). The Cambridge Companion to Xenophon [Anabasis](#) The Anabasis, Volume 1 Xenophon's [Anabasis](#) and its Reception Xenophon's Anabasis: Books I. and II.; With a Copious Vocabulary. by J. Fergusson Anabasis, the March Up Country: The Epic Story of Cyrus and the Ancient Greek Military's Quest to Regain the Persian Empire's Throne (Hardcover) [Plato's Republic I](#)

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The Year's Work in Classical Studies ... Mar 03 2020

The First Four Books of Xenophon's Anabasis Sep 20 2021

[Xenophon's Anabasis: or, the Retreat of the Ten Thousand. With notes ... by H. Young. Gr](#) Jan 13 2021

The Persian Expedition Jul 07 2020 In "The Persian Expedition", Xenophon, a young Athenian noble who sought his destiny abroad, provides an enthralling eyewitness account of the attempt by a Greek mercenary army - the Ten Thousand - to help Prince Cyrus overthrow his brother and take the Persian throne. When the Greeks were then betrayed by their Persian employers, they were forced to march home through hundreds of miles of difficult terrain - adrift in a hostile country and under constant attack from the unforgiving Persians and warlike tribes. In this outstanding description of endurance and individual bravery, Xenophon, one of those chosen to lead the retreating army, provides a vivid narrative of the campaign and its aftermath, and his account remains one of the best pictures we have of Greeks confronting a 'barbarian' world.

[The First Four Books of Xenophon's Anabasis \(Dodo Press\)](#) Jul 31 2022 Xenophon (431-355 BC), son of Gryllus, of the deme Erchia of Athens, was a soldier, mercenary and an admirer of Socrates. He is known for his writings on the history of his own times, the sayings of Socrates, and the life of Greece. He participated in the expedition led by Cyrus the Younger against his older brother, the emperor Artaxerxes II of Persia, in 401 BC. His record of the entire expedition against the Persians and the journey home was titled Anabasis (The Expedition or The March Up Country). He was later exiled from Athens, most likely because he fought under the Spartan king Agesilaus against Athens at Coronea. The Spartans gave him property at Scillus, near Olympia in Elis, where he composed the Anabasis. His writings are often read by beginning students of the Greek language. His Hellenica is a major primary source for events in Greece from 411 to 362 BC, and his Socratic writings, preserved complete, are the only surviving representatives of the genre of Sokratikoi logoi other than the dialogues of Plato.

[Arrian's Anabasis](#) Jun 05 2020 Bogdan Burliga has written a very interesting study on one of the most important historical sources that has come down to us from Antiquity. The book under review is not, however, yet another historical study on Alexander the Great. Arrian was first and foremost was known as a Stoic philosopher, a disciple of Epictetus, and was regarded as such in Antiquity, not only by his contemporaries, but by succeeding generations of his readership. Burliga draws the logical conclusion that the Anabasis goes beyond the bounds of a mere historical narrative. The Anabasis, although formally a historical narrative, is a serious (Stoic) reflection upon the possession and exercise of power, and the fragility or insignificance of human efforts to retain prestige, fame and glory. This constitutes a new, refreshing view on the meaning of the Anabasis, a work which by no means should be taken as a panegyric to Alexander and his deeds. The book displays the author's masterly command of the secondary literature, including those of older vintage, yet still worth consulting. It is a work which requires some previous knowledge of the topic, but at the same time it remains exceptionally inspiring work, shedding new light on a topic which might have seemed to be already fully exploited.

Arrian's History of the Expedition of Alexander the Great, and Conquest of Persia May 05 2020

Xenophon's Anabasis, Or The Expedition of Cyrus Jun 29 2022 Xenophon's Anabasis, or The Expedition of Cyrus, is one of the most

famous survival stories ever written and the most important autobiographical work to have survived from ancient Greece. This book places the Anabasis in its historical and literary context and opens up for the reader different ways of interpreting its major themes.

ANABASIS (ESPRIOS CLASSICS). Jan 31 2020

[A Greek Army on the March](#) Oct 22 2021 Professor Lee provides a social and cultural history of the Cyreans, the mercenaries of Xenophon's Anabasis. While they have often been portrayed as a single abstract political community, this book reveals that life in the army was mostly shaped by a set of smaller social communities: the formal unit organisation of the lochos ('company'), and the informal comradeship of the suskenia ('mess group'). It includes full treatment of the environmental conditions of the march, ethnic and socio-economic relations amongst the soldiers, equipment and transport, marching and camp behaviour, eating and drinking, sanitation and medical care, and many other topics. It also accords detailed attention to the non-combatants accompanying the soldiers. It uses ancient literary and archaeological evidence, ancient and modern comparative material, and perspectives from military sociology and modern war studies. This book is essential reading for anyone working on ancient Greek warfare or on Xenophon's Anabasis.

Anabasis May 29 2022 In 401 B.C. Xenophon and twelve thousand cheated Greek mercenaries find themselves stuck in the middle of the world's largest empire, Persia. Betrayed, outnumbered and besieged. The king gives them two options; surrender unconditionally and face a life of slavery or die. They decide to take the third option and fight their way home!

Alexander the Great in Arrian's Anabasis Dec 24 2021 Arrian's Alexandrou Anabasis constitutes the most reliable account at our disposal about Alexander the Great's campaign in Asia. However, whereas the work has been thoroughly studied as a historical source, its literary qualities have been relatively neglected, with no autonomous monograph existing on this matter. Vasileios Liotsakis fills this gap in the studies of Alexander the Great's literary tradition, by offering the first monograph on Arrian's compositional strategies. Liotsakis focuses on the narrative techniques and verbal choices, through which Arrian allows praise and criticism to intermingle in his portrait of the Macedonian king. His main point of argument is that Arrian systematically exploits an abundance of narrative means (military descriptions, presentation of peoples, march-narratives, anachronies, and epic elements) in order to draw the reader's attention not only to Alexander's intellectual skills but also to the fact that the king was gradually corrupted by his success. This book puts Arrian's literary contrivances under the microscope, sheds new light on unexplored aspects of the Anabasis' narrative arrangement, and contributes to the studies of Alexander's prosopography in Classical historiography.

FIRST FOUR BOOKS OF XENOPHON'S ANABASIS (ESPRIOS CLASSICS). Aug 20 2021

Widener Library Shelflist: Ancient Greek literature Nov 22 2021

The Anabasis of Xenophon Mar 27 2022

[The Anabasis of Cyrus](#) Sep 01 2022 One of the foundational works of military history and political philosophy, and an inspiration for Alexander the Great, The Anabasis of Cyrus recounts the epic story of the Ten Thousand, a band of Greek mercenaries hired by Cyrus the Younger to overthrow his brother, Artaxerxes, king of Persia and the most powerful man on earth. It shows how Cyrus' army was assembled covertly and led from the coast of Asia Minor all the way to Babylon; how the Greeks held the field against a superior Persian force; how Cyrus was killed, leaving the Greeks stranded deep within enemy territory; and how many of them overcame countless dangers and found their way back to Greece. Their remarkable success was due especially to the wily and decisive leadership of Xenophon himself, a student of Socrates who had joined the Ten Thousand and, after most of the Greek generals had been murdered, rallied the despondent Greeks, won a position of leadership, and guided them wisely through myriad obstacles. In this new translation of the Anabasis of Cyrus, Wayne Ambler achieves a masterful combination of liveliness and a fidelity to the original uncommon in other versions. Accompanying Ambler's translation is a penetrating interpretive essay by Eric Buzzetti, one that shows Xenophon to be an author who wove a philosophic narrative into his dramatic tale. The translation and interpretive essay encourage renewed study of the Anabasis of Cyrus as a work of political philosophy. They also celebrate its high adventure and its hero's adroit decision-making under the most pressing circumstances.

Annual Reports of the Department of the Interior for the Fiscal Year Ended June 30, 1897 Dec 12 2020

Xenophon's Anabasis: Books I. and II.; With a Copious Vocabulary. by J. Fergusson Aug 27 2019 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Landmark Xenophon's Anabasis Oct 02 2022 The Landmark Xenophon's Anabasis is the definitive edition of the ancient classic also known as The March of the Ten Thousand or The March Up-Country which chronicles one of the greatest true-life adventures ever recorded. As Xenophon's narrative opens, the Persian prince Cyrus the Younger is marshaling an army to usurp the throne from his brother Artaxerxes the King. When Cyrus is killed in battle, ten thousand Greek soldiers he had hired find themselves stranded deep in enemy territory, surrounded by forces of a hostile Persian king. When their top generals are arrested, the Greeks have to elect new leaders, one of whom is Xenophon, a resourceful and courageous Athenian who leads by persuasion and vote. What follows is his vivid account of the Greeks' harrowing journey through extremes of territory and climate, inhabited by unfriendly tribes who often oppose their passage. Despite formidable obstacles, they navigate their way to the Black Sea coast and make their way back to Greece. This masterful new translation by David Thomas gives color and depth to a story long studied as a classic of military history and practical philosophy. Edited by Shane Brennan and David Thomas, the text is supported with numerous detailed maps, annotations, appendices, and illustrations. The Landmark Xenophon's Anabasis offers one of the classical Greek world's seminal tales to readers of all levels.

The Expedition of Cyrus Aug 08 2020 "First published as an Oxford World's Classics paperback 2005" --Title page verso.

Report of the Commissioner of Education Made to the Secretary of the Interior for the Year ... with Accompanying Papers Nov 10 2020
Report of the Commissioner of Education Sep 08 2020

Anabasis Jan 25 2022 Anabasis Xenophon - Widely considered the most famous work of the professional soldier and writer Xenophon, "Anabasis" is a true tale of dangerous adventure in ancient Greece. Though advised not to join the army of 10,000 by his friend Socrates, Xenophon does set out with Cyrus the Great in that man's attempt to gain the empire of Persia from his brother. When this leader is killed in battle, however, the army loses cause and direction, and the result is a 'marching republic' in which the remainder of the army must fight their way home. Through endless miles of hostile territory where their foes crop up at every turn, Xenophon emerges as one of the few men capable of making decisions and leading the army through a variety of difficulties in a perilous retreat back to Greece. When at last they reach the sea and know they near their homeland, their cries of fierce joy resound and become the stuff of legend. Told in forthright and unpretentious prose, this epic journey of extraordinary endurance over hardship remains an entertaining account that exemplifies Socratic philosophy, clear Greek writing, and the bygone valor of remarkable warriors.

Xenophon: Anabasis Book III Apr 27 2022 First comprehensive commentary on a section of Anabasis in English for a century, reflecting scholarly advances for students and scholars.

Xenophon the Socratic Prince May 17 2021 An interpretation of Xenophon's Anabasis of Cyrus, paralleling the text to Machiavelli's The Prince, and focusing on the question: How did the Socratic education help Xenophon reconcile morality with effectiveness, the noble with the good, as a ruler?

The Cambridge Companion to Xenophon Jan 01 2020 Introduces Xenophon's writings and their importance for Western culture, while explaining the main scholarly controversies.

Xenophon's Anabasis and its Reception Sep 28 2019 This volume constitutes the first large-scale collaborative reflection on Xenophon's Anabasis, gathering experts on Greek historiography and Xenophon. It is structured in three sections: the first section provides a linear reading of the Anabasis through chapters on select episodes (from Book 1 through Book 7), including the opening, Cyrus' characterisation, the meeting of Socrates and Xenophon, Xenophon's leadership, the marches through Armenia and along the Black Sea coast and the service under Seuthes in Thrace. The second section offers an in-depth exploration of hitherto overlooked recurrent themes. Based on new approaches and scholarly trends, it focuses on topics such as the concept of friendship, the speeches of characters other than Xenophon, the suffering of the human body, the role of rumour and misrepresentation, and the depiction of emotions. The third section offers a more thorough investigation of the manifold reception of this work (in Antiquity, Byzantium, Renaissance, modern period, in cinema studies and illustrations). Finally, in acknowledgement of the Anabasis' long history as a pedagogical text, the volume contains an envoi on the importance and benefits of teaching Xenophon and the Anabasis, more specifically.

Alexander the Great Jun 17 2021 Arrian's account of Alexander's life and campaigns, published as the Anabasis and its companion piece the Indica, is our prime source for the history of Alexander, told with great narrative skill. This edition features a new translation of both texts, introduction, notes, guide to military systems and terminology, maps and a full index.

Bloody Victory Mar 15 2021 1 July 1916: the first day of the Battle of the Somme. The hot, hellish day in the fields of northern France that has dominated our perception of the First World War for just shy of a century. The shameful waste; the pointlessness of young lives lost for the sake of a few yards; the barbaric attitudes of the British leaders; the horror and ignominy of failure. All have occupied our thoughts for generations. Yet are we right to view the Somme in this way? Drawing on a vast number of sources such as letters, diaries and numerous archives, Bloody Victory describes in vivid detail the physical conditions, the combat and exceptional bravery against the odds but it also, uniquely, captures how the Somme defined the twentieth century in so many ways. This is an utterly gripping new analysis of one of the most iconic campaigns in history.

Anabasis Feb 23 2022

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Anabasis Nov 30 2019 All seven books of Xenophon's chronicles, detailing his time as a Greek mercenary who famously relieves the Spartan army, are presented here complete with informative notes. Through this book, we learn much of the life of an everyday soldier in one of the ancient world's most iconic armies. A member of the Ten Thousand - a company of Greek soldiers led by the heroic general and leader Cyrus, Xenophon witnessed first-hand the campaign to seize Persia by force from Cyrus's own brother: Artaxerxes II. It is soon discovered that Sparta's army is stranded deep behind enemy lines, and must be rescued. Xenophon, as one of three commanders, leads the effort to make contact with Clearchus of Sparta and escort his isolated forces to friendlier ground where essential supplies of food are present. The great route of Cyrus is recounted, and much of Xenophon's history is enhanced by his natural accessible and evocative style, informed by his excellent education as a contemporary of Plato and Socrates. We witness in these writings the armies of Greece and Sparta at their height, commanded by a man whose prowess and daring is reflected in the stunning successes and feats which Xenophon and others accomplish on their great expedition. The translation of the original Greek to English in this edition of the Anabasis is by Henry Graham Daykns, a renowned classical scholar whose works remain respected to this day.

The Anabasis, Volume 1 Oct 29 2019 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible.

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Xenophon's Retreat Apr 03 2020 "With this first masterpiece of Western military history forming the backbone of his book, Robin Waterfield explores what remains unsaid and assumed in Xenophon's account - much about the gruesome nature of ancient battle and logistics, the lives of Greek and Persian soldiers, and questions of historical, political, and personal context, motivation, and conflicting agendas. The result is a rounded version of the story of Cyrus's ill-fated march and the Greeks' perilous retreat - a nuanced and dramatic perspective on a critical moment in history that may tell us as much about our present-day adventures in the Middle East, site of Cyrus's debacle and the last act of the Golden Age, as it does about the great powers of antiquity in a volatile period of transition." --BOOK JACKET.

Plato's Republic I Jun 25 2019 Facing each of the 44 pages of John Burnet's Greek edition of Plato's Republic I (originally published by Oxford University Press in 1903) is a single page of corresponding vocabulary and intermediate level grammatical commentary. Once readers have memorized the core vocabulary list, they will be able to read the classical Greek and consult all relevant vocabulary and commentary without turning the page.

The Campaigns of Alexander Oct 10 2020 Although written over four hundred years after Alexander's death, Arrian's account of the man and his achievements is the most reliable we have. Arrian's own experience as a military commander gave him unique insights into the life of the world's greatest conqueror. He tells of Alexander's violent suppression of the Theban rebellion, his defeat of Persia and campaigns through Egypt and Babylon - establishing new cities and destroying others in his path. While Alexander emerges as a charismatic leader, Arrian succeeds brilliantly in creating an objective portrait of a man of boundless ambition, who was exposed to the temptations of power.

Xenophon's Anabasis Jul 19 2021 Offers a novel reading of one of the ancient world's most famous and celebrated texts Xenophon's Anabasis has engaged and entertained readers from antiquity to the present day. Through his telling of the story of Cyrus the Younger's attempt on the Persian throne and its aftermath, Xenophon integrates many of the prominent themes and concerns in his writings, including leadership, panhellenism, Sparta and apologia. Adopting an interdisciplinary perspective, Brennan offers a fresh reading of the text which originates in a broad-ranging consideration of Xenophon's aims in writing the book some thirty years after the event. The central argument brings the presence of Socrates into relief and demonstrates how the author, representing himself in the story as a model pupil of the philosopher, perpetuates Socratic teachings and values through 'Xenophon's' leadership. Ultimately, Anabasis is revealed to be a 'Socratic history', a narrative rooted in a historical event or period and in which the author embeds a reflection of the philosopher and his values. Shane Brennan is Associate Professor of History at the American University in Dubai. He is co-editor of The Landmark Xenophon's Anabasis and author of a travelogue on Xenophon's march, In the Tracks of the Ten Thousand.

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Anabasis Feb 11 2021 This anthology is a thorough introduction to classic literature for those who have not yet experienced these literary masterworks. For those who have known and loved these works in the past, this is an invitation to reunite with old friends in a fresh new format. From Shakespeare's finesse to Oscar Wilde's wit, this unique collection brings together works as diverse and influential as The Pilgrim's Progress and Othello. As an anthology that invites readers to immerse themselves in the masterpieces of the literary giants, it is a must-have addition to any library.

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