

The Bill Of Rights Oliver Wendell Holmes Lectures

Oliver! Common Values and the Public-Private Divide **The Bill of Rights** **Oliver! The Bill of Rights Oliver Wendell Holmes: A Life in War, Law, and Ideas** **Oliver Twist The Common Law Logics of War** **Oliver Tambo** **Oliver Oliver Twist Finds a Home** **Oliver Edwards' Flytyer's Masterclass** **JFK, Nixon, Oliver Stone and Me** **Oliver Wendell Holmes** **What's Wrong with Rights? The Cultural and Artistic Legacy of Oliver Mtukudzi** **Oliver Cromwell: the Man and His Mission** **Disability Politics** **The Story Behind Charles Dickens' Oliver Twist** **Oliver Cromwell** **Oliver Cromwell's Letters and Speeches** **Oliver Twist** **Oliver Cromwell's Letters and Speeches: (X, 351 p.)** **The Legacy of Oliver Wendell Holmes, Jr** **Classic Oliver Tractors** **Oliver Cromwell** **The Originals: Oliver Twist** **The Fundamental Rights of Companies** **Chronicles of the Last Liturian** **Oliver Twist + The Old Curiosity Shop (2 Unabridged Classics, Illustrated)** **A Study Guide for Mary Oliver's "The Eskimos Have No Word for War"** **Alice & Oliver** **The Fortunes of Oliver Horn (Esprios Classics)** **Hearing Before the United States Commission on Civil Rights** **Oliver Twist Illustrated** **A Summer in a Cañon & Polly** **Oliver's Problem** **Oliver Twist** **Oliver Stone's America** **A SUMMER IN A CAÑON & POLLY** **OLIVER'S PROBLEM (Children's Book Classics) - Illustrated**

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Oliver Cromwell's Letters and Speeches: (X, 351 p.) Nov 10 2020

Chronicles of the Last Liturian May 05 2020 The Diary of Oliver Lee tells the tale of the last Liturian, cursed and blessed with the ability to "stream" stories from the minds of others and tell the tales they can't. As a young boy, Kevin is pulled toward a mysterious used bookstore that only he seems able to see. He enters and meets an eccentric sales clerk who gives him the diary of a man named Oliver Lee. The boy takes the book home and reads of the old man's lifelong search for a couple he has never met, as well as his journey through the lives of the fantastic and the ordinary to find and save their lives. After he finishes reading the diary, the boy races back to the bookstore, but finds that it is now empty. Begin the chronicle and understand the mystery, the lies, and the truth of Oliver Lee in this unforgettable, puzzling fantasy novel, which is the first book in the Liturian trilogy.

The Cultural and Artistic Legacy of Oliver Mtukudzi Jun 17 2021 This book delves into a critical and comprehensive analysis of Mtukudzi's legacy, as an outstanding musician who anchored his music on cultural identity specifically through the artistic manipulation of language. As a cultural worker, his remit extended beyond performance. This raised his stature to the levels of such African music icons as Fela Kuti of Nigeria, Salif Keita of Mali and Miriam Makeba/Hugh Masekela of South Africa, all towering giants in African musical performance. This volume examines how Mtukudzi artistically manipulated language to convey a timeless message of cultural identity, fighting for the respect of rights for women, children and all. It unpacks how Mtukudzi subtly uses language to put across political views that speak truth to power, harnessing Zimbabwean language to articulate and promote the nation's cultural heritage and to advocate for societal development and the promotion of rights of vulnerable groups. The chapters in this volume are a mix of interdisciplinary Zimbabwean scholars of linguistics, performance studies, religion, history, communication and media studies, unravelling Mtukudzi as a fighter for human rights and justice who subtly critiqued political systems and practices. It concludes that Mtukudzi strove to be a cultural worker who used the power of language through music to contribute towards the rehabilitation of a battered African identity.

The Bill of Rights Sep 01 2022

The Common Law Mar 27 2022 Much more than an historical examination of liability, criminal law, torts, bail, possession and ownership, and contracts, The Common Law articulates the ideas and judicial theory of one of the greatest justices of the Supreme Court. G. Edward White reminds us why the book remains essential reading not only for law students but also for anyone interested in American history. The text published is, with occasional corrections of typographical errors, identical with that found in the first and all subsequent printings by Little, Brown.

Oliver! Jul 31 2022 This book tells the full story of the genesis and legacy of Lionel Bart's most famous musical **Oliver!**, the beloved English musical from the golden age of Broadway.

A Study Guide for Mary Oliver's "The Eskimos Have No Word for War" Mar 03 2020

Oliver Twist Aug 27 2019 Dunn uses the author's admission that he put his "whole heart and soul" into the novel's writing to explore the connections between Dickens's own adversity - having to work under wretched conditions in a blacking factory as a boy - and the dire and often life-threatening situations the bastard child Oliver must endure before, as Dickens put it, "trimumphing at last." Taking a controversial and timely subject - England's poor laws, whose debates in Parliament he covered as a court reporter - and a child as his hero, Dickens, Dunn contends, drew together two worlds: the destitute London slums that served as a breeding ground for criminal activity and the innocent world we associate with childhood. Dunn points out that Oliver's "progress" from dark world to light shows, almost paradoxically, that these worlds are linked and will always coexist, however secure one may feel in the latter.

JFK, Nixon, Oliver Stone and Me Sep 20 2021 "JFK, Nixon, Oliver Stone and Me is the funny, thoughtful memoir of an accomplished former Congressional staffer who left D.C. for Hollywood and a job with Oliver Stone, hoping to help make politically"

The Fortunes of Oliver Horn (Esprios Classics) Jan 01 2020

Oliver Cromwell: the Man and His Mission May 17 2021

Oliver Twist Illustrated Oct 29 2019 "Oliver Twist; or, the Parish Boy's Progress is Charles Dickens's second novel, and was first published as a serial 1837-39.[1] The story centres on orphan Oliver Twist, born in a workhouse and sold into apprenticeship with an undertaker. After escaping, Oliver travels to London, where he meets "'The Artful Dodger'", a member of a gang of juvenile pickpockets led by the elderly criminal, Fagin. Oliver Twist is notable for its unromantic portrayal by Dickens of criminals and their sordid lives, as well as for exposing the cruel treatment of the many orphans in London in the mid-19th century.[2] The alternative title, The Parish Boy's Progress, alludes to Bunyan's The Pilgrim's Progress, as well as the 18th-century caricature series by William Hogarth, A Rake's Progress and A Harlot's Progress.[3] In this early example of the social novel, Dickens satirises the hypocrisies of his time, including child labour, the recruitment of children as criminals, and the presence of street children. The novel may have been inspired by the story of Robert Blincoe, an orphan whose account of working as a child labourer in a cotton mill was widely read in the 1830s. It is likely that Dickens's own youthful experiences contributed as well. Oliver Twist has been the subject of numerous adaptations for various media, including a highly successful musical play, **Oliver!**, and the multiple Academy Award-winning 1968 motion picture. Disney also put its spin on the novel with the animated film called **Oliver & Company** in 1988"

Oliver Edwards' Flytyer's Masterclass Oct 22 2021 First published in 1994, Flytyer's Masterclass showcases the talents of British fly-tyer Oliver Edwards. Using his excellent knowledge of entomology and recognising specific characteristics of each species of fly he is creating, Edwards has developed his trademark of ultra realistic flies which are highly regarded for their near perfect imitation to the natural. Featuring patterns for the baetis nymph, ephemereella nymph, rhyacophila larva, and Klinkhamer special. For this new edition the publisher has

commissioned new photographs by Terry Griffiths which depict each fly in stunning detail. It has been produced in a hardback spiral-bound format so that the book may be opened flat for use at the vice. A fine de luxe leather-bound edition, limited to only 120 copies, was produced simultaneously by The Flyfisher's Classic Library. Each de luxe copy carries a real fly tied by the author and set inside a bespoke mount within the front board. "It is a really seminal book by probably the greatest fly-tyer of our generation." (Magnus Angus).

Oliver Tambo Jan 25 2022 Updated and revised biography that explores the complex relationship between Nelson Mandela and Oliver Tambo, and Tambo 's influence on the Mandela we revere today.

The Story Behind Charles Dickens' Oliver Twist Mar 15 2021 This series of books looks at the history behind some favourite classic novels. Each title explores the relevant historical background, considers how the author's life influenced their writing, and offers a literary analysis of the novel.

Oliver Dec 24 2021 In this delightful children's book, Mary got a cat called Oliver for her ninth birthday. Mary always dreamed of having her own little pet; finally, her Mom bought her a sweet pussycat! Mary was so excited! At last she had a cat to call her own! Mary enjoyed playing with Oliver. She especially liked to take Oliver for long walks at the park. One beautiful sunny afternoon while Mary and her mom were out strolling at the park with Oliver his leash got loose and he wandered away. Oliver had some pleasant and frightful encounters on his lonesome excursions while trying to find his way back home to Mary. Mary and her Mom prayed and hoped for Oliver's safe return. Their prayers were answered when Oliver returned home safely! Maisie A. Smikle grew up in Jamaica and now resides in Florida with her family, which includes two birds, Buttercup and Bubbles and ironically, a cat called Oliver! She studied at the University of Technology, formerly known as the College of Arts, Science and Technology in Jamaica, where she obtained a bachelor degree with honors in business administration. The author completed graduate studies in business management at Keller Graduate School in the United States. Maisie has previously worked as an accounting supervisor and manager at Jamaica Public Service Company and as an auditor at Florida Department of Revenue. She enjoys spending time with family, traveling and reading. Her favorite book is the Bible. The author has written three other books titled Sarah and The Enchanted Animals, Acruesha Village and a novel, Under The Rainbow. Publisher's website: <http://sbprabooks.com/MaisieASmikle>

Oliver Cromwell Feb 11 2021

Alice & Oliver Jan 31 2020 The award-winning and New York Times bestselling author of Beautiful Children has created an unflinching yet deeply humane portrait of a young family's journey through a medical crisis, laying bare a couple's love and fears as they fight for everything that's important to them. New York, 1993. Alice Culvert is a caring wife, a dotting new mother, a loyal friend, and a soulful artist—a fashion designer who wears a baby carrier and haute couture with equal aplomb. In their loft in Manhattan's gritty Meatpacking District, Alice and her husband, Oliver, are raising their infant daughter, Doe, delighting in the wonders of early parenthood. Their life together feels so vital and full of promise, which makes Alice's sudden cancer diagnosis especially staggering. In the span of a single day, the couple's focus narrows to the basic question of her survival. Though they do their best to remain brave, each faces enormous pressure: Oliver tries to navigate a labyrinthine healthcare system and handle their mounting medical bills; Alice tries to be hopeful as her body turns against her. Bracing themselves for the unthinkable, they must confront the new realities of their marriage, their strengths as partners and flaws as people, how to nourish love against all odds, and what it means to truly care for another person. Inspired by the author's life, *Alice & Oliver* is a deeply affecting novel written with stunning reserves of compassion, humor, and wisdom. Alice Culvert is an extraordinary character—a woman of incredible heart and spirit—who will remain in memory long after the final page. Praise for *Alice & Oliver* "This hauntingly powerful novel follows a family's fight for survival in the face of illness. A stirring elegy to a marriage."—O: The Oprah Magazine "A rewarding reading experience . . . a testament to the resilience of humans and our willingness to forgive."—San Francisco Chronicle "The novel's power is in its two characters' messy negotiation of their fears, errors and shifting affections. . . . Bock offers a forceful reminder that there are plenty of roiling emotions underneath that till-death-do-us-part."—Los Angeles Times "[A] heart-wrenching story of a young couple whose lives change when Alice gets diagnosed with cancer . . . a refreshingly unsentimental look at the vicious disease."—Entertainment Weekly "Alice & Oliver [has a] tough-minded commitment to truth-

telling."—The Washington Post "Even more than the meticulous details of drugs, treatments and side effects, Bock's tender portrayal of [his characters] in all their desolation gives [*Alice & Oliver*] its ring of truth. . . . I loved this novel."—Marion Winik, *Newsday* "*Alice & Oliver* shows that, even in a situation that's about as terrible as it can be, there can still exist happiness, surprise, and life, that strange strong spirit that's with us until the end."—The Boston Globe "The most honest, unsentimentally powerful novel about cancer that I've ever read."—Michael Christie, *The Globe & Mail* "Wrenchingly powerful . . . Bock chronicles the daily struggles of a young wife and mother facing her own imminent mortality. This is a soul portrait of a family in crisis, written with a fearless clarity and a deep understanding of the bonds that can hold two people together even in the darkest hour."—Richard Price

Oliver Twist + The Old Curiosity Shop (2 Unabridged Classics, Illustrated) Apr 03 2020 This carefully crafted ebook: "*Oliver Twist + The Old Curiosity Shop (2 Unabridged Classics, Illustrated)*" is formatted for your eReader with a functional and detailed table of contents. *Oliver Twist*, subtitled *The Parish Boy's Progress*, is the second novel by Charles Dickens, published by in 1838. The story is about an orphan, Oliver Twist, who endures a miserable existence in a workhouse and then is placed with an undertaker. He escapes and travels to London where he meets the Artful Dodger, leader of a gang of juvenile pickpockets. Naïvely unaware of their unlawful activities, Oliver is led to the lair of their elderly criminal trainer Fagin. *The Old Curiosity Shop* is a novel by Charles Dickens, published in 1841. The plot follows the plight of a homeless thirteen year-old girl, Nell Trent, and her aged Grandfather, as they wander the countryside of England, keeping one step ahead of their horrible dwarf nemesis, Daniel Quilp. Charles John Huffam Dickens (1812 - 1870) was an English writer and social critic. He created some of the world's most memorable fictional characters and is generally regarded as the greatest novelist of the Victorian period. During his life, his works enjoyed unprecedented fame, and by the twentieth century his literary genius was broadly acknowledged by critics and scholars. His novels and short stories continue to be widely popular.

Common Values and the Public-Private Divide Oct 02 2022 This text is a study of the public/private law divide in the common law tradition. Its starting point is that substantive duties of legality, fairness and rationality are imposed by the common law on bodies discharging public functions, but not always on bodies discharging 'private' functions.

Disability Politics Apr 15 2021 This powerful book presents a series of perspectives on the process of self-organisation of disabled people which has taken place over the last thirty years. The 1980s saw a transformation in our understanding of the nature of disability, and consequently the kinds of policies and services necessary to ensure the full economic and social integration of disabled people. At the heart of this transformation has been the rise in the number of organisations controlled and run by disabled people themselves. Through a series of interviews with disabled people who have been centrally involved in the rise of the disability movement, the authors present a new collective history which throws light on the politics of the 1980s, and offers insights into future political developments in the 1990s and on into the twenty-first century.

Oliver Twist Apr 27 2022 Charles Dickens's cutting social novel of corruption, cruelty, and a brave orphan boy Brought into the world by a drunken nurse and an inept surgeon, innocent young Oliver Twist couldn't have known the mysterious circumstances surrounding his birth—that his mother had been discovered wandering the streets, near bursting with child, and had died ignominiously on the cold bed of a workhouse, having just pushed the little boy from her womb and into the uncertain future shared by thousands of other orphans throughout England. This classic novel by Charles Dickens was among the first to expose the pitiless conditions of England's orphanages, and an early example of the social novel—fiction meant to effect change by shining a dramatized light on a public ill. Readers were almost as shocked by the novel's blade-edged sarcasm as they were scandalized by its stark depictions of ruinous orphanages and corrupt clergy. Adapted into countless films, plays, stories, and television shows, Charles Dickens's *Oliver Twist* remains one of the most beloved works of literature ever penned. This ebook has been professionally proofread to ensure accuracy and readability on all devices.

A SUMMER IN A CAÑON & POLLY OLIVER'S PROBLEM (Children's Book Classics) - Illustrated Jun 25 2019

Oliver Cromwell Aug 08 2020 This text offers coverage of the AS/A-Level course and includes sample exam questions and advice on what makes a

good answer. It also features help for students on how to interpret the material and plan essays.

Hearing Before the United States Commission on Civil Rights Nov 30 2019

A Summer in a Cañon & Polly Oliver's Problem Sep 28 2019 A Summer in a Cañon is a remarkable story of a late 19th-century California life from the point of view of a group of teens and children on the summertime adventure of their lives. The book is following lives of Polly Oliver and her friends and cousins a year or so before she takes off for San Francisco to earn a living and save her mother from destitution. It is a fun chronicle of a summer vacation, during which Polly writes some very clever and humorous letters home, to an invalid cousin in Santa Barbara, where she describes things such as a tarantula fight and donkey riding. Polly Oliver's Problem continues to follow Polly after she comes back from holiday and starts working on her life dream, which is becoming a kindergarten teacher. But her mother, who runs a boarding house, gets ill and Polly must take responsibility. When the doctor suggests a change of climate, Polly moves the family to San Francisco where she keeps trying to fulfill the dream with her mother's blessing. Kate Douglas Wiggin (1856-1923) was an American educator and author of children's stories, most notably the classic children's novel *Rebecca of Sunnybrook Farm*. She started the first free kindergarten in San Francisco in 1878 (the Silver Street Free Kindergarten). With her sister during the 1880s, she also established a training school for kindergarten teachers. Kate Wiggin devoted her adult life to the welfare of children in an era when children were commonly thought of as cheap labor.

Classic Oliver Tractors Sep 08 2020 James Oliver sold his first "chilled" plow in 1870--"chilled" because the cast iron was cooled quickly with water to harden the metal and strengthen the plow. And when Oliver Chilled Plow Works merged with the Hart-Parr Company in 1929, the might of capital, expertise, and engineering resources came together to create one of the most successful and revered small tractor manufacturers of all time. This book follows the Oliver tractor from its inception through its development over the years, until the last model rolled off the assembly line in 1976. A story of entrepreneurship and industry, of machinery and American know-how, this illustrated history captures the spirit of Oliver farm equipment as its tractors and crawlers, hay balers and threshers turned American farmland to gold. Throughout, brilliant color photographs and historical images bring the story of the Oliver tractor vividly and vibrantly to life.

Logics of War Feb 23 2022 The modern ethics of war is a field of disparate, competing voices based on often unexplored theological and metaphysical assumptions. Therese Feiler approaches them from the borderline area between systematics, philosophical theology and religious studies. With reference to G. W. F. Hegel's and like-minded thinkers' 'theo-logic' that negotiates Christ's mediation and immanent dialectics, Feiler identifies the logic and problem of mediation as the core concern of political ethics. Feiler unites five representative authors from now disparate strands of contemporary just war ethics, testing whether they offer a meaningful possibility of mediation and subsequent reconciliation: a sovereign realist and a cosmopolitan idealist; a rationalist individualist, an idealist Christian ethicist, and finally, an evangelical theologian. Opening the just war debate for comparative critical engagement, Feiler creates a fascinating study that locates a "dynamic point" at which faithful, free political action can be wrestled from irony, tragedy, and melancholic inertia in the face of totalitarian suffocation.

The Originals: Oliver Twist Jul 07 2020 Charles Dickens' second novel, *Oliver Twist*, or *The Parish Boy's Progress*, was first published as a serial (in monthly instalments) in the magazine *Bentley's Miscellany* from February 1837 to April 1839. The novel was inspired by Robert Blincoe's account of his childhood spent in a cotton mill. *Oliver Twist*, an orphan, is born in a workhouse and later sold off into an apprenticeship. Dickens situates his protagonist amid the squalid lives of beggars, criminals and petty thieves. Trapped in a world of corruption and poverty, Oliver with his pure heart is rewarded with a fairytale ending. The dark reality of child labour, the effects of industrialisation and the condition of orphans in London in the mid-19th century form the crux of Dickens' heart-rending novel. *Great Expectations* revolves around the life of an orphan nicknamed Pip. The novel, set in the 19th century, traces the psychological growth of Pip in three stages: his childhood in the marshes of Kent, his journey from the rural environs to the London metropolis, and finally his reluctant reconciliation with the vanity of false promises and values. The cast includes the cold yet ethereal Estella, the kind-

hearted blacksmith Joe, the 'pale young gentleman' Herbert Pocket and the affluent, eccentric spinster Miss Havisham, among others. George Bernard Shaw said of the novel, 'All of one piece and consistently truthful.'

Oliver Stone's America Jul 27 2019 This book represents an illustrated, critical analysis of filmmaker Oliver Stone and his works, placing him in the tradition of American political artists. Oliver Stone—polemicist, leftist, artist, and—surprisingly for politically conservative America—mainstream director—is one of the most controversial American filmmakers in Hollywood. His films i

The Fundamental Rights of Companies Jun 05 2020 This book fills a major gap in the literature on fundamental rights: lawyers can draw on a wealth of secondary sources on fundamental rights in EU competition law but there is a dearth of literature on the fundamental rights of companies under EU law and the European Convention on Human Rights and this is the first comprehensive examination of this increasingly important subject. That is despite the fact that, even outside the field of competition law, the European Court of Justice has decided a number of recent landmark cases including *Schecke*, *DEB* and *Scarlet Extended*. In addition, this book explores the relevant US authorities in depth; and the comparison with European law often leads to surprising results. The book covers an array of substantive rights such as property, privacy and freedom of speech, as well as various procedural rights with a particular emphasis on those which arise in competition law (eg the right to a fair trial, double jeopardy and the privilege against self-incrimination). The author has not merely described the law as it stands, but also proposes an overall approach. This work is aimed at practitioners and academics alike.

The Bill of Rights Jun 29 2022

Oliver Twist Dec 12 2020 Born into poverty to a mother who does not want him Oliver is forced into a baby farm and alter into child labour for some rich lords. When he breaks with the social norms and is thrown out of the work force he was enslaved to, he finds himself a home with people that may have been just as evil as those he formally worked for. As he finds freedom with a local pickpocket, he has those around him constantly seeking to take him down and make him seem discreditable since he keeps having some luck that others around him want.

Oliver Cromwell's Letters and Speeches Jan 13 2021

Oliver! Nov 03 2022 (Richmond Music Folios). The vocal score to all 32 pieces in the beloved musical, featuring: As Long As He Needs Me * Consider Yourself * Food, Glorious Food * Oliver * Where Is Love? * and more.

What's Wrong with Rights? Jul 19 2021 Are natural rights 'nonsense on stilts', as Jeremy Bentham memorably put it? Must the very notion of a right be individualistic, subverting the common good? Should the right against torture be absolute, even though the heavens fall? Are human rights universal or merely expressions of Western neo-imperial arrogance? Are rights ethically fundamental, proudly impervious to changing circumstances? Should judges strive to extend the reach of rights from civil Hamburg to anarchical Basra? Should judicial oligarchies, rather than legislatures, decide controversial ethical issues by inventing novel rights? Ought human rights advocates learn greater sympathy for the dilemmas facing those burdened with government? These are the questions that *What's Wrong with Rights?* addresses. In doing so, it draws upon resources in intellectual history, legal philosophy, moral philosophy, moral theology, human rights literature, and the judgments of courts. It ranges from debates about property in medieval Christendom, through Confucian rights-scepticism, to contemporary discussions about the remedy for global hunger and the justification of killing. And it straddles assisted dying in Canada, the military occupation of Iraq, and genocide in Rwanda. *What's Wrong with Rights?* concludes that much contemporary rights-talk obscures the importance of fostering civic virtue, corrodes military effectiveness, subverts the democratic legitimacy of law, proliferates publicly onerous rights, and undermines their authority and credibility. The solution to these problems lies in the abandonment of rights-fundamentalism and the recovery of a richer public discourse about ethics, one that includes talk about the duty and virtue of rights-holders.

The Legacy of Oliver Wendell Holmes, Jr Oct 10 2020 "On his retirement from the Supreme Court at the age of 90 in 1932, Oliver Wendell Holmes, Jr. was celebrated as few judges have ever been, beloved and revered as a national treasure. Holmes's influence, magnified into legend by the attention he has continued to receive, has helped to constitute the identity of the legal profession, the conception of the judicial function, and the role of the public intellectual in modern

American culture." "The present collection of seven essays attempts to view Holmes's work apart from the restricted framework supplied by traditional jurisprudence by reassessing Holmes as an intellectual, a legal theorist, and an iconic public figure and culture hero. Each essay adds something new and distinctive to the scholarly controversies that have surrounded Holmes for over a century." "J. W. Burrow begins the volume by looking at Holmes's relations to various strands of Victorian social thought. The next three essays approach, each from a different angle, the problem of Holmes's relationship to formalism or classical orthodoxy in legal thought. Morton Horwitz provides a sweeping reassessment of the development of Holmes's legal thinking between the early period of the 1870's and 1880's and "The Path of the Law" in 1897. Mathias Reimann presents the first thorough exploration of Holmes's use - misuse, more often - of German philosophy, notably his discrediting, in The Common Law, of the legacy of Kant and Hegel. Stephen Diamond approaches Holmes's jurisprudence and his broader social and personal views by another original pathway, his legal opinions in taxation cases and his private views on taxation." "The final three essays consider Holmes as a man of letters and "representative" man of the American scene, both as he created himself and as he was created by others. Robert Ferguson shows how Holmes deliberately went about the work of fashioning the public persona of a judge. Peter Gibian shows how Holmes's construction of his public style was formed as a deliberate reaction against that of his famous father, Dr. Oliver Wendell Holmes, Sr. The final essay by David Hollinger has a dual purpose: to ask what Holmes meant by the "scientific way of looking at the world" and to discover how Holmes came to be such a hero to liberal Jewish intellectuals like Felix Frankfurter and Harold J. Laski."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Oliver Wendell Holmes Aug 20 2021 The extraordinary story of the U.S. Supreme Court's most influential justice. Oliver Wendell Holmes twice escaped death as a young Union officer in the Civil War when musket balls missed his heart and spinal cord by a fraction of an inch at the Battles of Ball's Bluff and Antietam. He lived ever after with unwavering moral courage, unremitting scorn for dogma, and an insatiable intellectual curiosity. Named to the Supreme Court by Theodore

Roosevelt at age sixty-one, he served for nearly three decades, writing a series of famous, eloquent, and often dissenting opinions that would prove prophetic in securing freedom of speech, protecting the rights of criminal defendants, and ending the Court's reactionary resistance to social and economic reforms. As a pioneering legal scholar, Holmes revolutionized the understanding of common law by showing how the law always evolved to meet the changing needs of society. As an enthusiastic friend and indefatigable correspondent, he wrote thousands of personal letters brimming with humorous philosophical insights, trenchant comments on the current scene, and an abiding joy in fighting the good fight. Drawing on many previously unpublished letters and records, Stephen Budiansky's definitive biography offers the fullest portrait yet of this pivotal American figure, whose zest for life, wit, and intellect left a profound legacy in law and Constitutional rights, and who was an inspiring example of how to lead a meaningful life in a world of uncertainty and upheaval.

Oliver Wendell Holmes: A Life in War, Law, and Ideas May 29 2022 "Consistently gripping.... [I]t's possessed of a zest and omnivorous curiosity that reflects the boundless energy of its subject." —Steve Donoghue, Christian Science Monitor Oliver Wendell Holmes escaped death twice as a young Union officer in the Civil War. He lived ever after with unwavering moral courage, unremitting scorn for dogma, and an insatiable intellectual curiosity. During his nearly three decades on the Supreme Court, he wrote a series of opinions that would prove prophetic in securing freedom of speech, protecting the rights of criminal defendants, and ending the Court's reactionary resistance to social and economic reforms. As a pioneering legal scholar, Holmes revolutionized the understanding of common law. As an enthusiastic friend, he wrote thousands of letters brimming with an abiding joy in fighting the good fight. Drawing on many previously unpublished letters and records, Stephen Budiansky offers the fullest portrait yet of this pivotal American figure.

Oliver Twist Finds a Home Nov 22 2021 A simple retelling of the adventures of the mid-nineteenth century English boy who, desperate to escape the squalid and cruel surroundings of the workhouse where he lives, runs away to London.