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Off Broadway Musicals, 1910-2007 The Complete Book of 1910s Broadway Musicals The Complete Book of 1920s Broadway Musicals The Complete Book of 2010s Broadway Musicals The Complete Book of 1940s Broadway Musicals The Oxford Handbook of Musical Theatre Screen Adaptations The Complete Book of 1950s Broadway Musicals The Complete Book of 1960s Broadway Musicals Jack and the Giant Television Musicals Hollywood Movie Musicals Broadway Musicals, 1943-2004 Off-Broadway Musicals since 1919 Performing in Contemporary Musicals Unsung Hollywood Musicals of the Golden Era The Complete Book of 1970s Broadway Musicals Writers' & Artists' Yearbook 2017 The Golden Age Musicals of Darryl F. Zanuck Broadway Plays and Musicals London Assurance The Complete Book of 1930s Broadway Musicals The Complete Book of 2000s Broadway Musicals The Oxford Companion to the American Musical The Writer's Handbook The Writer Billboard Another Day's Begun Children's Writers' & Artists' Yearbook 2017 Sh-Boom! Life Could Be A Dream Complete Catalog of Plays & Musicals Hungry for Paris Catalog of Copyright Entries Early Black American Playwrights and Dramatic Writers Into the Woods Official Gazette of the United States Patent and Trademark Office Honky Tonk Laundry The Sugar Bean Sisters The Forgotten Door Playful Plays 1000 Books for the Senior High School Library

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The Complete Book of 1950s Broadway Musicals* Apr 27 2022 *The Broadway musical came of age in the 1950s, a period in which some of the greatest productions made their debuts. Shows produced on Broadway during this decade include such classics as Damn Yankees, Fiorello!, Guys and Dolls, The King and I, Kismet, The Most Happy Fella, My Fair Lady, The Pajama Game, Peter Pan, The Sound of Music, and West Side Story. Among the performers who made their marks were Julie Andrews, Bob Fosse, Carol Lawrence, and Gwen Verdon, while other talents who contributed to shows include Leonard Bernstein, Oscar Hammerstein II, Alan Jay Lerner, Frederick Loewe, Cole Porter, Jerome Robbins, Richard Rodgers, and Stephen Sondheim. In The Complete Book of 1950s Broadway Musicals, Dan Dietz examines in detail every musical and revue which opened on Broadway during the 1950s. In addition to providing details on every hit and flop that debuted during the decade, this book includes revivals, and one-man and one-woman shows. Each entry contains the following information: Opening and closing dates Plot summary Cast members Number of performances Names of all important personnel including writers, composers, directors, choreographers, producers, and musical directors Musical numbers and the names of performers who introduced the songs Production data, including information about tryouts Source material Critical commentary Tony awards and nominations Details about London and other foreign productions Besides separate entries for each production, the book offers numerous

appendices, such as a discography, film and television versions, published scripts, Gilbert and Sullivan operettas, and lists of productions by the New York City Center Light Opera Company, and the New York City Opera Company. A treasure trove of information, *The Complete Book of 1950s Broadway Musicals* provides readers with a complete view of each show. This significant resource will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history.

***Early Black American Playwrights and Dramatic Writers* Jan 31 2020 The poems of *Into These Knots*, Ashley Anna McHugh's debut collection, glance from heaven to earth, from earth to heaven, interrogating and elucidating in elegant and supercharged speech ultimate questions and intimate foibles. With equal parts intelligence and passion, Ms. McHugh can quarrel with scripture or riff on the amorous pleadings of Andrew Marvell or the stark musings of Baudelaire. In "Cairns," a brilliant sequence that plays with the boundaries of the sonnet, mountain hikes in rural West Virginia trace, among other things, the difficult pathways to the divine.**

***The Complete Book of 1960s Broadway Musicals* Mar 27 2022 The book examines in specific detail every Broadway musical which opened during the seminal decade of the 1960s, a decade which encompassed traditional musicals (such as *Hello, Dolly!*) as well as iconoclastic ones (*Hair*). Besides technical information, the book includes extensive commentary for all 268 musicals which opened during the decade. It includes all New York City Center and Music Theatre of Lincoln Center revivals; New York City Opera revivals of Broadway musicals; productions of all pre-Broadway closings (musicals which closed either during New York previews or during pre-Broadway tryouts); all eight musicals which were produced at the 1964 New York World's Fair; concert productions (usually of one-man or one-woman shows); and all imports which opened during the decade. The technical information includes details regarding cast and credits, plot, critical reviews, London productions, recordings, published scripts, and film versions.**

***Billboard* Sep 08 2020 In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.**

***Off Broadway Musicals, 1910–2007* Nov 03 2022 Despite an often unfair reputation as being less popular, less successful, or less refined than their bona-fide Broadway counterparts, Off Broadway musicals deserve their share of critical acclaim and study. A number of shows originally staged Off Broadway have gone on to their own successful Broadway runs, from the ever-popular *A Chorus Line* and *Rent* to more off-beat productions like *Avenue Q* and *Little Shop of Horrors*. And while it remains to be seen if other popular Off Broadway shows like *Stomp*, *Blue Man Group*, and *Altar Boyz* will make it to the larger Broadway theaters, their Off Broadway runs have been enormously successful in their own right. This book discusses more than 1,800 Off Broadway, Off Off Broadway, showcase, and workshop musical productions. It includes detailed descriptions of Off Broadway musicals that closed in previews or in rehearsal, selected musicals that opened in Brooklyn and in New Jersey, and American operas that opened in New York, along with general overviews of Off Broadway institutions such as the Light Opera of Manhattan. The typical entry includes the name of the host theater or theaters; the opening date and number of performances; the production's cast and creative team; a list of songs; a brief plot synopsis; and general comments and reviews from the New York critics. Besides the individual entries, the book also includes a preface, a bibliography, and 21 appendices including a discography, filmography, a list of published scripts, and lists of musicals categorized by topic and composer.**

***Performing in Contemporary Musicals* Sep 20 2021 *Performing in Contemporary Musicals* brings into sharp focus the skills performers must possess when tackling shows that are newly written, in development, or somewhere in between. The authors bust myths about contemporary musical theatre and analyze the development timelines of musicals from around the world. They also explore how performers can become**

invaluable to a creative team by developing the skills needed to move a new musical forward including: contemporary acting and singing techniques, dramaturgy, quickly picking up new material, and collaboration. Each chapter features insightful industry interviews, recommended activities, an extensive reading list, and an online companion for further study. This textbook is the only comprehensive resource that provides an overview of the development process of a new musical while guiding musical theatre performers to be fruitful collaborators in a new works scenario.

Children's Writers' & Artists' Yearbook 2017 Jul 07 2020 Foreword by Frances Hardinge The annual, bestselling guide to all aspects of the media and how to write and illustrate for children and young adults. Acknowledged by the media industries and authors as the essential guide to how to get published. The 70+ articles are updated and added to each year. Together they provide invaluable guidance on subjects such as series fiction, writing historical or funny books, preparing an illustration portfolio, managing your finances, interpreting publishers' contracts, self-publishing your work. NEW articles for the 2017 edition included on: - Wanting to be a writer by Simon Mason - Finding new readers and markets by Tom Palmer - News and trends in children's publishing 2015-16 by Caroline Horn - Series fiction: writing as a part of a team by Lucy Courtenay - Creating a children's comic by Tom Fickling All of the 2,000 listings of who to contact across the media have been reviewed and updated. The essential guide for any writer for children.

The Complete Book of 1920s Broadway Musicals Sep 01 2022 During the Twenties, the Great White Way roared with nearly 300 book musicals. Luminaries who wrote for Broadway during this decade included Irving Berlin, George M. Cohan, Rudolf Friml, George Gershwin, Oscar Hammerstein II, Lorenz Hart, Jerome Kern, Cole Porter, Richard Rodgers, Sigmund Romberg, and Vincent Youmans, and the era's stars included Eddie Cantor, Al Jolson, Ruby Keeler, and Marilyn Miller. Light-hearted Cinderella musicals dominated these years with such hits as Kern's long-running Sally, along with romantic operettas that dealt with princes and princesses in disguise. Plots about bootleggers and Prohibition abounded, but there were also serious musicals, including Kern and Hammerstein's masterpiece Show Boat. In The Complete Book of 1920s Broadway Musicals, Dan Dietz examines in detail every book musical that opened on Broadway during the years 1920-1929. The book discusses the era's major successes as well as its forgotten failures. The hits include *A Connecticut Yankee*; *Hit the Deck!*; *No, No, Nanette*; *Rose-Marie*; *Show Boat*; *The Student Prince*; *The Vagabond King*; and *Whoopee*, as well as ambitious failures, including *Deep River*; *Rainbow*; and *Rodgers' daring Chee-Chee*. Each entry contains the following information: Plot summary Cast members Names of creative personnel, including book writers, lyricists, composers, directors, choreographers, producers, and musical directors Opening and closing dates Number of performances Plot summary Critical commentary Musical numbers and names of the performers who introduced the songs Production data, including information about tryouts Source material Details about London productions Besides separate entries for each production, the book offers numerous appendixes, including ones which cover other shows produced during the decade (revues, plays with music, miscellaneous musical presentations, and a selected list of pre-Broadway closings). Other appendixes include a discography, filmography, a list of published scripts, and a list of black-themed musicals. This book contains a wealth of information and provides a comprehensive view of each show. The Complete Book of 1920s Broadway Musicals will be of use to scholars, historians, and casual fans of one of the greatest decades in the history of musical theatre.

The Complete Book of 1940s Broadway Musicals Jun 29 2022 The debut of *Oklahoma!* in 1943 ushered in the modern era of Broadway musicals and was followed by a number of successes that have become beloved classics. Shows produced on Broadway during this decade include *Annie Get Your Gun*, *Brigadoon*, *Carousel*, *Finian's Rainbow*, *Pal Joey*, *On the Town*, and *South Pacific*. Among the major performers of the decade were Alfred Drake, Gene Kelly, Mary Martin, and Ethel Merman, while other talents who contributed

to shows include Irving Berlin, Gower Champion, Betty Comden, Adolph Green, Agnes de Mille, Lorenz Hart, Alan Jay Lerner, Frederick Loewe, Cole Porter, Jerome Robbins, Richard Rodgers, and Oscar Hammerstein II. In *The Complete Book of 1940s Broadway Musicals*, Dan Dietz examines every musical and revue that opened on Broadway during the 1940s. In addition to providing details on every hit and flop, this book includes revivals and one-man and one-woman shows. Each entry contains the following information: Opening and closing dates Plot summary Cast members Number of performances Names of all important personnel, including writers, composers, directors, choreographers, producers, and musical directors Musical numbers and the names of performers who introduced the songs Production data, including information about tryouts Source material Critical commentary Details about London and other foreign productions Besides separate entries for each production, the book offers numerous appendixes, such as a discography, film versions, published scripts, Gilbert and Sullivan operettas, and non-musical productions that utilized songs, dances, or background music. A treasure trove of information, *The Complete Book of 1940s Broadway Musicals* provides readers with a complete view of each show. This significant resource will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history.

***Jack and the Giant* Feb 23 2022**

Official Gazette of the United States Patent and Trademark Office Nov 30 2019

***Into the Woods* Jan 01 2020 This is the script of the original musical from which the film was adapted, not the film's screenplay.**

***Hungry for Paris* Apr 03 2020 This new and updated version (published in September 2010) of *Hungry for Paris*, the most authoritative and charming guide to eating well in the French capital, includes reviews of all of the really fabulous new restaurants you won't want to miss during your next trip to Paris, as well as updated maps and indexes. **WHEN IN PARIS. . . .** If you're passionate about eating well during your next trip to Paris, you couldn't ask for a better travel companion than Alexander Lobrano's charming, friendly, and authoritative *Hungry for Paris*, the first new comprehensive guide in many years to the city's restaurant scene. Lobrano, *Gourmet* magazine's European correspondent, has written for almost every major food and travel magazine since he became an American in Paris in 1986. Here he shares his personal selection of the city's 102 best restaurants, each of which is portrayed in savvy, fun, lively descriptions that are not only indispensable for finding a superb meal but a pleasure to read. Lobrano reveals the hottest young chefs, the coziest bistros, the best buys—including those haute cuisine restaurants that are really worth the money—and the secret places Parisians love most, together with information on the most delicious dishes, ambience, clientele, and history of each restaurant. A series of delightful essays cover various aspects of dining in Paris, including "Table for One" (how to eat alone), "The Four Seasons" (the best of seasonal eating in Paris), and "Eating the Unspeakable" (learning to eat what you don't think you like). All restaurants are keyed to helpful maps, and the book is seasoned with beautiful photographs by *Life* magazine photographer Bob Peterson that will only help whet your appetite for tasting Paris. Praise for *Hungry for Paris* "Every time I go to Paris I call Alec and ask him where to eat. Nobody else has such an intimate knowledge of what is going on in the Paris food world right this minute, and there is nobody I trust more to tell me all the latest news. Happily, Alec has written it all down in this wonderful book and now I can stop bothering him."—Ruth Reichl "Hungry for Paris is a brilliant book with an almost fatal flaw: the writing is so enchanting you may never leave home to go to any of Alec's favorite places. Few people know, love and appreciate Paris restaurants the way Alec does; no one writes about them better or with more charm."—Dorie Greenspan, author of *Baking From My Home to Yours* "When I was nineteen, I went to France to study, but instead, I just ate. The experience changed me: I came back to the United States, and a few years later, started Chez Panisse. In *Hungry for Paris*, Alec Lobrano describes his own gastronomic awakening, probably better than I could! This book is a wonderful guide to eating in Paris."—Alice Waters "I dearly hope**

Monsieur Lobrano has an unlisted phone number, for his book will make readers more than merely hungry for the culinary riches of his adopted city; it will make them ravenous for a dining companion with his particular warmth, wry charm, and refreshingly pure joie de vivre. Lobrano is a sly raconteur, a respectful critic, and the very best kind of insider--one who genuinely longs to share all his best discoveries.”—Julia Glass, author of *The Whole World Over and Three Junes*

The Complete Book of 1930s Broadway Musicals Feb 11 2021 Despite the stock market crash of October 1929, thousands of theatregoers still flocked to the Great White Way throughout the country’s darkest years. In keeping with the Depression and the events leading up to World War II, 1930s Broadway was distinguished by numerous political revues and musicals, including three by George Gershwin (*Strike Up the Band, Of Thee I Sing, and Let ‘Em Eat Cake*). The decade also saw the last musicals by Gershwin, Jerome Kern, and Vincent Youmans; found Richard Rodgers and Lorenz Hart in full flower; and introduced both Kurt Weill and Harold Arlen’s music to Broadway. In *The Complete Book of 1930s Broadway Musicals*, Dan Dietz examines in detail every musical that opened on Broadway from 1930 through 1939. This book discusses the era’s major successes, notorious failures, and musicals that closed during their pre-Broadway tryouts. It includes such shows as *Anything Goes, As Thousands Cheer, Babes in Arms, The Boys from Syracuse, The Cradle Will Rock, The Green Pastures, Hellzapoppin, Hot Mikado, Porgy and Bess, Roberta*, and various editions of *Ziegfeld Follies*. Each entry contains the following information: Plot summary Cast members Names of all important personnel, including writers, composers, directors, choreographers, producers, and musical directors Opening and closing dates Number of performances Critical commentary Musical numbers and the performers who introduced the songs Production data, including information about tryouts Source material Details about London and other foreign productions Besides separate entries for each production, the book offers numerous appendixes, including a discography, filmography, and list of published scripts, as well as lists of black-themed and Jewish-themed productions. This comprehensive book contains a wealth of information and provides a comprehensive view of each show. *The Complete Book of 1930s Broadway Musicals* will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history.

The Forgotten Door Aug 27 2019 “Well written fantasy with strong character emphasis and empathy” from the author of the sci-fi classic *Escape to Witch Mountain* (Kirkus Reviews). At night, Little Jon’s people go out to watch the stars. Mesmerized by a meteor shower, he forgets to watch his step and falls through a moss-covered door to another land: America. He awakes hurt, his memory gone, sure only that he does not belong here. Captured by a hunter, Jon escapes by leaping six feet over a barbed-wire fence. Hungry and alone, he staggers through the darkness and is about to be caught when he is rescued by a kind family known as the Beans. They shelter him, feed him, and teach him about his new home. In return, he will change their lives forever. Although the Beans are kind to Little Jon, the townspeople mistrust the mysterious visitor. But Jon has untold powers, and as he learns to harness them, he will show his newfound friends that they have no reason to be afraid.

The Writer Oct 10 2020

Television Musicals Jan 25 2022 In this reference work 222 musicals developed specifically for television are fully detailed, including musical episodes from nonmusical shows, animated specials that appealed to adults as well as children, and operas and related works commissioned for the small screen. Each entry provides air date, network, running time, cast and credits, and a listing of all the songs. A plot synopsis follows, focusing on the show itself and the story from which it was adapted; information on award nominations and awards won, recordings, videos and published music is then provided. Contemporary reviews of the show complete the entry.

Catalog of Copyright Entries Mar 03 2020

The Complete Book of 2010s Broadway Musicals Jul 31 2022 This volume contains

detailed information about every musical that opened on Broadway from 2010 through the end of 2019. This book discusses the decade's major successes, notorious failures, and musicals that closed during their pre-Broadway tryouts. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues.

Complete Catalog of Plays & Musicals May 05 2020

The Golden Age Musicals of Darryl F. Zanuck May 17 2021 Beginning with *The Jazz Singer* (1927) and *42nd Street* (1933), legendary Hollywood film producer Darryl F. Zanuck (1902-1979) revolutionized the movie musical, cementing its place in American popular culture. Zanuck, who got his start writing stories and scripts in the silent film era, worked his way to becoming a top production executive at Warner Bros. in the later 1920s and early 1930s. Leaving that studio in 1933, he and industry executive Joseph Schenck formed Twentieth Century Pictures, an independent Hollywood motion picture production company. In 1935, Zanuck merged his Twentieth Century Pictures with the ailing Fox Film Corporation, resulting in the combined Twentieth Century-Fox, which instantly became a new major Hollywood film entity. *The Golden Age Musicals of Darryl F. Zanuck: The Gentleman Preferred Blondes* is the first book devoted to the musicals that Zanuck produced at these three studios. The volume spotlights how he placed his personal imprint on the genre and how—especially at Twentieth Century-Fox—he nurtured and showcased several blonde female stars who headlined the studio's musicals—including Shirley Temple, Alice Faye, Betty Grable, Vivian Blaine, June Haver, Marilyn Monroe, and Sheree North. Building upon Bernard F. Dick's previous work in *That Was Entertainment: The Golden Age of the MGM Musical*, this volume illustrates the richness of the American movie musical, tracing how these song-and-dance films fit within the career of Darryl F. Zanuck and within the timeline of Hollywood history.

Sh-Boom! Life Could Be A Dream Jun 05 2020 Full-Length Jukebox Musical | Meet Denny and the Dreamers, a fledgling doo-wop singing group preparing to enter the Big Whopper Radio contest to realize their dreams of making it to the big time! Trouble comes in the form of Lois, who arrives to put some polish on the boys. Denny falls in love, Wally falls in line, Eugene falls apart, and along comes handsome heartthrob Duke to send the whole situation spinning. The '60s hits say it all: "Fools Fall in Love," "Tears on my Pillow," "Runaround Sue," "Earth Angel," "Stay," "Unchained Melody," "Lonely Teardrops," and "The Glory of Love." Winner of the Los Angeles Drama Critics Circle Best Musical Award, *Life Could Be a Dream* will leave you laughing, singing, and cheering—let's hear it for the boys! (1F, 4M)

Broadway Musicals, 1943–2004 Nov 22 2021 On March 31, 1943, the musical *Oklahoma!* premiered and the modern era of the Broadway musical was born. Since that time, the theatres of Broadway have staged hundreds of musicals—some more noteworthy than others, but all in their own way a part of American theatre history. With more than 750 entries, this comprehensive reference work provides information on every musical produced on Broadway since *Oklahoma!*'s 1943 debut. Each entry begins with a brief synopsis of the show, followed by a three-part history: first, the pre-Broadway story of the show, including out-of-town try-outs and Broadway previews; next, the Broadway run itself, with dates, theatres, and cast and crew, including replacements, chorus and understudies, songs, gossip, and notes on reviews and awards; and finally, post-Broadway information with a detailed list of later notable productions, along with important reviews and awards.

The Writer's Handbook Nov 10 2020

The Oxford Handbook of Musical Theatre Screen Adaptations May 29 2022 Hollywood's conversion to sound in the 1920s created an early peak in the film musical, following the immense success of *The Jazz Singer*. The opportunity to synchronize moving pictures with a soundtrack suited the musical in particular, since the heightened experience of song and dance drew attention to the novelty of the technological development. Until the near-collapse of the genre in the 1960s, the film musical enjoyed around thirty years of development, as landmarks such as *The Wizard of Oz*, *Meet Me in St Louis*, *Singin' in*

the Rain, and Gigi showed the exciting possibilities of putting musicals on the silver screen. The Oxford Handbook of Musical Theatre Screen Adaptations traces how the genre of the stage-to-screen musical has evolved, starting with screen adaptations of operettas such as The Desert Song and Rio Rita, and looks at how the Hollywood studios in the 1930s exploited the publication of sheet music as part of their income. Numerous chapters examine specific screen adaptations in depth, including not only favorites such as Annie and Kiss Me, Kate but also some of the lesser-known titles like Li'l Abner and Roberta and problematic adaptations such as Carousel and Paint Your Wagon. Together, the chapters incite lively debates about the process of adapting Broadway for the big screen and provide models for future studies.

The Complete Book of 1970s Broadway Musicals Jul 19 2021 The 1970s was an exciting decade for musical theatre. Besides shows from legends Stephen Sondheim (Company, Follies, A Little Night Music, and Sweeney Todd) and Andrew Lloyd Webber (Jesus Christ Superstar and Evita), old-fashioned musicals (Annie) and major revivals (No, No, Nanette) became hits. In addition to underappreciated shows like Over Here! and cult musicals such as The Grass Harp and Mack and Mabel, Broadway audiences were entertained by black musicals on the order of The Wiz and Raisin. In The Complete Book of 1970s Broadway Musicals, Dan Dietz examines in detail every musical that opened on Broadway during the 1970s. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues with such performers as Tony Bennett, Lena Horne, Bette Midler, and Gilda Radner. Each entry includes the following information: Opening and closing dates Plot summaries Cast members Number of performances Names of all important personnel including writers, composers, directors, choreographers, producers, and musical directors Musical numbers and the names of performers who introduced the songs Production data, including information about tryouts Source material Critical commentary Tony awards and nominations Details about London and other foreign productions Besides separate entries for each production, the book offers numerous appendixes, including a discography, filmography, and published scripts, as well as lists of Gilbert and Sullivan operettas, black-themed shows, and Jewish-themed productions. A treasure trove of information, The Complete Book of 1970s Broadway Musicals provides readers with a comprehensive view of each show. This significant resource will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history.

Honky Tonk Laundry Oct 29 2019 Move over, Thelma and Louise! When Lana Mae Hopkins, owner and proprietress of the Wishy Washy Washateria, hires Katie to help out in the laundromat, they soon find themselves up to their elbows in soap, suds, and cheatin' hearts. Watch these two country angels join forces to turn their good ol' laundromat into a bootscootin' honky-tonk, exacting a touch of revenge against those that done 'em wrong, all while guaranteeing every customer a good, clean time! Take a ride to Nashville heaven in this new musical from Roger Bean (The Marvelous Wonderettes, Life Could Be A Dream). Featuring the music of Carrie Underwood, Trisha Yearwood, Martina McBride, Reba McEntire, Sara Evans, Dixie Chicks, Chely Wright, Dolly Parton, Pam Tillis, Gretchen Wilson, Terri Cark, Tammy Wynette, Loretta Lynn and Patsy Cline!

1000 Books for the Senior High School Library Jun 25 2019

Broadway Plays and Musicals Apr 15 2021 New York City's Broadway district is by far the most prestigious and lucrative venue for American performers, playwrights, entertainers and technicians. While there are many reference works and critical studies of selected Broadway plays or musicals and even more works about the highlights of the American theater, this is the first single-volume book to cover all of the activities on Broadway between 1919 and 2007. More than 14,000 productions are briefly described, including hundreds of plays, musicals, revivals, and specialty programs. Entries include famous and forgotten works, designed to give a complete picture of Broadway's history and development, its evolution since the early twentieth century, and its rise to unparalleled prominence in the world of American theater. The productions are

identified in terms of plot, cast, personnel, critical reaction, and significance in the history of New York theater and culture. In addition to a chronological list of all Broadway productions between 1919 and 2007, the book also includes approximately 600 important productions performed on Broadway before 1919.

Writers' & Artists' Yearbook 2017 Jun 17 2021 This bestselling guide to all areas of publishing and the media is completely revised and updated every year. The Yearbook is packed with advice, inspiration and practical guidance on who to contact and how to get published. New articles in the 2017 edition on: Stronger together: writers united by Maggie Gee Life writing: telling other people's stories by Duncan Barrett (co-author of the Sunday Times bestseller *GI Brides*) The how-to of writing 'how-to' books by Kate Harrison (author of the 5:2 Diet titles) Self-publishing Dos and Dont's by Alison Baverstock The Path to a bestseller by Clare Mackintosh (author of the 2015 *Let Me Go*) Getting your lucky break by Claire McGowan Getting your poetry out there by Neil Astley (MD and Editor at Bloodaxe Books) Selling yourself and your work online by Fig Taylor Then and now: becoming a science fiction and fantasy writer - Aliette de Bodard Writing (spy) fiction - Mick Herron Making waves online - Simon Appleby All articles are reviewed and updated every year. Key articles on Copyright Law, Tax, Publishing Agreements, E-publishing, Publishing news and trends are fully updated every year. Plus over 4,000 listings entries on who to contact and how across the media and publishing worlds In short it is 'Full of useful stuff' - J.K. Rowling Foreword to the 2017 edition by Deborah Levy.

Off-Broadway Musicals since 1919 Oct 22 2021 Although the venue Off Broadway has long been the birthplace of innovative and popular musicals, there have been few studies of these influential works. Long-running champs, such as *The Fantasticks* and *Little Shop of Horrors*, are discussed in many books about American musicals, but what of the hundreds of other Off-Broadway musicals? In *Off-Broadway Musicals since 1919*, Thomas Hirschak looks at more than 375 musicals, which are described, discussed, and analyzed, with particular attention given to their books, scores, performers, and creators. Presented chronologically and divided into chapters for each decade, beginning with the landmark musical *Greenwich Village Follies* (1919), the book culminates with the satiric *The Toxic Avenger* (2009). In this volume, any work of consequence is covered, especially if it was popular or influential, but also dozens of more obscure musicals are included to illustrate the depth and breadth of Off Broadway. Works that introduced an important artistic talent, from performers to songwriters, are looked at, and the selection represents the various trends and themes that made Off Broadway significant. In addition to essential data about each musical, the plot and score are described, the success (or lack of) is chronicled, and an opinionated commentary discusses the work's merits and influences on the musical theatre in general. The first book of its kind, this highly readable volume will please both the theatre scholar and the average musical theatre patron or fan.

The Oxford Companion to the American Musical Dec 12 2020 From the silver screen to the Great White Way, small community theatres to television sets, the musical has long held a special place in America's heart and history. Now, in *The Oxford Companion to the American Musical*, readers who flocked to the movies to see *An American in Paris* or *Chicago*, lined up for tickets to *West Side Story* or *Rent*, or crowded around their TVs to watch *Cinderella* or *High School Musical* can finally turn to a single book for details about them all. For the first time, this popular subject has an engaging and authoritative book as thrilling as the performances themselves. With more than two thousand entries, this illustrated guide offers a wealth of information on musicals, performers, composers, lyricists, producers, choreographers, and much more. Biographical entries range from early stars Fred Astaire, Bing Crosby, Mary Martin, and Mae West to contemporary show-stoppers Nathan Lane, Savion Glover, and Kristin Chenoweth, while composers Irving Berlin, George Gershwin, Richard Rodgers, and Andrew Lloyd Webber all have articles, and the choreography of Bob Fosse, Tommy Tune, and Debbie Allen receives due examination. The plays and films covered range

from modern hits like Mamma Mia! and Moulin Rouge! to timeless classics such as Yankee Doodle Dandy and Show Boat. Also, numerous musicals written specifically for television appear throughout, and many entries follow a work-Babes in Toyland for example-as it moves across genres, from stage, to film, to television. The Companion also includes cross references, a comprehensive listing of recommended recordings and further reading, a useful chronology of all the musicals described in the book, plus a complete index of Tony Award and Academy Award winners. Whether you are curious about Singin' in the Rain or Spamalot, or simply adore The Wizard of Oz or Grease, this well-researched and entertaining resource is the first place to turn for reliable information on virtually every aspect of the American musical.

The Sugar Bean Sisters Sep 28 2019 "Cast: 1m., 4w. In this Southern Gothic comedy of romance, murder and alien abduction, the Nettle sisters are determined to escape spinsterhood--Willie Mae by going to Salt Lake and finding a good Mormon husband and Faye by hopping on the spaceship when the "space people" return for another visit. We meet Faye and Willie Mae as they return home to their ramshackle swamp dwelling in Sugar Bean, Florida, after a disastrous daytrip to Disney World, where Willie lost her prized Eva Gabor wig on Space Mountain. Having witnessed the landing of an alien space craft some 25 years ago in her daddy's sugarcane field, Faye prepares for the return of her celestial visitors on this night, the very anniversary of that fateful day. A disturbance in the sugarcane field lures the sisters outside to investigate, and Faye recalls how their infamous daddy claimed to have witnessed dead folk walking through Sugar Bean on a similar night many years before. A strange bird-like woman suddenly appears out of the darkness of Buster Swamp, setting in motion a chain of extraordinary events. Lies begin to unravel and the truth is revealed as the Sugar Bean Sisters hatch a diabolical plot to ensure the space people's return. Unit set. Approximate running time: 2 hours, 15 minutes."--Publisher's website.

Playful Plays Jul 27 2019 "David Farmer has hit gold with 'Playful Plays: Volume One', and if volumes two to ten were available I would be ordering them immediately... The selling point of the book is its simplicity. It offers teachers an off-the-shelf, ready-to-go, high-quality rehearsal process ideal for primary-aged students... The book is very well laid out and user-friendly, and is the perfect go-to for short presentation pieces that pack a punch." - Teaching Drama Magazine. This lively collection of eight short plays for children and young people is supported by inspirational drama games designed to bring creativity and fun to the rehearsal room. The stories are based on traditional folk-tales from countries including China, Ghana, Greece, Japan, Turkey and Scandinavia. The book is written in such a way that young people can easily pick it up and use it themselves. The plays can be performed by groups of children on their own, or under the direction of an adult. They feature performance techniques such as mime, mask, freeze frames, audience participation, live music and song. The author draws on his experience in the professional theatre world to provide helpful advice for the young director and actor including warm-ups, tips on line-learning and ideas for character development, as well as games to develop acting skills such as concentration, focus and working as an ensemble.

Unsung Hollywood Musicals of the Golden Era Aug 20 2021 The most memorable Hollywood musicals of 1930s showcased the talents of stars like Fred Astaire, Jeanette MacDonald, Bing Crosby and Alice Faye. The less memorable ones didn't. This book takes a look at the unsung songfests of the '30s--secondary or forgotten features with short-lived or unlikely stars from major studios and Poverty Row. Through analysis of films such as Lord Byron of Broadway (1930), Shoot the Works (1934), Bottoms Up (1934), Moonlight and Pretzels (1933) and The Music Goes 'Round (1936), the author profiles such performers as Dorothy Dell, Lee Dixon, Peggy Fears, Lawrence Gray, Joe Morrison and the mother-daughter team of Myrt and Marge. Behind-the-scenes figures are discussed, like the infamously profligate producer Lou Brock, whose flops Down to Their Last Yacht (1934) and Top of the Town (1937) cost him his career. Filmographies and production information are included, with background on key participants.

Another Day's Begun Aug 08 2020 A work of startling originality when it debuted in 1938, Thornton Wilder's *Our Town* evolved to be seen by some as a vintage slice of early 20th Century Americana, rather than being fully appreciated for its complex and eternal themes and its deceptively simple form. This unique and timely book shines a light on the play's continued impact in the 21st century and makes a case for the healing powers of Wilder's text to a world confronting multiple crises. Through extensive interviews with more than 100 artists about their own experience of the play and its impact on them professionally and personally - and including background on the play's early years and its pervasiveness in American culture - *Another Day's Begun* shows why this particular work remains so important, essential, and beloved. Every production of *Our Town* has a story to tell beyond Wilder's own. One year after the tragedy of 9/11, Paul Newman, in his final stage appearance, played the Stage Manager in *Our Town* on Broadway. Director David Cromer's 2008 Chicago interpretation would play in five more cities, ultimately becoming New York's longest-running *Our Town* ever. In 2013, incarcerated men at Sing Sing Correctional Facility brought Grover's Corners inside a maximum security prison. After the 2017 arena bombing in Manchester UK, the Royal Exchange Theatre chose *Our Town* as its offering to the stricken community. 80 years after it was written, more than 110 years after its actions take place, *Our Town* continues to assert itself as an essential play about how we must embrace and appreciate the value of life itself. *Another Day's Begun* explains how this American classic has the power to inspire, heal and endure in the modern day, onstage and beyond.

London Assurance Mar 15 2021 Dion Boucicault, the Irish genius of London theatre in the age of Dickens, wrote the brilliantly funny *London Assurance* in 1841 and thereby created - in Sir Harcourt and Lady Spanker - two of the great comic roles of the English stage, played at the NT by Simon Russell Beale and Fiona Shaw. This stage revival has been brilliantly adapted by the prolific and award-winning playwright Richard Bean.

The Complete Book of 2000s Broadway Musicals Jan 13 2021 In this book, Dan Dietz examines in detail every musical that opened on Broadway during the 2000s, including *Avenue Q*, *Billy Elliott*, *The Full Monty*, *In the Heights*, *Jersey Boys*, *Mary Poppins*, *Next to Normal*, *The Producers*, *Rock of Ages*, *Spamalot*, *Spring Awakening*, *The 25th Annual Putnam County Spelling Bee*, *Urinetown*, and *Xanadu*.

The Complete Book of 1910s Broadway Musicals Oct 02 2022 The 1910s shaped the future of the American musical. While many shows of the decade were imports of European operettas, and even original Broadway musicals were influenced by continental productions, the musicals of the 1910s found their own American voice. In *The Complete Book of 1910s Broadway Musicals*, Dan Dietz covers all 312 musicals that opened on Broadway during this decade. Among the shows discussed are *The Balkan Princess*, *The Kiss Waltz*, *Naughty Marietta*, *The Firefly*, *Very Good Eddie*, *Leave It to Jane*, *Watch Your Step*, *See America First*, and *La-La-Lucille*. Dietz places each musical in its historical context, including the women's suffrage movement and the decade's defining historical event, World War I. Each entry features the following: Plot summary Cast members Creative team, including writers, lyricists, composers, directors, choreographers, and producers Opening and closing dates Number of performances Critical commentary Musical numbers and the performers who introduced the songs Numerous appendixes include a chronology, discography, filmography, Gilbert and Sullivan productions, Princess Theatre musicals, musicals with World War I themes, and published scripts, making this book a comprehensive and significant resource. *The Complete Book of 1910s Broadway Musicals* will captivate and inform scholars, historians, and casual fans about this influential decade in musical theatre history.

Hollywood Movie Musicals Dec 24 2021 When most people think of movie musicals, films like "Singin' in the Rain", "Sound of Music", "The Red Shoes", "On the Town", "White Christmas", "Ziegfeld Follies", "Top Hat", "Funny Face" and "Funny Girl" immediately come to mind. Such films are included in this book, as are many of the works of major stars, including Fred Astaire, Bing Crosby, Gene Kelly, Betty Grable,

Shirley Temple, Julie Andrews, Elvis Presley, Lucille Ball, Alice Faye, Jeanette MacDonald, Maurice Chevalier, Nelson Eddy, Doris Day, Dick Powell, Betty Hutton, Eleanor Powell, and Al Jolson. But attention is also drawn to less lavishly produced but very pleasant musical offerings from both major and minor studios (including perhaps the finest "B" musical ever made). In all, 125 pictures are reviewed and detailed with full cast and technical credits, plus songs and musical numbers, awards, release dates and other essential background information.