

Literary Journalism Definition

A Dictionary of Journalism **The Elements of Journalism** **Definitions of Digital Journalism (Studies)** **The Year That Defined American Journalism** **Metrics at Work** **Yellow Journalism** **Definitions of Digital Journalism (studies)** *Definitions of Digital Journalism (Studies)* **Defining Moments in Journalism** **The SAGE Handbook of Digital Journalism** **Dictionary of Nineteenth-century Journalism in Great Britain and Ireland** **Journalism Tomorrow** *A Dictionary of Journalism* **Historical Dictionary of War Journalism** **Tabloid Journalism in South Africa** **Historical Dictionary of Journalism** **Cross-Border Collaborative Journalism** *Just the Facts* **Worlds of Journalism** *Discovering Journalism* **Literary Journalism** **Arab Digital Journalism** *Journalism, fake news & disinformation* **What is Digital Journalism Studies?** **Defining Moments in Journalism** **Journalism** *Literary Journalism in the Twentieth Century* **Defence Journalism in India** **We the Media** **What's Fair?** *The Routledge Handbook of Developments in Digital Journalism Studies* **Citizen Journalism** *The Review of Reviews* *Journalism and Meaning-making* *Peace Journalism. Impact of social media on the field of research on peace journalism* **Out of Print** **Political History of Journalism** **Boundaries of Journalism** *Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971* **The Data Journalism Handbook**

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Historical Dictionary of War Journalism Sep 18 2021 Content Description #Includes bibliographical references and index.

Defining Moments in Journalism Feb 21 2022 Most great transformations are not apparent as we live through them. Only in hindsight do individual moments acquire layers of meaning that give them great significance. Looking back is not something that comes naturally to journalists, immersed as they are in breaking events and relentless deadlines. But there is still good reason for journalists, scholars, and people who care about journalism to think about the critical episodes in its recent evolution. In "Defining Moments in Journalism," such authors vividly describe episodes of this kind. Some of the chapters and contributors include: "The Lessons of Little Rock" by Harry S. Ashmore; "Vietnam and War Reporting" by Peter Arnett; "Photo-journalists--Visionaries Who Have Changed Our Vision" by Jane M. Rosett; "The Weight of Watergate" by Ellen Hume; "Women Sportswriters--Business as Usual" by Mary Schmitt; "The Connie Chung Phenomenon" by Somini Sengupta; and "Covering Politics--Is There a Female Difference?" by Judy Woodruff. The years since the Great Depression and World War II have seen vast changes in America and also in its journalism. Journalists' relationship to power and authority is more complex; the press corps has become more diverse; the technology of news reporting is almost unrecognizably different from that of fifty years ago; and economic reorganization of the media has bundled news and entertainment organizations into conglomerates of extraordinary size. "Defining Moments in Journalism" is a fascinating read for communications scholars and professionals, historians, and political scientists.

Definitions of Digital Journalism (Studies) Aug 30 2022 Definitions of Digital Journalism (Studies) offers an authoritative and highly accessible point of entry into current debates and definitions of digital journalism and digital journalism studies. Journalism continues to evolve as it increasingly shifts to digital forms, practices, and spaces, challenging traditional notions of what journalism is and what it should be. As scholars and practitioners make sense, adapt to, or seek to withstand the different facets of change confronting the field, it is important to clarify the contours of what we are studying. Studies of digital journalism have usually assumed, if not taken for granted, what digital journalism means. But navigating the rapidly expanding scholarship in this area requires clarification of our core concept. This book brings together journalism scholars from around the world to tease out what digital journalism stands for, and what digital journalism scholarship looks like. This book offers a timely guide for scholars and practitioners of digital journalism. It aims to help undergraduate and graduate students, as well as journalism scholars, in positioning their work within the field of digital journalism studies. The chapters in this book were originally published as a special issue of the journal Digital Journalism.

Discovering Journalism Mar 13 2021 Journalism is the branch of mass communications that provides large numbers of people with the knowledge they need to help them make good decisions about issues currently affecting their personal and public lives. Journalism not only provides news but also presents interpretation, evaluation, and persuasion. Any discussion about journalism requires a common understanding of basic terms and concepts. By defining what journalism is, this book provides the answers to many questions and debates about the current state of the mass media: What is news? Is journalism concerned with more than news? What are the purposes of editorials? Is it good or bad to combine journalism and fiction? Is it possible to report the news objectively? How are public relations and advertising related to journalism? This coherent, general theory explores the function and roles of journalism vital to our personal and public well-being and offers valuable insight in areas affected by journalism such as politics, education, and the law.

Defence Journalism in India Jul 05 2020 Defence journalism, though very much a part of modern day journalism, has practically very little literature for reference. Being the first book on defence journalism, with special reference to India, it analyses the love-hate relationship between the military and the media. For the first time the definition of defence journalism has been encoded by the author. The book elaborates the essential information, facts, sources, and the qualities required to become a successful defence journalist. A code of ethics for defence writers and the caution against pitfalls of defence reporting is the hallmark of the book.

Literary Journalism in the Twentieth Century Aug 06 2020 This wide-ranging collection of critical essays on literary journalism addresses the shifting border between fiction and non-fiction, literature and journalism. Literary Journalism in the Twentieth Century addresses general and historical issues, explores questions of authorial intent and the status of the territory between literature and journalism, and offers a case study of Mary McCarthy's 1953 piece, "Artists in Uniform," a classic of literary journalism. Sims offers a thought-provoking study of the nature of perception and the truth, as well as issues facing journalism today.

The SAGE Handbook of Digital Journalism Jan 23 2022 The production and consumption of news in the digital era is blurring the boundaries between professionals, citizens and activists. Actors producing information are multiplying, but still media companies hold central position. Journalism research faces important challenges to capture, examine, and understand the current news environment. The SAGE Handbook of Digital Journalism starts from the pressing need for a thorough and bold debate to redefine the assumptions of research in the changing field of journalism. The 38 chapters, written by a team of global experts, are organized into four key areas: Section A: Changing Contexts Section B: News Practices in the Digital Era Section C: Conceptualizations of Journalism Section D: Research Strategies By addressing both institutional and non-institutional news production and providing ample attention to the question 'who is a journalist?' and the changing practices of news audiences in the digital era, this Handbook shapes the field and defines the roadmap for the research challenges that scholars will face in the coming decades.

Journalism Tomorrow Nov 20 2021

Political History of Journalism Sep 26 2019 Geraldine Muhlmann traces the history of modern journalism from the 'revolution' of the late 19th century, with its new concern for 'facts', and the rise of the reporter, through to 2007.

The Review of Reviews Jan 29 2020

Just the Facts May 15 2021 If American journalism were a religion, as it has been called, then its supreme deity would be "objectivity." The high priests of the profession worship the concept, while the iconoclasts of advocacy journalism, new journalism, and cyberjournalism consider objectivity a golden calf. Meanwhile, a groundswell of tabloids and talk shows and the increasing infringement of market concerns make a renewed discussion of the validity, possibility, and aim of objectivity a crucial pursuit. David T. Z. Mindich reaches back to the nineteenth century to recover the lost history and meaning of this central tenet of American journalism. His book draws on high profile cases, showing the degree to which journalism and its evolving commitment to objectivity altered and in some cases limited the public's understanding of events and issues.

Arab Digital Journalism Jan 11 2021 Responding to urgent calls to de-westernise Media and Journalism Studies and shed light on local agency, this book examines digital journalistic practices in the Arab region, exploring how Arab journalists understand their roles and how digital technologies in Arab newsrooms are used to influence public opinion. Drawing on tens of articles penned by Arab media professionals and scholars, supplemented with informal conversations with journalists, this book reviews the historical development of digital journalism in the region and individual journalists' perceptions of this development. While technology has provided a new platform for citizens and powerful agents to exchange views, this text examines how it has simultaneously allowed Arab states and authorities to conduct surveillance on journalists, curtail the rise of citizen journalism, and maintain offline hierarchal forms of political, economic, and cultural powers. Mellor also explores how digital technology serves to cement Western hegemony of the information world order, with Arab media organisations and audiences judged to be mere recipients, rather than producers, of such information. Arab Digital Journalism offers an important contribution to the emerging field of digital journalism in the Global South and is a valuable resource for students and researchers interested in media, journalism, communication, and development studies.

Definitions of Digital Journalism (Studies) Mar 25 2022 Definitions of Digital Journalism (Studies) offers an authoritative and highly accessible point of entry into current debates and definitions of digital journalism and digital journalism studies. Journalism continues to evolve as it increasingly shifts to digital forms, practices, and spaces, challenging traditional notions of what journalism is and what it should be. As scholars and practitioners make sense, adapt to, or seek to withstand the different facets of change confronting the field, it is important to clarify the contours of what we are studying. Studies of digital journalism have usually assumed, if not taken for granted, what digital journalism means. But navigating the rapidly expanding scholarship in this area requires clarification of our core concept. This book brings together journalism scholars from around the world to tease out what digital journalism stands for, and what digital journalism scholarship looks like. This book offers a timely guide for scholars and practitioners of digital journalism. It aims to help undergraduate and graduate students, as well as journalism scholars, in positioning their work within the field of digital journalism studies. The chapters in this book were originally published as a special issue of the journal Digital Journalism.

What is Digital Journalism Studies? Nov 08 2020 What is Digital Journalism Studies? delves into the technologies, platforms, and audience relations that constitute digital journalism studies' central objects of study, outlining its principal theories, the research methods being developed, its normative underpinnings, and possible futures for the academic field. The book argues that digital journalism studies is much more than the study of journalism produced, distributed, and consumed with the aid of digital technologies. Rather, the scholarly field of digital journalism studies is built on questions that disrupt much of what previously was taken for granted concerning media, journalism, and public spheres, asking questions like: What is a news organisation? To what degree has news become separated from journalism? What roles do platform companies and emerging technologies play in the production, distribution, and consumption of news and journalism? The book reviews the research into these questions and argues that digital journalism studies constitutes a cross-disciplinary field that does not focus on journalism solely from the traditions of journalism studies, but is open to research from and conversations with related fields. This is a timely overview of an increasingly prominent field of media studies that will be of particular interest to academics, researchers, and students of journalism and communication.

Citizen Journalism Mar 01 2020 Citizen Journalism: Global Perspectives' examines the spontaneous actions of ordinary people, caught up in extraordinary events, and compelled to adopt the role of a news reporter. This collection of twenty-one chapters investigates citizen journalism in the West, including the United States, United Kingdom, Europe, and Australia, as well as its development in other national contexts around the globe, including Brazil, China, India, Iran, Iraq, Kenya, Palestine, South Korea, Vietnam, and even Antarctica. Its aim is to assess the contribution of citizen journalism to crisis reporting, and to encourage new forms of dialogue and debate about how it may be improved in the future. The book contains contributions by Mark Deuze about 'The Future of Citizen Journalism' and Paul Bradshaw about 'Wiki Journalism'.

Literary Journalism Feb 09 2021 Overviews literary journalism and provides biographical entries for writers and editors who practiced literary journalism.

Journalism, fake news & disinformation Dec 10 2020

The Year That Defined American Journalism Jul 29 2022 The Year that Defined American Journalism explores the succession of remarkable and decisive moments in American journalism during 1897 – a year of significant transition that helped redefine the profession and shape its modern contours. This defining year featured a momentous clash of paradigms pitting the activism of William Randolph Hearst's participatory 'journalism of action' against the detached, fact-based antithesis of activist journalism, as represented by Adolph Ochs of the New York Times, and an eccentric experiment in literary journalism pursued by Lincoln Steffens at the New York Commercial-Advertiser. Resolution of the three-sided clash of paradigms would take years and result ultimately in the ascendancy of the Times' counter-activist model, which remains the defining standard for mainstream American journalism. The Year That Defined American Journalism introduces the year-study methodology to mass communications research and enriches our understanding of a pivotal moment in media history.

What's Fair? May 03 2020 What's fair? It is an old question in journalism. In 1999, it seems more difficult to answer than ever. The cycle of story, spin, and counterspin that surrounds the White House is only the most obvious part of the problem. In the past 25 years, the practice of journalism has changed enormously--particularly in the United States. The demarcation of public and private life that once ruled certain kinds of stories out-of-bounds has eroded, leaving reporters with the unenviable challenge of having to cover events whose seaminess inevitably taints all who touch them. Commercial pressures, and a tidal wave of information and entertainment media, have engulfed the news business--leaving the definitions of journalism and journalistic standards vague and uncertain. And the technology of news reporting is speeding up news cycles in ways that leave little time for sober and measured judgments. What's Fair? is a collection of essays from experts in the field that are sure to spark compelling questions and ideas about journalism and its place in our time. In "Fairness--A Struggle," journalists explore a subject that they normally share only with close friends and colleagues--their own struggles with fairness that occurred in places as different as South Africa, Washington, and the South Bronx. In "Fairness--A History," nine contributors examine the history of the fairness question, specifically the establishment of the Hutchins Commission report of 1947, which is evaluated here by a historian, a journalist and a First Amendment authority. In a comparative vein, two authorities on international communications law examine British regulations for fairness in broadcasting at the end of the 20th century. In "Fairness--A Goal," contributors explore what struggles for fairness mean in a variety of contexts, from American newsrooms to post-Communist Poland to Northern Ireland. Many discussions of fairness are either numbingly abstract or impossibly righteous. To avoid those hazards, Robert Giles and Robert Snyder have grounded this volume in stories--the kind of stories journalists tell each other and the kind of stories people tell about journalism. This volume is a testament to journalism that is free yet fair, probing yet credible and authoritative in content yet open to many voices. Robert Giles is editor-in-chief of Media Studies Journal, senior vice president of the Freedom Forum and executive director of Media Studies Center. Formerly the editor and publisher of The Detroit News, he is the author of Newsroom Management: A Guide to Theory and Practice. Robert W. Snyder is editor of the Media Studies Journal, a historian, and most recently author of Transit Talk: New York's Bus and Subway Workers Tell Their Stories. He has taught at Princeton University and New York University, from which he holds a doctorate in history.

Journalism Sep 06 2020 This volume sets out the state-of-the-art in the discipline of journalism at a time in which the practice and profession of journalism is in serious flux. While journalism is still anchored to its history, change is infecting the field. The profession, and the scholars who study it, are reconceptualizing what journalism is in a time when journalists no longer monopolize the means for spreading the news. Here, journalism is explored as a social practice, as an institution, and as memory. The roles, epistemologies, and ethics of the field are evolving. With this in mind, the volume revisits classic theories of journalism, such as gatekeeping and agenda-setting, but also opens up new avenues of theorizing by broadening the scope of inquiry into an expanded journalism ecology, which now includes citizen journalism, documentaries, and lifestyle journalism, and by tapping the insights of other disciplines, such as geography, economics, and psychology. The volume is a go-to map of the field for students and scholars--highlighting emerging issues, enduring themes, revitalized theories, and fresh conceptualizations of journalism.

Journalism and Meaning-making Dec 30 2019

Worlds of Journalism Apr 13 2021 How do journalists around the world view their roles and responsibilities in society? Based on a landmark study that has collected data from more than 27,500 journalists in 67 countries, Worlds of Journalism offers a groundbreaking analysis of the different ways journalists perceive their duties, their relationship to society and government, and the nature and meaning of their work. Challenging assumptions of a universal definition or concept of journalism, the book maps a world populated by a rich diversity of journalistic cultures. Organized around a series of key questions on topics such as editorial autonomy, journalistic ethics, trust in social

institutions, and changes in the profession, it details how the practice of journalism differs across the world in a range of political, social, and economic contexts. The book covers how journalism as an institution is created and re-created by journalists and how they experience their profession in very different ways, even as they retain a commitment to some basic, widely shared professional norms and practices. It concludes with a global classification of journalistic cultures that reflects the breadth of worldviews and orientations found in disparate countries and regions. *Worlds of Journalism* offers an ambitious, comparative global understanding of the state of journalism in a time when it is confronting a series of economic and political threats.

Definitions of Digital Journalism (studies) Apr 25 2022 Definitions of Digital Journalism (Studies) offers an authoritative and highly accessible point of entry into current debates and definitions of digital journalism and digital journalism studies. Journalism continues to evolve as it increasingly shifts to digital forms, practices, and spaces, challenging traditional notions of what journalism is and what it should be. As scholars and practitioners make sense, adapt to, or seek to withstand the different facets of change confronting the field, it is important to clarify the contours of what we are studying. Studies of digital journalism have usually assumed, if not taken for granted, what digital journalism means. But navigating the rapidly expanding scholarship in this area requires clarification of our core concept. This book brings together journalism scholars from around the world to tease out what digital journalism stands for, and what digital journalism scholarship looks like. This book offers a timely guide for scholars and practitioners of digital journalism. It aims to help undergraduate and graduate students, as well as journalism scholars, in positioning their work within the field of digital journalism studies. The chapters in this book were originally published as a special issue of the journal *Digital Journalism*.

A Dictionary of Journalism Oct 20 2021 A Dictionary of Journalism is an accessible and authoritative quick reference dictionary. It covers over 1,400 wide-ranging entries on the terms that are likely to be encountered by students of the subject, and aims to offer a broad, accessible point of reference on an ever-topical and constantly-changing field that affects everyone's knowledge and perception of the world. Assuming little or no prior knowledge of the subject, it covers terminology relating to the practice, business, and technology of journalism, as well as its concepts and theories, organizations and institutions, publications, and key events. Related topic areas are covered where they impact on or offer explanations of journalism: for example in law, where legislation affects journalistic activity; and where sociological studies seek to aid the understanding of journalism. Appendices include a timeline of journalistic developments, contextualising the ever-evolving nature of journalism, as well as an index of significant individuals in the field. It is an essential companion to all students taking courses in Journalism and Journalism Studies, as well as related subjects such as Communications Studies, Media Studies, and Television and Radio Production.

Tabloid Journalism in South Africa Aug 18 2021 Less than a decade after the advent of democracy in South Africa, tabloid newspapers have taken the country by storm. One of these papers -- the Daily Sun -- is now the largest in the country, but it has generated controversy for its perceived lack of respect for privacy, brazen sexual content, and unrestrained truth-stretching. Herman Wasserman examines the success of tabloid journalism in South Africa at a time when global print media are in decline. He considers the social significance of the tabloids and how they play a role in integrating readers and their daily struggles with the political and social sphere of the new democracy. Wasserman shows how these papers have found an important niche in popular and civic culture largely ignored by the mainstream media and formal political channels.

The Data Journalism Handbook Jun 23 2019 When you combine the sheer scale and range of digital information now available with a journalist's "nose for news" and her ability to tell a compelling story, a new world of possibility opens up. With *The Data Journalism Handbook*, you'll explore the potential, limits, and applied uses of this new and fascinating field. This valuable handbook has attracted scores of contributors since the European Journalism Centre and the Open Knowledge Foundation launched the project at MozFest 2011. Through a collection of tips and techniques from leading journalists, professors, software developers, and data analysts, you'll learn how data can be either the source of data journalism or a tool with which the story is told—or both. Examine the use of data journalism at the BBC, the Chicago Tribune, the Guardian, and other news organizations Explore in-depth case studies on elections, riots, school performance, and corruption Learn how to find data from the Web, through freedom of information laws, and by "crowd sourcing" Extract information from raw data with tips for working with numbers and statistics and using data visualization Deliver data through infographics, news apps, open data platforms, and download links

We the Media Jun 03 2020 Looks at the emerging phenomenon of online journalism, including Weblogs, Internet chat groups, and email, and how anyone can produce news.

Yellow Journalism May 27 2022 This offers a detailed and long-awaited reassessment of one of the most maligned periods in American journalism—the era of the yellow press. The study challenges and dismantles several prominent myths about the genre, finding that the yellow press did not foment—could not have fomented—the Spanish-American War in 1898, contrary to the arguments of many media historians. The study presents extensive evidence showing that the famous exchange of telegrams between the artist Frederic Remington and newspaper publisher William Randolph Hearst—in which Hearst is said to have vowed to "furnish the war" with Spain—almost certainly never took place. The study also presents the results of a systematic content analysis of seven leading U. S. newspapers at 10 year intervals throughout the 20th century and finds that some distinguishing features of the yellow press live on in American journalism.

Metrics at Work Jun 27 2022 The starkly different ways that American and French online news companies respond to audience analytics and what this means for the future of news When the news moved online, journalists suddenly learned what their audiences actually liked, through algorithmic technologies that scrutinize web traffic and activity. Has this advent of audience metrics changed journalists' work practices and professional identities? In *Metrics at Work*, Angèle Christin documents the ways that journalists grapple with audience data in the form of clicks, and analyzes how new forms of clickbait journalism travel across national borders. Drawing on four years of fieldwork in web newsrooms in the United States and France, including more than one hundred interviews with journalists, Christin reveals many similarities among the media groups examined—their editorial goals, technological tools, and even office furniture. Yet she uncovers crucial and paradoxical differences in how American and French journalists understand audience analytics and how these affect the news produced in each country. American journalists routinely disregard traffic numbers and primarily rely on the opinion of their peers to define journalistic quality. Meanwhile, French journalists fixate on internet traffic and view these numbers as a sign of their resonance in the public sphere. Christin offers cultural and historical explanations for these disparities, arguing that distinct journalistic traditions structure how journalists make sense of digital measurements in the two countries. Contrary to the popular belief that analytics and algorithms are globally homogenizing forces, *Metrics at Work* shows that computational technologies can have surprisingly divergent ramifications for work and organizations worldwide.

The Elements of Journalism Sep 30 2022 In July 1997, twenty-five of America's most influential journalists sat down to try and discover what had happened to their profession in the years between Watergate and Whitewater. What they knew was that the public no longer trusted the press as it once had. They were keenly aware of the pressures that advertisers and new technologies were putting on newsrooms around the country. But, more than anything, they were aware that readers, listeners, and viewers — the people who use the news — were turning away from it in droves. There were many reasons for the public's growing lack of trust. On television, there were the ads that looked like news shows and programs that presented gossip and press releases as if they were news. There were the "docudramas," television movies that were an uneasy blend of fact and fiction and which purported to show viewers how events had "really" happened. At newspapers and magazines, celebrity was replacing news, newsroom budgets were being slashed, and editors were pushing journalists for more "edge" and "attitude" in place of reporting. And, on the radio, powerful talk personalities led their listeners from sensation to sensation, from fact to fantasy, while deriding traditional journalism. Fact was blending with fiction, news with entertainment, journalism with rumor. Calling themselves the Committee of Concerned Journalists, the twenty-five determined to find how the news had found itself in this state. Drawn from the committee's years of intensive research, dozens of surveys of readers, listeners, viewers, editors, and journalists, and more than one hundred intensive interviews with journalists and editors, *The Elements of Journalism* is the first book ever to spell out — both for those who create and those who consume the news — the principles and responsibilities of journalism. Written by Bill Kovach and Tom Rosenstiel, two of the nation's preeminent press critics, this is one of the most provocative books about the role of information in society in more than a generation and one of the most important ever written about news. By offering in turn each of the principles that should govern reporting, Kovach and Rosenstiel show how some of the most common conceptions about the press, such as neutrality, fairness, and balance, are actually modern misconceptions. They also spell out how the news should be gathered, written, and reported even as they demonstrate why the First Amendment is on the brink of becoming a commercial right rather than something any American citizen can enjoy. *The Elements of Journalism* is already igniting a national dialogue on issues vital to us all. This book will be the starting point for discussions by journalists and members of the public about the nature of journalism and the access that we all enjoy to information for years to come.

Peace Journalism. Impact of social media on the field of research on peace journalism Nov 28 2019 Master's Thesis from the year 2022 in the subject Communications - Journalism, Journalism Professions, grade: 7,5, Maastricht University (FASOS), language: English, abstract: The results of the present work seek to clarify the question in what ways does the phenomenon of social media change how we have defined, explored, and implemented peace journalism thus far? For only when it is apparent how seriously this new reality affects the concept of peace journalism and its practical implementation will the need for further research also become clear. Peace journalism plays a role and has the potential to sensitize people to conflicts, to have a de-escalating effect and thus ultimately to promote peace. The ideas behind the concept of peace journalism gained importance primarily through the articles of Johann Galtung in the 1960s. Initially formulated as a theory, the ideas found increased application in practice in the 1990s, were implemented by journalists and is nowadays a firmly established, if not uncontroversial, subfield in journalism. Despite its potential, peace journalism is not a miracle cure. The concept has its limits of effectiveness and applicability and misapplied, may do more harm than good. Peace journalism has an impact on the readership and is no less popular than so-called war journalism, but it reaches people especially if they are not hardliners who have already established a war frame of the situation. Peace journalism will therefore never be able to transform an entire society but can make a start with certain people at certain times, from where the idea can spread and possibly become established and have long-term effects. However, it is noticeable that the idea of peace journalism as currently formulated is becoming increasingly irrelevant in practice due to the changing media landscape, namely the technologies of social media. Research that aims to advance peace journalism must therefore first and foremost examine social media, their modes of action, their functions, their respective audiences, their potential and their dangers.

Out of Print Oct 27 2019 News and journalism are in the midst of upheaval: shifts such as declining print subscriptions and rising website visitor numbers are forcing assumptions and practices to be rethought from first principles. The internet is not simply allowing faster, wider distribution of material: digital technology is demanding transformative change. *Out of Print* analyzes the role and influence of newspapers in the digital age and explains how current theory and practice have to change to fully exploit developing opportunities. In *Out of Print* George Brock guides readers through the history, present state and future of journalism, highlighting how and why journalism needs to be rethought on a global scale and remade to meet the demands and opportunities of new conditions. He provides a unique examination of every key issue, from the phone-hacking scandal and Leveson Inquiry to the impact of social media on news and expectations. He presents an incisive, authoritative analysis of the role and influence of journalism in the digital age.

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 Jul 25 2019

Defining Moments in Journalism Oct 08 2020 Most great transformations are not apparent as we live through them. Only in hindsight do individual moments acquire layers of meaning that give them great significance. Looking back is not something that comes naturally to journalists, immersed as they are in breaking events and relentless deadlines. But there is still good reason for journalists, scholars, and people who care about journalism to think about the critical episodes in its recent evolution. In *Defining Moments in Journalism*, such authors vividly describe episodes of this kind. Some of the chapters and contributors include: "The Lessons of Little Rock" by Harry S. Ashmore; "Vietnam and War Reporting" by Peter Arnett; "Photo-journalists--Visionaries Who Have Changed Our Vision" by Jane M. Rosett; "The Weight of Watergate" by Ellen Hume; "Women Sportswriters--Business as Usual" by Mary Schmitt; "The Connie Chung Phenomenon" by Somini Sengupta; and "Covering Politics--Is There a Female Difference?" by Judy Woodruff. The years since the Great Depression and World War II have seen vast changes in America and also in its journalism. Journalists' relationship to power and authority is more complex; the press corps has become more diverse; the technology of news reporting is almost unrecognizably different from that of fifty years ago; and economic reorganization of the media has bundled news and entertainment organizations into conglomerates of extraordinary size. *Defining Moments in Journalism* is a fascinating read for communications scholars and professionals, historians, and political scientists.

Boundaries of Journalism Aug 25 2019 The concept of boundaries has become a central theme in the study of journalism. In recent years, the decline of legacy news organizations and the rise of new interactive media tools have thrust such questions as "what is journalism" and "who is a journalist" into the limelight. Struggles over journalism are often struggles over boundaries. These symbolic contests for control over definition also mark a material struggle over resources. In short: boundaries have consequences. Yet there is a lack of conceptual cohesiveness in what scholars mean by the term "boundaries" or in how we should think about specific boundaries of journalism. This book addresses boundaries head-on by bringing together a global array of authors asking similar questions about boundaries and journalism from a diverse range of perspectives, methodologies, and theoretical backgrounds. *Boundaries of Journalism* assembles the most current research on this topic in one place, thus providing a touchstone for future research within communication, media and journalism studies on journalism and its boundaries.

Dictionary of Nineteenth-century Journalism in Great Britain and Ireland Dec 22 2021 A large-scale reference work covering the journalism industry in 19th-Century Britain.

A Dictionary of Journalism Nov 01 2022 This dictionary includes over 1,400 entries covering terminology related to the practice, business, and technology of journalism, as well as its concepts and theories, institutions, publications, and key events. An essential companion for all students taking courses in Journalism and Journalism Studies, as well as related subjects.

The Routledge Handbook of Developments in Digital Journalism Studies Apr 01 2020 The Routledge Handbook of Developments in Digital Journalism Studies offers a unique and authoritative collection of essays that report on and address the significant issues and focal debates shaping the innovative field of digital journalism studies. In the short time this field has grown, aspects of journalism have moved from the digital niche to the digital mainstay, and digital innovations have been 'normalized' into everyday journalistic practice. These cycles of disruption and normalization support this book's central claim that we are witnessing the emergence of digital journalism studies as a discrete academic field. Essays bring together the research and reflections of internationally distinguished academics, journalists, teachers, and researchers to help make sense of a reconceptualized journalism and its effects on journalism's products, processes, resources, and the relationship between journalists and their audiences. The handbook also discusses the complexities and challenges in studying digital journalism and shines light on previously unexplored areas of inquiry such as aspects of digital resistance, protest, and minority voices. The Routledge Handbook of Developments in Digital Journalism Studies is a carefully curated overview of the range of diverse but interrelated original research that is helping to define this emerging discipline. It will be of particular interest to undergraduate and postgraduate students studying digital, online, computational, and multimedia journalism.

Cross-Border Collaborative Journalism Jun 15 2021 Cross-Border Collaborative Journalism is a detailed guide to transnational reporting, a cutting-edge journalistic strategy. In the twenty-first century, the most pressing political and social issues, such as financial crises, wealth inequality, migration flows and environmental collapse, transcend national borders. In reaction, journalists are increasingly collaborating across the globe to produce impactful and in-depth reporting. Recent agenda-setting cross-border collaborations include LuxLeaks, Panama Papers and Football Leaks. Brigitte Alfter takes the reader, step-by-step, through the history of cross-border collaborative journalism and the current working practices behind it. The book draws from the author's own experience, as well as exclusive interviews with other pioneers of cross-border journalism, and notable case studies are integrated throughout. Chapters cover: Managing intercultural communication Effectively utilising a network of sources Choosing the initial story idea Fact-checking for cross-border publication Adapting the findings to different audiences and to different types of media Legal and security considerations for a cross-border team. By providing the essential practical skills for transnational reporting, Cross-Border Collaborative Journalism encourages students of journalism and practitioners to undertake their own collaborative projects. It highlights the importance of this exciting new journalistic form to answering the defining questions of our time.

Historical Dictionary of Journalism Jul 17 2021 Journalism is the discipline of gathering, writing, and reporting news, and it includes the process of editing and presenting news articles. Journalism applies to various media, including but not limited to newspapers, magazines, radio, television, and the internet. The word 'journalist' started to become common in the early 18th century to designate a new kind of writer, about a century before 'journalism' made its appearance to describe what those writers produced. Though varying in form from one age and society to another, it gradually distinguished itself from other forms of writing through its focus on the present, its eye-witness perspective, and its reliance on everyday language. The *Historical Dictionary of Journalism* relates how journalism has evolved over the centuries. This is done through a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries on the different styles of journalism, the different types of media, and important writers and editors.