

Figure Art Nude Collection Female Poses New Version

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Eventually, you will categorically discover a new experience and talent by spending more cash. still when? attain you agree to that you require to get those every needs afterward having significantly cash? Why dont you try to get something basic in the beginning? Thats something that will lead you to comprehend even more approximately the globe, experience, some places, like history, amusement, and a lot more?

It is your very own get older to pretend reviewing habit. in the course of guides you could enjoy now is **Figure Art Nude Collection Female Poses New Version** below.

[Drawing the Male Nude](#) Jun 01 2020 Hundreds of examples illustrate the male figure from all angles in a wide variety of stationary poses and in motion. Covers materials and techniques like line drawing, shading, foreshortening, and lighting, as well as important principles of human anatomy. All stages of drawing are presented, from the initial spatial dimensions to the final details that make it come alive. “An excellent manual...useful in most public collections.”—Library Journal.

[Dictionary of Women Artists: Introductory surveys ; Artists, A-I](#) Jun 20 2019 Contains substantial entries on 600 fine artists born before 1945. The emphasis is historical, focusing on the Western tradition of painting and sculpture, and exploring the problems women encountered in trying to obtain adequate training and professional recognition. Introductory essays examine training opportunities, the changing conditions of work for women since the medieval period, the contribution of women to the applied arts, and training and professionalism in 19th and 20th century Europe, Russia, North America and Australasia. Entries include biographical information, a list of principle exhibitions, selected writings, a bibliography, a representative work, and a description of critical reception, professional and artistic development, individual works and philosophies, and the artist's influences, contemporaries and companions. Annotation copyrighted by Book News, Inc., Portland, OR

[The Female Nude in European Painting, from Pre-history to the Present Day](#) Dec 07 2020

[The Nude](#) Jul 14 2021 This volume presents the evolution of the genre of the nude through 200 important works by major artists from the 19th century to the present.

[Amedeo Modigliani](#) May 12 2021 Modigliani (1884-1920), a painter who didn't find much happiness in his native Italy, managed only to find sorrow in France. From this unhappiness was born an original style of painting, influenced by African art, Cubism, and nights of drinking in Montparnasse. His female nudes, with their profound sensuality, aggressive nudity, and enigmatic faces, express the suffering and lack of recognition of Modigliano. He

died at the age of 36. This book is made up of paintings which created scandals in their day, but which nowadays are considered inoffensive.

A Catalogue of the Ancient Sculptures Preserved in the Municipal Collections of Rome ... Mar 10 2021

Classic Fine Art Nudes Jan 20 2022 Artists have, since the beginning of artistic history, portrayed the female nude in their work. Here is a collection of fine art nudes created by artists you may find both familiar and unfamiliar, but who are sure to delight in either case. Art can reveal not only the naked body of a woman, but the times she lives in, allowing us to take a trip into our past and find that it is not so different from today. Herein lies fifty-four examples of the beauty of the female form as seen through the eyes of great artists.

"Nude Women Portraits" Jul 26 2022 ★ 55% OFF for Bookstores! ★ Bringing together breathtaking photos from around the globe, this photobook is your window into a world of wonder. Inside you will find a spellbinding selection of moving visual imagery that will transport you to another place. Filled with the highest quality pictures from the greatest photographers of our time, this is your definitive book into the gorgeous world of photography. Take a step into a visual bliss and be swept away by an ocean of intricate imagery. This photo book contains a vast selection of the best images to ignite your imagination and show you the brilliant world of visual imagery in all its glory. We've brought together some of the best photographers of our day from around the world into this timeless piece. This means you will experience a range of different cultures and various ways of looking at life from the perspective of hundreds of different artists. This simple, yet boundary breaking selection of works shows photography in the best possible light. Within its pages you will find emotion infused shots that stretch the boundaries of what's possible with the visual arts. They will truly take your breath away and make you feel like you're right there with the photographer. Truly a spectacular journey through the realm of the visual arts that you will never forget. Buy it NOW and let your customers get addicted to this amazing book!

Delphi Complete Paintings of Amedeo Modigliani (Illustrated) Nov 25 2019 Though he died young in relative obscurity, the works of Amedeo Modigliani are now regarded as some of the most important canvases of the twentieth century. Modigliani's innovative portraits and nudes are characterised by their asymmetrical compositions, elongated figures and monumental use of line. Delphi's Masters of Art Series presents the world's first digital e-Art books, allowing readers to explore the works of great artists in comprehensive detail. This volume presents Modigliani's complete paintings in beautiful detail, with concise introductions, hundreds of high quality images and the usual Delphi bonus material. (Version 1) * The complete paintings of Amedeo Modigliani — over 350 paintings, fully indexed and arranged in chronological and alphabetical order * Includes reproductions of rare works * Features a special 'Highlights' section, with concise introductions to the masterpieces, giving valuable contextual information * Enlarged 'Detail' images, allowing you to explore Modigliani's celebrated works in detail, as featured in traditional art books * Hundreds of images in colour – highly recommended for viewing on tablets and smart phones or as a valuable reference tool on more conventional eReaders * Special chronological and alphabetical contents tables for the paintings * Easily locate the paintings you wish to view * Includes a selection of Modigliani's drawings and sculptures - explore the artist's varied works * Scholarly ordering of plates into chronological order Please visit www.delphiclassics.com to browse through our range of exciting e-Art books
CONTENTS: The Highlights PORTRAIT OF PEDRO THE HORSEWOMAN HEAD, 1911 CARYATID PIERROT BEATRICE HASTINGS CESLO LAGAR JUAN GRIS JEAN COCTEAU CHAIM SOUTINE SEATED NUDE, 1916 NUDE SITTING ON A DIVAN MADAME ZBOROWSKA RECLINING NUDE WITH BLUE CUSHION LEOPOLD ZBOROWSKI SEATED BOY WITH CAP JEANNE HÉBUTERNE, WITH A DOOR IN THE BACKGROUND The Paintings THE COMPLETE PAINTINGS ALPHABETICAL LIST OF PAINTINGS Other Artworks LIST OF DRAWINGS AND SCULPTURES Please visit www.delphiclassics.com to browse through our range of exciting titles or to buy the whole Art series as a Super Set

Curve Apr 23 2022 "Curve: The Female Nude Now disrobes the female form once again to survey her most current representations. Whatever the medium - painting, sculpture, video, performance, or installation - the images in this book illustrate how contemporary explorations of the subject continue to yield an unprecedented and often unexpected range of ideals, metaphors, and personalities. While some artists continue to pay homage to the beauty of the female form, others have more complex agendas, straddling unsettling lines between shallowness and depth, or exploring and commenting on personal and political freedom. The waifish young women of one artist's oeuvre contrast sharply with the plump, luscious figures that inhabit another's. Even inspiration knows no

boundaries; as modern works reference Old Master paintings and males and females alike draw on the kinky world of contemporary pornographic magazines." "Featuring approximately 275 fresh and provocative images from over 90 of today's most prominent and often controversial artists, *Curve: The Female Nude Now* reveals the power and permanence of this seductive subject matter."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The Victorian Nude Oct 17 2021 Smith reveals how images of the nude were used at all levels of Victorian culture, from prestigious high-art paintings through to photographs and popular entertainments; and discusses the many views as to whether these were legitimate forms of representation or, in fact, pornography and an incitement to unregulated sexual activity.

Collections of Painting in Madrid, 1601–1755 (Parts 1 and 2) Jan 08 2021 This two-part book on collections of paintings in Madrid is part of the series Documents for the History of Collecting, Spanish Inventories 1, which presents volumes of art historical information based on archival records. One hundred forty inventories of noble and middle-class collections of art in Madrid are accompanied by two essays describing the taste and cultural atmosphere of Madrid in the seventeenth and eighteenth centuries.

Dictionary of Artists' Models Jul 02 2020 The first reference work devoted to their lives and roles, this book provides information on some 200 artists' models from the Renaissance to the present day. Most entries are illustrated and consist of a brief biography, selected works in which the model appears (with location), a list of further reading. This will prove an invaluable reference work for art historians, librarians, museum and gallery curators, as well as students and researchers.

The Renaissance Nude Sep 04 2020 A gloriously illustrated examination of the origins and development of the nude as an artistic subject in Renaissance Europe Reflecting an era when Europe looked to both the classical past and a global future, this volume explores the emergence and acceptance of the nude as an artistic subject. It engages with the numerous and complex connotations of the human body in more than 250 artworks by the greatest masters of the Renaissance. Paintings, sculptures, prints, drawings, illuminated manuscripts, and book illustrations reveal private, sometimes shocking, preoccupations as well as surprising public beliefs—the Age of Humanism from an entirely new perspective. This book presents works by Albrecht Dürer, Lucas Cranach, and Martin Schongauer in the north and Donatello, Raphael, and Giorgione in the south; it also introduces names that deserve to be known better. A publication this rich in scholarship could only be produced by a variety of expert scholars; the sixteen contributors are preeminent in their fields and wide-ranging in their knowledge and curiosity. The structure of the volume—essays alternating with shorter texts on individual artworks—permits studies both broad and granular. From the religious to the magical and the poetic to the erotic, encompassing male and female, infancy, youth, and old age, *The Renaissance Nude* examines in a profound way what it is to be human.

A Complete Catalogue of the Paintings ... Drawings and Prints in the Collection of ... H. A. J. Munro, Esq., of Novar, etc. [By William Frost, revised by Henry Reeve.] Oct 05 2020

The Life and Art of Lee Aguinaldo Dec 19 2021

Men Viewing Women as Art Objects Oct 25 2019 Varied images of women studied in a variety of German texts as a springboard for plot or character.

British and Irish Paintings in Public Collections May 24 2022 This book sets a new standard as a work of reference. It covers British and Irish art in public collections from the beginning of the sixteenth century to the end of the nineteenth, and it encompasses nearly 9,000 painters and 90,000 paintings in more than 1,700 separate collections. The book includes as well pictures that are now lost, some as a consequence of the Second World War and others because of de-accessioning, mostly from 1950 to about 1975 when Victorian art was out of fashion. By listing many tens of thousands of previously unpublished works, including around 13,000 which do not yet have any form of attribution, this book becomes a unique and indispensable work of reference, one that will transform the study of British and Irish painting.

Nineteenth- and Twentieth-century European Drawings Feb 27 2020

Questioning Gender Sep 16 2021 A unique multidimensional view of the relationship between the state, society, and oppression Designed to help students analyze and understand political developments in the world around them, this unique text covers a wide array of political sociology concepts and theoretical perspectives. The book's proposed multidimensional view emphasizes the interplay between power, inequality, multiple oppressions, and the

state. Blending elements of today's prevalent power structure theories, this framework provides students with a unique focus on the structure of power and inequality in society today. Features: A critical analysis of commonly ignored theoretical perspectives, including anarchist theory, queer theory, and post-structuralism, provides an interdisciplinary perspective. Unique multidimensional topics include class-based, racialized, and gendered state policies and practices in Chapter 7, and paths of resistance, challenge, and subversion, particularly social movements, in Chapter 6. Chapter-ending critical thinking and discussion questions ask students to apply the chapter's conceptual frameworks and concepts to contemporary issues or current events. Charts and diagrams throughout the book help students process conceptual ideas, data, and a wide range of perspectives.

Amedeo Modigliani Apr 30 2020 Italian artist.

The Cesnola Collection of Cypriot Art Dec 27 2019 The Cesnola Collection of antiquities from Cyprus preserves the island's artistic traditions from prehistoric through Roman times and represents the first large group of ancient Mediterranean works to enter the museum's collection. This catalogue, which focuses on Cypriot terracottas, was originally published in 2004 as a CD-ROM, and is now available in a more accessible format. It contains nearly 500 works dating from between about 2000 B.C. and the 2nd century A.D. from one of the most expansive collections of Cypriot art in the world. Illustrations of each object are accompanied by a detailed catalogue entry, including a brief bibliography. In addition, fifteen commentaries make the catalogue a perfect introduction to Cypriot terracottas and the colorful world of ancient life and mythology.

Females in the Frame Mar 30 2020 This book is available in audiobook format, narrated by Kerry Fox: [https://www.audible.co.uk/pd/Females-in-the-Frame-](https://www.audible.co.uk/pd/Females-in-the-Frame-Audiobook/B08PC6YSW1?asin=B08PC6YSW1&source_code=ASUOR22212112000M8)

[Audiobook/B08PC6YSW1?asin=B08PC6YSW1&source_code=ASUOR22212112000M8](https://www.audible.co.uk/pd/Females-in-the-Frame-Audiobook/B08PC6YSW1?asin=B08PC6YSW1&source_code=ASUOR22212112000M8) This book explores the untold history of women, art, and crime. It has long been widely accepted that women have not played an active role in the art crime world, or if they have, it has been the part of the victim or peacemaker. *Women, Art, and Crime* overturns this understanding, as it investigates the female criminals who have destroyed, vandalised, stolen, and forged art, as well as those who have conned clients and committed white-collar crimes in their professional occupations in museums, libraries, and galleries. Whether prompted by a desire for revenge, for money, the instinct to protect a loved one, or simply as an act of quality control, this book delves into the various motivations and circumstances of women art criminals from a wide range of countries, including the UK, the USA, New Zealand, Romania, Germany, and France. Through a consideration of how we have come to perceive art crime and the gendered language associated with its documentation, this pioneering study questions why women have been left out of the discourse to date and how, by looking specifically at women, we can gain a more complete picture of art crime history.

Women Artists and the Parisian Avant-garde Sep 23 2019 A re-presentation of women artists whose works were widely exhibited and regularly featured in the French art press and in modern art surveys from 1900 to the 1920s, but who largely disappeared from public view after World War II. The analysis of their work unravels the cultural, aesthetic, and economic reasons for their absence, particularly the issue of "feminine" and "masculine" categories in art. The artists featured include: Emilie Charmy, Jacqueline Marval, Maria Blanchard, Alice Halicka, Marevna, Alice Bailly, Marie Vassiliev, Suzanne Roger, and Mela Muter. The text includes fine color reproductions, bibliographic appendices, and an excerpt from Marevna's writings. Distributed by St. Martin's Press. Annotation copyright by Book News, Inc., Portland, OR

Rembrandt and the Female Nude Aug 23 2019 Rembrandt's extraordinary paintings of female nudes—Andromeda, Susanna, Diana and her Nymphs, Danaë, Bathsheba—as well as his etchings of nude women, have fascinated many generations of art lovers and art historians. But they also elicited vehement criticism when first shown, described as against-the-grain, anticlassical—even ugly and unpleasant. However, Rembrandt chose conventional subjects, kept close to time-honored pictorial schemes, and was well aware of the high prestige accorded to the depiction of the naked female body. Why, then, do these works deviate so radically from the depictions of nude women by other artists? To answer this question Eric Jan Sluijter, in *Rembrandt and the Female Nude*, examines Rembrandt's paintings and etchings against the background of established pictorial traditions in the Netherlands and Italy. Exploring Rembrandt's intense dialogue with the works of predecessors and peers, Sluijter demonstrates that, more than any other artist, Rembrandt set out to incite the greatest possible empathy in the viewer, an approach that had far-reaching consequences for the moral and erotic implications of the subjects Rembrandt chose to depict. In this

richly illustrated study, Sluijter presents an innovative approach to Rembrandt's views on the art of painting, his attitude towards antiquity and Italian art of the Renaissance, his sustained rivalry with the works of other artists, his handling of the moral and erotic issues inherent in subjects with female nudes, and the nature of his artistic choices.

Excavations at Haft Tepe, Iran Aug 03 2020 The ancient remains at Haft Tepe (the ancient name of the site is unknown) lie on the plain of Khuzistan in southwestern Iran close to the ruins of ancient Susa. Excavations under the directorship of Ezat Negahban and under the auspices of the Iranian Ministry of Culture and Art were conducted from 1969 through 1979. This volume contains extensive information on one excavation and the architectural remains, and includes a catalogue of the artifacts. Of special interest are the many seal impressions. University Museum Monograph, 70

The Female Nude Aug 15 2021 Anyone who examines the history of Western art must be struck by the prevalence of images of the female body. More than any other subject, the female nude connotes 'art'. The framed image of a female body, hung on the walls of an art gallery, is an icon of Western culture, a symbol of civilization and accomplishment. But how and why did the female nude acquire this status? The Female Nude brings together, in an entirely new way, analysis of the historical tradition of the female nude and discussion of recent feminist art, and by exploring the ways in which acceptable and unacceptable images of the female body are produced and maintained, renews recent debates on high culture and pornography. The Female Nude represents the first feminist survey of the most significant subject in Western art. It reveals how the female nude is now both at the centre and at the margins of high culture. At the centre, and within art historical discourse, the female nude is seen as the visual culmination of enlightenment aesthetics; at the edge, it risks losing its respectability and spilling over into the obscene.

The Annenberg Collection Jun 13 2021 The Walter and Leonore Annenberg Collection of Impressionist and Post-Impressionist paintings, watercolors, and drawings constitutes one of the most remarkable groupings of avant-garde works of art from the mid-19th to the early 20th century ever given to The Metropolitan Museum of Art. A revised and expanded edition of the 1989 publication Masterpieces of Impressionism and Post-Impressionism: The Annenberg Collection, this volume presents more than fifty masterworks by such luminaries as Manet, Degas, Morisot, Renoir, Monet, Cezanne, Gauguin, Van Gogh, Picasso, and Matisse, accompanied by elucidating texts and a wealth of comparative illustrations. -- From publisher.

Alluring Poses Jun 25 2022 A collection of Sensual Female Images - Lingerie - Boudoir - Nudes

The Female Nude in European Painting Apr 11 2021

French Daguerreotypes Feb 21 2022 Upon its introduction in 1839, the daguerreotype was hailed as a magical reflection of reality. Today, these early examples of the first practical photographic process offer fascinating windows into the past. The daguerreotypes collected here not only document the birth of photography and its aesthetic and historical legacy but also provide insight into French art and culture. Lavishly illustrated, this volume is the first complete catalog of the French daguerreotype collection of the International Museum of Photography at George Eastman House. Janet E. Buerger uses this remarkable collection of images to produce a cultural history of the daguerreotype's most learned following—an elite group of mid-nineteenth-century intellectuals who sought to understand and develop the usefulness, potential, and beauty of this camera image. This varied group, including entrepreneurs, painters, scientists, and historians, enables Buerger to trace the influence of photography into virtually every area of nineteenth-century European intellectual life.

Female Nude Mar 22 2022 The representation of the female body has inspired some of the finest works in art history. This volume, which aims to offer a fascinating visual survey of the nude, features nearly fifty paintings and sculptures—often celebrated masterpieces—spanning from classic to contemporary art.

The Art of Nude Life Modeling Illustrated Sep 28 2022 Collection of 31 Original female nude art drawings and sketches from nude life modeling sessions. These drawings range from the 1960's through the 1990's. Several body types and body poses are modeled. This is a wonderful artistic example of the female human form. All of these original drawings appear on the right hand side of the page, the left side pages are blank for your own sketching, story writing or notes. This is Volume 1 and we are working on Volume 2 now. An art model poses for any visual artist as part of the creative process, providing a visual reference for the human figure in a work of art. However, more than being simply the subject of art, models are often thought of as muses, a source of inspiration, without

whom the art would not exist. The most common types of art works that use models are figure drawing, figure painting, sculpture and photography, but almost any medium may be used. Art models are often paid professionals with skill and experience but are rarely employed full-time, and artists may also rely on friends and family to pose. Paid art models are usually anonymous and unacknowledged subjects of the work. Models are most frequently employed for art classes or by informal groups of artists that gather to share the expense of a model. Models are also employed privately by professional artists. Although commercial motives dominate over aesthetics in illustration, its artwork commonly employs models. For example, Norman Rockwell used his friends and neighbors as models for both his commercial and fine art work. An individual who is having their own portrait painted or sculpted is usually called a "sitter" rather than a model, since they are paying to have the work done rather than being paid to pose. Beginning with the Renaissance, drawing the human figure from living models was considered the most effective way to develop the skill of draftsmanship. In the twentieth century, it became established that it is best to draw from life, rather than copying two dimensional images such as photographs. In addition, an artist has a connection to drawing another human being that cannot exist with any other subject. Models for life drawing classes are usually nude. In the classroom setting, where the purpose is to learn how to draw the human form in all the different shapes, ages and ethnicity, there are no real limitations on who the model can be. In some cases, the model may pose with various props, one or more other models, against real or artificial background, in natural or artificial light. The role of art models has changed through different eras as the meaning and importance of the human figure in art and society has changed. Nude modeling, nude art and nudity in general are at times subject to social disapproval, at least by some elements in society. -Wikipedia

The Art of Egon Schiele Nov 18 2021 This study examines the character and development of Egon Schiele whose instinctive and original Expressionism reaffirmed the unrecognized role of Vienna as one of the leading centres of the fine arts. He is regarded as one of the major artists of the twentieth century here and the text examines his contact with and influences of Munch, Rodin, Klimt and other contemporaries. The plate section consists of examples of his paintings, watercolours and drawings in chronological order - nudes, portraits, allegories and landscapes until his death in 1918.

The Cubist Epoch Jan 28 2020 Cubism has been one of the most important and influential movements in twentieth-century art. In the eight years between 1906 and 1914, Cubism, and in particular Pablo Picasso and Georges Braque, were to change the technique and form of painting radically and for ever. Originating in Paris, the movement became a truly international force, and one with a profound impact on human visual experience. This book, illustrated with over 300 photographs, presents a vivid evocation of Cubism as a historic and aesthetic force. Copyright © Libri GmbH. All rights reserved.

Standing Female Nude Oct 29 2022 Carol Ann Duffy's outstanding first collection, *Standing Female Nude*, introduced readers to all they would come to love about her poetry. From lovers to wives to war photographers, the poems it contains range from the delicately poignant to the fiercely political, exploring memory, gender, childhood and place. Within it are also some of her best-known poems, including 'Education for Leisure', as well as, of course, the poem from which the collection takes its title. First published in 1985 to widespread critical acclaim, *Standing Female Nude* is a work of startling originality and the starting point of the Poet Laureate's dazzling poetic career.

The First Collection of Criticism by a Living Female Rock Critic Feb 09 2021 Jessica Hopper's music criticism has earned her a reputation as a firebrand, a keen observer and fearless critic not just of music but the culture around it. With this volume spanning from her punk fanzine roots to her landmark piece on R. Kelly's past, *The First Collection* leaves no doubt why *The New York Times* has called Hopper's work "influential." Not merely a selection of two decades of Hopper's most engaging, thoughtful, and humorous writing, this book documents the last 20 years of American music making and the shifting landscape of music consumption. The book journeys through the truths of Riot Grrrl's empowering insurgence, decamps to Gary, IN, on the eve of Michael Jackson's death, explodes the grunge-era mythologies of Nirvana and Courtney Love, and examines emo's rise. Through this vast range of album reviews, essays, columns, interviews, and oral histories, Hopper chronicles what it is to be truly obsessed with music. The pieces in *The First Collection* send us digging deep into our record collections, searching to re-hear what we loved and hated, makes us reconsider the art, trash, and politics Hopper illuminates, helping us to make sense of what matters to us most.

Women and the Religion of Ancient Israel Jul 22 2019 A synthetic reconstruction of women's religious engagement and experiences in preexilic Israel "This monumental book examines a wealth of data from the Bible, archaeology, and ancient Near Eastern texts and iconography to provide a clear, comprehensive, and compelling analysis of women's religious lives in preexilic times."—Carol Meyers, Duke University Throughout the biblical narrative, ancient Israelite religious life is dominated by male actors. When women appear, they are often seen only on the periphery: as tangential, accidental, or passive participants. However, despite their absence from the written record, they were often deeply involved in religious practice and ritual observance. In this new volume, Susan Ackerman presents a comprehensive account of ancient Israelite women's religious lives and experiences. She examines the various sites of their practice, including household shrines, regional sanctuaries, and national temples; the calendar of religious rituals that women observed on a weekly, monthly, and yearly basis; and their special roles in religious settings. Drawing on texts, archaeology, and material culture, and documenting the distinctions between Israelite women's experiences and those of their male counterparts, Ackerman reconstructs an essential picture of women's lived religion in ancient Israelite culture.

reitsma-valenca Nov 06 2020 Description of the life of the Dutch artist and catalogue of her work.

Egon Schiele Aug 27 2022 With his signature graphic style, embrace of figural distortion, and bold defiance of conventional norms of beauty, Egon Schiele was one of the leading figures of Austrian Expressionism. He was an Austrian painter, a protégé of Gustav Klimt and important figurative painter of the early 20th century. The twisted body shapes and the expressive line that characterize his paintings and drawings mark the artist as one of the earliest exponents of Expressionism. In Schiele's early years, he was strongly influenced by Klimt and Kokoschka but soon evolved into his own characteristic style. He focused on portraits of others as well as himself. In his later years, while he still worked often with nudes, they were done in a more realist fashion. Schiele made many drawings, some of which were extremely erotic. During his short but highly prolific career which ended with his premature death, Schiele created more than three thousand works on paper and approximately 300 paintings.