

Cafe Murder Full Script

Bloody Murder A Medley Of Murder Mystery Plays Murder in the Air Murder by Indecision Who Did You Say You Were? Murder Movie Makers Meat For Murder The Movie Murder Mystery Party Murder by the Book Dial "M" for Murder Murder For Two Hard to Kill Love and Destruction (Trilogy) Book Movie Script The Thursday Murder Club Sleuth Rehearsal for Murder The Perfect Murder The Shooting Script Whodunnit The Play That Goes Wrong Bloody Murder Murder on the Orient Express Homicide Highball The Silent Patient The House of Gucci Sprinkle with Murder Murder Can be Habit-forming The Word Is Murder The Murders in the Rue Morgue Addicted to Murder A Good Girl's Guide to Murder The Postscript Murders Murder in the Studio A Murder of Quality Amaz'n Murder Comedy, Murders and Weird Happenings: Seven novellas Was Michael Jackson Murdered? You be the Judge State and Main Moonstone Murders Writing the Screenplay

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Hard to Kill Nov 22 2021 In 1983, Mason Storm, a Los Angeles police detective working for the LAPD's Internal Affairs Division, investigates a mob meeting that takes place by a pier. He records a shadowy figure who assures the mob they can rely on his political support. Storm is spotted, but escapes. Unaware that he is monitored by corrupt cops, Mason informs his partner, Becker and his friend Lt. O'Malley that he has evidence of corruption. While he goes shopping, a store is robbed, and one of the robbers shoots the clerk. Mason stops them and goes home, intent on celebrating with his wife, Felicia. Mason hides the videotape in his house. When he goes upstairs, a hit squad composed of corrupt policemen, including Jack Axel and Max Quentero, break in and proceed to murder Mason's wife and shoot him. Mason's young son, Sonny, hides until the danger passes then he runs away. The corrupt policemen frame Mason, making it look like a murder-suicide. At the same time, assassins kill Storm's partner. At the hospital, Mason is first pronounced dead, but is then discovered to be alive, although unconscious. To prevent the assassins from finishing the job, Lieutenant O'Malley tells the medics to keep Mason's status a secret. Seven years later, Mason wakes from his coma. Andy, one of his nurses, makes a phone call, which is intercepted by corrupt police officers. They send Axel to finish the job and kill the nurses to whom Mason might have talked. Mason realizes that he is still in danger, but his muscles have atrophied to where he can barely use his arms. He staggers to an elevator, and when Andy sees her co-workers killed, she helps Mason escape. Needing time to recuperate, Andy brings Mason to a friend's house, where Mason uses his knowledge of acupuncture, moxibustion and other meditation techniques to recover his strength. While training, Mason hears a commercial for Senator Vernon Trent and recognizes the voice from the pier. Mason contacts O'Malley, who supplies him with weapons and tells him that his son is still alive. O'Malley adopted Sonny and sent him to a private school so that he would be out of danger. After O'Malley leaves, Senator Trent's men find the house and attempt to kill Andy and Mason, but they both manage to escape. Posing as a real estate agent, Mason recovers the hidden videotape from his old house. He meets O'Malley in a train station, where O'Malley brings Mason's now-teenage son. They do not see each other, because as Mason arrives, O'Malley is already dead, having been shot by Max after giving the tape to Sonny for safe-keeping while having provided a distraction for him to get away. When Mason arrives, he sees Sonny running away from Quentero and Nolan. Mason catches up with the men, subdues Nolan by breaking his leg and throwing him in a trash bin. He then reaches Quentero before Sonny is grabbed, and the two fight one another. Mason beats up Quentero and recognizes him as one of the men who took part in the assault on Mason's home and the murder of his wife. Mason then proceeds to snap Quentero's neck, killing him and saving his son. Mason then goes after Senator Trent.

Murder in the Air Sep 01 2022

Homicide Highball Dec 12 2020 Dan Turner, Hollywood Detective is at his best in "Homicide Highball," showcasing his unique brand of slang-

talking, Vat 69-swilling action. Read Robert Leslie Bellem's original story, then thrill to John Wooley's original script, which laid the groundwork for the film starring Marc Singer. A good deed backfires, and the famous shamus is on the run, eager to put the squiff on a murder charge. The suspects? A smooth filly, a movie mogul, and a B-movie director. Meantime, Turner dodges someone with a killer pitching arm, and eludes cops and crooks alike in a wild amusement park chase. 90 proof pulp fiction! This volume includes Robert Leslie Bellem's original prose story, "Homicide Highball," from the February 1950 issue of "Hollywood Detective."

Murder For Two Dec 24 2021 Officer Marcus Moscovicz is a small town policeman with dreams of making it to detective. One fateful night, shots ring out at the surprise birthday party of Great American Novelist Arthur Whitney and the writer is killed...fatally. With the nearest detective an hour away, Marcus jumps at the chance to prove his sleuthing skills—with the help of his silent partner, Lou. But whodunit? Did Dahlia Whitney, Arthur's scene-stealing wife, give him a big finish? Is Barrette Lewis, the prima ballerina, the prime suspect? Did Dr. Griff, the overly-friendly psychiatrist, make a frenemy? Marcus has only a short amount of time to find the killer and make his name before the real detective arrives... and the ice cream melts!

Moonstone Murders Jul 27 2019 A serial killer is on the loose! A psycho is using hand-crafted knives made of meteorite metal as murder weapons. Is the bloodbath being covered up by the military? Are aliens involved, or some kind of black magic? And can two men find love before one or the other (or both) become the killer's next victim?

The Thursday Murder Club Sep 20 2021 'Smart, compassionate, warm, moving and so VERY funny' Marian Keyes 'So smart and funny. Deplorably good' Ian Rankin 'Thrilling, moving, laugh-out-loud funny' Mark Billingham 'A gripping read' Sunday Times THE FIRST BOOK IN THE #1 BESTSELLING, MULTI MILLION COPY SELLING SERIES BY TV PRESENTER RICHARD OSMAN ----- In a peaceful retirement village, four unlikely friends meet up once a week to investigate unsolved murders. But when a brutal killing takes place on their very doorstep, the Thursday Murder Club find themselves in the middle of their first live case. Elizabeth, Joyce, Ibrahim and Ron might be pushing eighty but they still have a few tricks up their sleeves. Can our unorthodox but brilliant gang catch the killer before it's too late? The Times Crime Book of the Month Guardian Best Crime and Thrillers ----- 'A great read, I really enjoyed it' Graham Norton, Home Stretch 'As the bodies pile up, and more is revealed of the lives and loves of Joyce, Ibrahim, Ron and Elizabeth, you can't help cheering them on - and hoping to meet them again soon' The Times, Crime Book of the Month 'Mystery fans are going to be enthralled' Harlan Coban, Win 'Pure escapism' Guardian, Best Crime and Thrillers 'One of the most enjoyable books of the year' Daily Express 'A beacon of pleasure' Kate Atkinson, Behind The Scenes At The Museum 'As gripping as it is funny' Evening Standard 'Funny, clever and achingly British' Adam Kay, This Is Going to Hurt 'An exciting new talent in crime fiction' Daily Mail 'A warm, wise and witty warning never to underestimate the

elderly' Val McDermid, 1979 'Delight after delight from first page to last' Red Magazine 'I completely fell in love with it' Shari Lapena, Not a Happy Family 'This is properly brilliant. The pages fly and I can't stop smiling' Steve Cavanagh, The Devil's Advocate 'Charming, clever debut' Stylist 'I laughed my arse off' Belinda Bauer, Exit 'A witty and poignant tale' Daily Telegraph 'Clever, clever plot' Fiona Barton, Local Gone Missing 'An absolutely delightful read' Prima Magazine 'Utterly charming' Sarah Pinborough, Insomnia 'Funny and original' Sun 'Properly funny and totally charming... steeped in Agatha Christie joy' Araminta Hall, Hidden Depths 'This is one of the most delightful novels of the year' Daily Mirror 'A bundle of joy' Jane Fallon, Worst Idea Ever

Sprinkle with Murder Sep 08 2020 Melanie Cooper and Angie DeLaura are finally living out their dream as the proud owners of the Fairy Tale Cupcakes bakery. But their first big client is a nightmare. She's a bridezilla who wants 500 custom cupcakes for her wedding. When Mel stumbles upon the bride-to-be dead-by-cupcake, she becomes the prime suspect. To save themselves and their business, the ladies need to find the real murderer, before the cupcake killer ices someone else.

The Shooting Script May 17 2021 Dr. Mark Sloan and his son investigate the brutal murder of an aspiring actress and a Hollywood producer, a crime that has rocked their Malibu community, and when all clues point to the producer's wife, the case takes on a new twist involving the mafia. Original. (Based on the hit series, now appearing on the PAX network, starring Dick Van Dyke) (Mystery)

The Play That Goes Wrong Mar 15 2021 Good evening. I'm Inspector Carter. Take my case. This must be Charles Haversham! I'm sorry, this must've given you all a damn shock. After benefitting from a large and sudden inheritance, the inept and accident-prone Cornley Polytechnic Drama Society embark on producing an ambitious 1920s murder mystery. They are delighted that neither casting issues nor technical hitches currently stand in their way. However, hilarious disaster ensues and the cast start to crack under the pressure, but can they get the production back on track before the final curtain falls? The Play That Goes Wrong is a farcical murder mystery, a play within a play, conceived and performed by award-winning company Theatre Mischief. It was first published as a one-act play and is published in this new edition as a two-act play.

Meat For Murder Apr 27 2022 This Mystery is about: 3 DOGS -- one great DANE and 2 black & white spotted coach dogs... A sharp and shiny CARVING KNIFE... The PLOT for a movie script...Five CONTRACTS, slightly arbitrary but absolutely legal... A small pharmacist's box full of PHENOBARBITAL... A similar BOX full of something more dangerous...

State and Main Aug 27 2019 Cast size: Large.

The Word Is Murder Jul 07 2020 SHE PLANNED HER OWN FUNERAL. BUT DID SHE ARRANGE HER OWN MURDER? New York Times bestselling author of Magpie Murders and Moriarty, Anthony Horowitz has yet again brilliantly reinvented the classic crime novel, this time writing a fictional version of himself as the Watson to a modern-day Holmes. One bright spring morning in London, Diana Cowper - the wealthy mother of a famous actor - enters a funeral parlor. She is there to plan her own service. Six hours later she is found dead, strangled with a curtain cord in her own home. Enter disgraced police detective Daniel Hawthorne, a brilliant, eccentric investigator who's as quick with an insult as he is to crack a case. Hawthorne needs a ghost writer to document his life; a Watson to his Holmes. He chooses Anthony Horowitz. Drawn in against his will, Horowitz soon finds himself at the center of a story he cannot control. Hawthorne is brusque, temperamental and annoying but even so his latest case with its many twists and turns proves irresistible. The writer and the detective form an unusual partnership. At the same time, it soon becomes clear that Hawthorne is hiding some dark secrets of his own. A masterful and tricky mystery that springs many surprises, The Word is Murder is Anthony Horowitz at his very best.

Who Did You Say You Were? Jun 29 2022 A stage play in 3 Acts. Six men and four women. It's supposed to be a murder mystery weekend at a guest house, but one of the guests is psychic and has to deal with the ghost of a real murder victim. The others have trouble keeping track of who they are meant to be, who everyone else is and what they're all supposed to be doing. Then some late arrivals complicate matters further... "This is great. It's a mad idea, and it makes my brain hurt trying to imagine how the author constructed the plot."

The Postscript Murders Mar 03 2020 "First published in Great Britain in 2020 by Quercus"--Copyright page.

Was Michael Jackson Murdered? You be the Judge Sep 28 2019 Was Michael Jackson Murdered? You Be the Judge By: Everett Watson Was

Michael Jackson Murdered? You Be the Judge was inspired by the late pop star's untimely death and the controversy surrounding it. Looking into his death drove the author to produce a movie called The Murder of Michael Jackson: The Perfect Murder. In this book, Everett Watson provides all the evidence he found that shows incontrovertible evidence that Michael Jackson's death wasn't an accident or suicide, but premeditated murder.

Amaz'n Murder Nov 30 2019 Move over, Jessica Fletcher and Miss Marple! Make room for another aging woman amateur sleuth--Carolynne Santire, plant-hunter extraordinaire! Carolynne's search for the next major botanical find takes her to Brazil in South America, where she encounters political machinations, mayhem, and...murder. The suspect list is long--fellow scientists, Brazilian land barons, prospectors, a cuckolded video director, a rock star--and, eventually, even her! During the shooting of an entertainment film in the Amazon jungle, amidst threats from a man-eating jaguar, cannibals, and a mysterious British kidnapper, Carolynne finds the prospect of ferreting out the real killer anything but a leisurely stroll in the park. Can she solve the mystery before the next murder occurs? A great "cozy" mystery read by a master storyteller.

The Movie Murder Mystery Party Mar 27 2022 Liven up your night with murder! In this murder mystery game, guests take the roles of various cast and crew members celebrating the completion of filming of their movie when the Director suddenly dies at the party. However, the paranoid Director hid magical clues revealing hints as to who committed the crime. The scavenger hunt, the use of improv instead of scripts, couples' rules, and the randomization for the murderer bring unique features to the classic murder mystery game. There are even notes on how to play the game virtually. Also included are the instructions for Assassin Agency Commander. Each player is in charge of an elite assassin to prove their managerial skills as each agency works to collect the most funds - while avoid being killed themselves - and score a big government contract. Use luck, memory, backstabbing, and clever deductions to win all The Contract. But, wait! There's more! Lastly, there are rules for an indoor capture the flag style game with murder! Enjoy three different party games in one book by Dennis Spielman.

A Good Girl's Guide to Murder Apr 03 2020 THE MUST-READ MULTIMILLION BESTSELLING MYSTERY SERIES• Everyone is talking about A Good Girl's Guide to Murder! With shades of Serial and Making a Murderer this is the story about an investigation turned obsession, full of twists and turns and with an ending you'll never expect. Everyone in Fairview knows the story. Pretty and popular high school senior Andie Bell was murdered by her boyfriend, Sal Singh, who then killed himself. It was all anyone could talk about. And five years later, Pip sees how the tragedy still haunts her town. But she can't shake the feeling that there was more to what happened that day. She knew Sal when she was a child, and he was always so kind to her. How could he possibly have been a killer? Now a senior herself, Pip decides to reexamine the closed case for her final project, at first just to cast doubt on the original investigation. But soon she discovers a trail of dark secrets that might actually prove Sal innocent . . . and the line between past and present begins to blur. Someone in Fairview doesn't want Pip digging around for answers, and now her own life might be in danger. And don't miss the sequel, Good Girl, Bad Blood! "The perfect nail-biting mystery." -- Natasha Preston, #1 New York Times bestselling author

Rehearsal for Murder Jul 19 2021

The Murders in the Rue Morgue Jun 05 2020 Edgar Allan Poe's The Murders in the Rue Morgue represents the beginning of crime fiction. The mystery was first published in Graham's Magazine in 1841 and has been recognized as the first detective story. Poe referred to it as one of his "tales of ratiocination". As the first fictional detective, Poe's Dupin displays many traits which became literary conventions in subsequent fictional detectives including Sherlock Holmes and Hercule Poirot. Many later characters, for example, follow Poe's model of the brilliant detective, his personal friend who serves as narrator, and the final revelation being presented before the reasoning that leads up to it. Dupin himself reappears in The Mystery of Marie Rogêt and The Purloined Letter.

Murder Movie Makers May 29 2022 Serial killers, mass murderers, spree killers, outlaws, and real-life homicidal maniacs have long held a grim fascination for both filmmakers and viewers. Since the 1970s, hundreds of films and television movies have been made covering killers from Charles Manson to Ted Bundy and the Zodiac Killer creating a uniquely morbid sub-genre within horror and thrillers. This collection of interviews sheds light on 17 filmmakers and screenwriters who tackled

this controversial subject while attempting to explore the warped world of infamous killers. The interviews include John McNaughton (Henry: Portrait of a Serial Killer), Tom Hanson (The Zodiac Killer), David Wickes (Jack the Ripper), Chris Gerolmo (Citizen X), Chuck Parello (The Hillside Stranglers), David Jacobson (Dahmer) and Clive Saunders on his ill-fated experience directing Gacy. Offering candid insights into the creative process behind these movies, the interviews also show the pitfalls and moral controversy the filmmakers had to wrestle with to bring their visions to the screen.

Whodunnit Apr 15 2021 This Broadway success by the author of Sleuth takes audiences to Agatha Christie's England. Six strangers and a butler have gathered for a black tie dinner in a wealthy lawyer's mansion during a thunderstorm. The guests include an aged rear admiral, a bitchy aristocrat, a doddering old archeologist, a dashing young cad and other Christie types. One of the guests is an oily Levantine who tells the others (each in private) that he has the goods to blackmail them. He is ripe for murder and so it happens. Whodunnit? -- Publisher's description.

The Perfect Murder Jun 17 2021 The Perfect Murder is a suspenseful and gripping novella from Peter James, the bestselling author of the phenomenally successful Roy Grace series. Victor Smiley and his wife Joan have been married for nearly twenty years. Victor secretly loathes Joan more and more each day. Joan is bored by Victor, and his snoring drives her mad. Their marriage has reached a crisis point . . . Victor decides there is only one way to get Joan out of his life for ever, but he's about to get a nasty surprise. As it turns out, Victor's not the only one with murder in mind . . .

Murder Can be Habit-forming Aug 08 2020

Comedy, Murders and Weird Happenings: Seven novellas Oct 29 2019

A Murder of Quality Jan 01 2020 A murder mystery in the finest tradition of English detective novels, John le Carré's *A Murder of Quality* is an ingenious puzzle featuring his best-loved character George Smiley. Stella Rode has twice disturbed the ancient cloisters of Carne School: firstly by being the wrong sort, with her doilies and china ducks, and secondly by being murdered. George Smiley, who has his own connection with the school, is asked by an old Service friend to investigate. Smiley knows that Stella feared her husband would murder her, but as he probes further beneath Carne's respectable veneer, he uncovers far more than a simple crime of passion. In his second George Smiley novel, le Carré moves outside the world of espionage to reveal the secrets at the heart of another particularly English institution. The result is a pitch-perfect murder mystery, with Smiley as master detective. If you enjoyed *A Murder of Quality*, you might like le Carré's *Call for the Dead*, also available in Penguin Modern Classics. 'Beautifully intelligent, satiric and witty' Daily Telegraph

Writing the Screenplay Jun 25 2019

Love and Destruction (Trilogy) Book Movie Script Oct 22 2021 *Love & Destruction (Trilogy) Book Movie Script. Part 3 - (Loves A Killer)* 'Love & Destruction' Trilogy. This is the final part3..of the 'Love & Destruction' Trilogy. .. Angel Return back from 'The World Of The Gods' (which was in Series2) Angel Returns stronger than ever to Bring back Her Lover from a suspected Murder or, a Missing Case, back to life. She is convinced if it is Murder, then she will make sure, Justice is done. With the help of her loyal fans & friends, she sets out to trick the Suspect, to come forward. But the Suspect is unknown to them all, as the suspect refuses to show his or her true identity. Its a Cat & Mouse Game, with fantasy, Paranormal & Supernatural Illusions come into play. A Spine chilling, Love Story, to the bitter end. Because Music Never Dies, Neither does the memory of the Famous Singer who had a remarkable impact on his Fans.

Sleuth Aug 20 2021 A mystery novelist invites his wife's lover to his house and plays diabolical and deadly tricks on him, only to have the games returned in revenge.

Bloody Murder Nov 03 2022 A group of the usual British murder-mystery types gather for a weekend retreat at the sumptuous country estate of the esteemed Lady Somerset. But when one of the guests dies of poison her ladyship refuses to summon the police.

A Medley Of Murder Mystery Plays Oct 02 2022 3 comedy murder mystery plays by Lee Mueller. A collection of earliest play scripts and some of his most popular works that have been produced nationally and internationally in one volume. This medley of mystery includes "Murder Me Always", "Talk About A Murder" and the award winning "Death Of A Doornail"

Murder by Indecision Jul 31 2022

The Silent Patient Nov 10 2020 **THE INSTANT #1 NEW YORK TIMES

BESTSELLER** "An unforgettable—and Hollywood-bound—new thriller... A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek tragedy." —Entertainment Weekly *The Silent Patient* is a shocking psychological thriller of a woman's act of violence against her husband—and of the therapist obsessed with uncovering her motive. Alicia Berenson's life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London's most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word. Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him....

Murder on the Orient Express Jan 13 2021 Hercule Poirot observed his fellow passengers on the Orient Express: a Russian princess, an English colonel, an American with a strange glint in his eye and many more. He was looking forward to the journey. But it was not to be. After a restless night, he awoke to find that tragedy had struck.

Bloody Murder Feb 11 2021 "Off with her head!" decreed the Queen of Hearts, one of a multitude of murderous villains populating the pages of children's literature explored in this volume. Given the long-standing belief that children ought to be shielded from disturbing life events, it is surprising to see how many stories for kids involve killing. *Bloody Murder* is the first full-length critical study of this pervasive theme of murder in children's literature. Through rereadings of well-known works, such as Alice's *Adventures in Wonderland*, the *Nancy Drew Mystery Stories*, and *The Outsiders*, Michelle Ann Abate explores how acts of homicide connect these works with an array of previously unforeseen literary, social, political, and cultural issues. Topics range from changes in the American criminal justice system, the rise of forensic science, and shifting attitudes about crime and punishment to changing cultural conceptions about the nature of evil and the different ways that murder has been popularly presented and socially interpreted. *Bloody Murder* adds to the body of inquiry into America's ongoing fascination with violent crime. Abate argues that when narratives for children are considered along with other representations of homicide in the United States, they not only provide a more accurate portrait of the range, depth, and variety of crime literature, they also alter existing ideas about the meaning of violence, the emotional appeal of fear, and the cultural construction of death and dying.

The House of Gucci Oct 10 2020 SOON TO BE A MAJOR MOTION PICTURE from director Ridley Scott, starring Lady Gaga and Adam Driver. The sensational true story of murder, madness, glamour, and greed that shook the Gucci dynasty, now fully updated with a new afterword. On March 27, 1995, Maurizio Gucci, heir to the fabulous fashion dynasty, was slain by an unknown gunman as he approached his Milan office. In 1998, his ex-wife Patrizia Reggiani Martinelli--nicknamed "The Black Widow" by the press--was sentenced to 29 years in prison, for arranging his murder. Did Patrizia murder her ex-husband because his spending was wildly out of control? Did she do it because her glamorous ex was preparing to marry his mistress, Paola Franchi? Or is there a possibility she didn't do it at all? The Gucci story is one of glitz, glamour, intrigue, the rise, near fall and subsequent resurgence of a fashion dynasty. Beautifully written, impeccably researched, and widely acclaimed, *The House of Gucci* will captivate readers with its page-turning account of high fashion, high finance, and heart-rending personal tragedy. PRAISE FOR THE HOUSE OF GUCCI: "This gripping book about the empire and murder of Maurizio Gucci ... reveals the ugly truth behind fashion's most fabulous family." -Glamour "A business book you will zip through like a novel. ... Forden has whipped up a mixture of family drama and high finance into a tasty and complex narrative." -The Economist, 'A Best Book of the Year' "Racy, fast-paced. ... Reads like a movie script. ... Hard to put down. ... Forden gets that famous Gucci bar-and-bit between her teeth -and gallops along." -International Herald Tribune "A penetrating chronicle of the rise and fall of a family business. ... Even by the Borgia-like standards of the fashion industry, the operatic Guccis were special. Not content with the usual familial stew of love, jealousy and greed, they added tax evasion, bigamy and, yes, murder to

the mix." -Wall Street Journal "Riveting reading." -Cosmopolitan "A riveting account of the talent and creative chaos that built one of the world's great luxury-goods empires--and the egotism, bitter family conflict, and incompetence that nearly destroyed it." -Bloomberg "Fashion has never been so dramatic-and dangerous. The saga of three generations of the Gucci family opens with an execution-style murder in Milan and penetrates the world of one of the hottest fashion labels of our time. Fashion insider Sara Forden spins the tale of how a bunch of greedy, bickering Guccis lost control of the empire that made GG synonymous with loafers." -Teri Agins, author of The End of Fashion "Glamour, greed, sex, style, and very, very good leather goods -- what more can you ask for (besides a 30 percent discount)?" -Michael Gross, bestselling author of Model and 740 Park

Murder by the Book Feb 23 2022

Murder in the Studio Jan 31 2020 A collection of three radio plays including a Poirot story for live performance comprising Personal Call, Yellow Iris, Butter in a Lordly Dish.

Addicted to Murder May 05 2020 After the success and wide distribution of the first ADDICTED TO MURDER movie in 1996, writer/producer

Kevin J. Lindenmuth wanted to shoot a larger budget sequel. He came up with the idea for THE LAST VAMPIRE and hired frequent collaborator Ron Ford to write the screenplay. However, that was not to be. So Lindenmuth proceeded to make a micro-budget PREQUEL, TAINTED BLOOD, keeping in mind that he would make this "Final ADDICTED TO MURDER movie" one day. While a lesser sequel to the first two movies was made, BLOODLUST, this screenplay remained unproduced. Then, itching to do a follow-up years later, Lindenmuth agreed to let screenwriter Todd French take a stab (and puncture) at it. Keeping in mind THE LAST VAMPIRE script, as well as the continuity of the first three movies, ADDICTED TO MURDER: REDWORK was born. Alas, there was not a producer for this script, either. Now that a decade has passed fans of the ADDICTED TO MURDER trilogy can discover how the series finally ends...

Dial "M" for Murder Jan 25 2022 THE STORY: Tony Wendice has married his wife, Margot, for her money and now plans to murder her for the same reason. He arranges the perfect murder. He blackmails a scoundrel he used to know into strangling her for a fee of one thousand pounds, and