

## **Penguin By Design A Cover Story 1935 2005**

**Contest Design a Book Cover A Darker Shade of Magic Under Western Eyes Your First 1000 Copies Front Cover The Dark Descent of Elizabeth Frankenstein Info We Trust The Best of Cover Design East Asian Book Cover Design Faber and Faber Paradise Rot Back Talk 100 Days of Sunlight The Queen of Dirt Island The Scribe Method Design Mom Fundamentals of Data Visualization Re-Covered Rose The Perfect Capital The First Easter Bunny The Jinni Key Edward Gorey By Its Cover Touch The Look of the Book Book Cover Design Wizardry 21st Century Book Cover Design Burnt Sugar Verity Detransition, Baby One In A Million Witches of America When You Ask Me Where I'm Going Creative Food Photography The Cerulean Windows to Our Children Dead Extra Book Design Made Simple Book Cover Designs**

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***One In A Million* Feb 25 2020 To survive the road to redemption, he must rely on the faith he's abandoned. To the outside world, Kyle Fasano had it all: a good job, the love of his family, and a beautiful house on the hill. Nevertheless, he felt unfulfilled. Risking more than he could ever imagine, he had a fling with a woman from work. Kyle knew better than to give in to temptation and thought he could hide his indiscretion. He thought he could pretend it never happened... until his lover plummets to her death from their hotel room. Now, he is the L.A.P.D.'s prime suspect in the case. Detectives Napoleon Villa and Evan Parker are hot on his trail and determined to track him down. Yet it quickly becomes apparent not all is as it seems in this investigation. As he flees from the law with everything to lose, Kyle Fasano is about to discover that every decision in life has consequences, no matter the odds. And sometimes, being one in a million can seal your doom. Praise for *One in a Million* "Paranormal fans should enjoy this strange brew of revelations and romance, saints and sinners, remembering the past and attempting to save the future." - Kirkus Reviews**

**“Original, absorbing, exceptional, and a thoroughly entertaining read from beginning to end...that is very highly recommended.” - Midwest Book Review**  
**“My hair is still standing on end. What a Story!! From the calm beginning to the crashing end, it kept me riveted to the book.” - Reader Review ★★★★★**  
**“Great story at a frantic pace. One In A Million is one of the best books I've read in years.” - Reader Review ★★★★★**

**By Its Cover Nov 04 2020** We all know we're not supposed to judge books by their covers, but the truth is that we do just that nearly every time we walk into a bookstore or pull a book off a tightly packed shelf. It's really not something we should be ashamed about, for it reinforces something we sincerely believe: design matters. At its best, book cover design is an art that transcends the publisher's commercial imperative to reflect both an author's ideas and contemporary cultural values in a vital, intelligent, and beautiful way. In this groundbreaking and lavishly illustrated history, authors Ned Drew and Paul Sternberger establish American book cover design as a tradition of sophisticated, visual excellence that has put shape to our literary landscape. **By Its Cover** traces the story of the American book cover from its inception as a means of utilitarian protection for the book to its current status as an elaborately produced form of communication art. It is, at once, the intertwined story of American graphic design and American literature, and features the work of such legendary figures as Rockwell Kent, E. McKnight Kauffer, Paul Rand, Alvin Lustig, Rudy deHarak, and Roy Kuhlman along with more recent and contemporary innovators including Push Pin Studios, Chermayeff & Geismar, Karen Goldberg, Chip Kidd, and John Gall.

**Dead Extra Aug 21 2019**

***The Perfect Capital* Mar 08 2021** “Like a Gill inscription itself: controlled, full of sexual tension, human, sensitive and with all this, rather wild and a bit unsettling.” - Lida Lopes Cardozo Kindersley Maud is dedicated to the art of lettercutting. Whilst observing a century-old inscription carved by Eric Gill into the outside wall of a London church, she is mistaken by Edward for a prostitute. She accepts his offer. Why does a woman seeking the precision and discipline of perfect letterforms abandon herself so recklessly to the undisciplined and all too imperfect world of Edward? What does rich, hedonistic city banker Edward see in the purposeful and unmaterialistic woman who is at least ten years older than his normal bedmates... and one still pining for her husband from whom she is separated? Lettercutting becomes not just a background, but an analogy for the search for perfection in an imperfect world. Can such shallow beginnings lead to a relationship that carves itself into their souls? The answer comes as a surprising end to this powerful and witty debut novel.

**Detransition, Baby Mar 28 2020 NATIONAL BESTSELLER** • The lives of three women—transgender and cisgender—collide after an unexpected pregnancy forces them to confront their deepest desires in “one of the most celebrated novels of the year” (Time) “Reading this novel is like holding a live wire in your hand.”—Vulture Named one of the Best Books of the Year by more than twenty publications, including The New York Times Book Review, Entertainment Weekly, NPR, Time, Vogue, Esquire, Vulture, and Autostraddle PEN/Hemingway Award Winner • Finalist for the Lambda Literary Award, the National Book Critics Circle Award, and the Gotham Book Prize • Longlisted for The Women’s Prize • Roxane Gay’s Audacious Book Club Pick • New York Times Editors’ Choice Reese almost had it all: a loving relationship with Amy, an apartment in New

York City, a job she didn't hate. She had scraped together what previous generations of trans women could only dream of: a life of mundane, bourgeois comforts. The only thing missing was a child. But then her girlfriend, Amy, detransitioned and became Ames, and everything fell apart. Now Reese is caught in a self-destructive pattern: avoiding her loneliness by sleeping with married men. Ames isn't happy either. He thought detransitioning to live as a man would make life easier, but that decision cost him his relationship with Reese—and losing her meant losing his only family. Even though their romance is over, he longs to find a way back to her. When Ames's boss and lover, Katrina, reveals that she's pregnant with his baby—and that she's not sure whether she wants to keep it—Ames wonders if this is the chance he's been waiting for. Could the three of them form some kind of unconventional family—and raise the baby together? This provocative debut is about what happens at the emotional, messy, vulnerable corners of womanhood that platitudes and good intentions can't reach. Torrey Peters brilliantly and fearlessly navigates the most dangerous taboos around gender, sex, and relationships, gifting us a thrillingly original, witty, and deeply moving novel.

*The Cerulean* Oct 23 2019 From New York Times bestselling author Amy Ewing (*The Jewel*) comes the exciting first book in a new fantasy duology. Rich, vivid world-building and ethereal magic combine in an epic tale that's perfect for fans of *Snow Like Ashes*, *These Broken Stars*, or *Magonia*. Sera Lighthaven has always felt as if she didn't quite belong among her people, the Cerulean, who live in the City Above the Sky. She is curious about everything—especially the planet that her City is magically tethered to—and can't stop questioning things. Sera has always longed for the day when the tether will finally break and the Cerulean can move to a new planet. But when Sera is chosen as the sacrifice to break the tether, she feels betrayed by everything in which she'd been taught to trust. In order to save her City, Sera must end her own life. But something goes wrong, and Sera survives, ending up on the planet below in a country called Kaolin. Sera has heard tales about the dangerous humans who live here, and she quickly learns that these dangers were not just stories. Meanwhile, back in the City, all is not what it seems, and the life of every Cerulean may be in danger if Sera is not able to find a way home.

*Paradise Rot* Nov 16 2021 Jo is in a strange new country for university and having a more peculiar time than most. In a house with no walls, shared with a woman who has no boundaries, she finds her strange home coming to life in unimaginable ways. Jo's sensitivity and all her senses become increasingly heightened and fraught, as the lines between bodies and plants, dreaming and wakefulness, blur and mesh. This debut novel from critically acclaimed artist and musician Jenny Hval presents a heady and hyper-sensual portrayal of sexual awakening and queer desire.

*Back Talk* Oct 15 2021 'Beautifully crafted' New York Times 'The best collection I've read in years, from a phenomenal new talent' Celeste Ng From an award-winning writer, a stunning collection of stories about women's unexpressed desires and needs, and the unexpected ways they resurface. In 'Floor Plans', a woman at the end of her marriage tests her power when she inadvertently befriends the neighbor trying to buy her apartment. In 'Appetite', a sixteen-year old grieving her mother's death experiences first love and questions how much more heartbreak she and her family can endure. In 'Dinosaurs', a recent widower and a young babysitter help each other navigate how much they have

to give -and how much they can take - from the people around them. Through stories that are at once empathetic and unexpected, these women and girls defiantly push the boundaries between selfishness and self-possession. With a fresh voice and bold honesty, *Back Talk* examines how narrowly our culture allows women to express their desires.

**The Dark Descent of Elizabeth Frankenstein Apr 21 2022 A NEW YORK TIMES BESTSELLER AN NPR BEST BOOK OF THE YEAR A CHICAGO PUBLIC LIBRARY BEST BOOK OF THE YEAR "Inescapably compelling." —VICTORIA SCHWAB, #1 New York Times bestselling author of *The Invisible Life of Addie Larue* "A masterful and monstrous retelling." —STEPHANIE GARBER, #1 New York Times and internationally bestselling author of *Caraval* and *Legendary* A stunning and dark reimaging of Frankenstein told from the point-of-view of Elizabeth Lavenza, who is taken in by the Frankenstein family. Elizabeth Lavenza hasn't had a proper meal in weeks. Her thin arms are covered with bruises from her "caregiver," and she is on the verge of being thrown into the streets . . . until she is brought to the home of Victor Frankenstein, an unsmiling, solitary boy who has everything—except a friend. Victor is her escape from misery. Elizabeth does everything she can to make herself indispensable—and it works. She is taken in by the Frankenstein family and rewarded with a warm bed, delicious food, and dresses of the finest silk. Soon she and Victor are inseparable. But her new life comes at a price. As the years pass, Elizabeth's survival depends on managing Victor's dangerous temper and entertaining his every whim, no matter how depraved. Behind her blue eyes and sweet smile lies the calculating heart of a girl determined to stay alive no matter the cost . . . as the world she knows is consumed by darkness. \*\*Ebook exclusive: the full text of Mary Shelley's FRANKENSTEIN\*\***

**Touch Oct 03 2020 "[A] warm-hearted tale of a woman reconfiguring her priorities."—O, The Oprah Magazine NPR, "Best Books of 2017" Belletrist's Book Pick for June New York Times Book Review, Editors' Choice Glamour, "The 6 Juiciest Summer Reads" New York Post, "The 29 Best Books of the Summer" Huffington Post, "24 Incredible Books You Should Read This Summer" BuzzFeed, "22 Exciting Books You Need to Read This Summer" Refinery 29, "The Best Reads of May Are Right Here" A heartfelt, hilarious tale of a famous trend forecaster who suddenly finds herself at odds with her own predictions...and her own heart. Estranged from her family, best friends with her driverless car, partnered with a Frenchman who believes in post-sexual sex, international trend forecaster Sloane Jacobsen is the perfect candidate to lead tech giant Mammoth's conference for affluent consumers who prefer virtual relationships to the real thing. But early in her contract, Sloane starts picking up on cues that physical intimacy is going to make a major comeback, leaving many--Sloane included--to question if the forty-year-old's intuitions are as dependable as they once were. And if Sloane goes rogue against her all-powerful employer, will she be able to let in the love and connectedness she's long been denying herself? A poignant but amusing call to arms that showcases Courtney Maum's signature humor, *Touch* is a moving investigation into what it means to be an individual in a globalized world.**

**Windows to Our Children Sep 21 2019**

**The Jinni Key Jan 06 2021 She holds the key to his heart, and he wants it back. When Arie reveals her Gift, she thinks the worst is over. But she couldn't be more wrong. The only one who can save her now is a mermaid named Rena.**

Rena is the youngest daughter of the Sea King, and she's dreamed of the surface for years. But her first visit on her 16th birthday isn't what she expects. She watches a Jinni fall from the sky—and chooses to save him, despite her mother's warnings that all Jinn are evil. Once she meets Gideon, she can't get him out of her mind. And maybe, with a little help from Arie and some magic of her own, she doesn't have to... The Jinni Key is a loose "Little Mermaid" retelling. Set in a world that humans share with mermaids, dragons, and the elusive Jinn, this is not the fairytale you remember... If you enjoy fantasy worlds, magical races, and surprising spins on classic fairy tales, then you'll love this enchanting retelling of The Little Mermaid. **WHAT READERS ARE SAYING:** "There was very little that I predicted, when there was a moment of loss I truly felt it, and I loved the unique spins she placed on the well-known THE LITTLE MERMAID tale." Rachael Martin (Goodreads Reviewer) "I went into this story super excited to find out more about Rena and Arie, and I was left unable to wait for the next book! I seriously read this book in one sitting (which left everything aching, but so worth it!). I absolutely loved The Stolen Kingdom, and book two did not disappoint. The Jinni Key's world-building was actually one of my favorites, so complex and detailed and very fun." Sarah Sutton (Goodreads Reviewer) "I couldn't even put the book down because I had to know what happened... These are the kind of retellings that I love because while the base story is weaved in there lightly the story doesn't rely on The Little Mermaid. It goes so far past that and you are invested in everything that is happening..." Katelyn Spedden (Goodreads Reviewer) "There is so much action going on in this book and as the story moved on, the stakes kept getting higher and higher - I couldn't put it down (read it in a few hours) and I can't wait to read the next book in the series!" Elira Barnes (Goodreads Reviewer) "This was an amazing second book! All of Bethany's hard work paid off ten fold! I loved how all the relationships developed and all the animal moments. I especially love Rena and her quirky personality. She makes an amazing POV character." Andrea Roberts (Goodreads Reviewer) "Once again, Bethany Atazadeh takes some risks with this Little Mermaid retelling and mixes in a lot of original story and world elements, along with engaging characters to make it an intriguing and magical read that I was sad to see end." Janine (Goodreads Reviewer) "I loved finding out what happens next. I'm excited and am definitely going to read the third book. Captivating story." Kaylee White (Goodreads Reviewer) **THE STOLEN KINGDOM SERIES**  
**READING ORDER:** Book 1: The Stolen Kingdom: An Aladdin retelling Book 2: The Jinni Key: A Little Mermaid retelling Book 3: The Cursed Hunter: A Beauty and the Beast retelling Book 4: The Enchanted Crown: A Sleeping Beauty retelling **THE QUEEN'S RISE SERIES** (a connected trilogy in The Stolen Kingdom Universe)  
Book 1: The Secret Gift Book 2: The Secret Shadow Book 3: The Secret Curse  
*The Scribe Method* Jul 12 2021 Ready to write your book? So why haven't you done it yet? If you're like most nonfiction authors, fears are holding you back. Sound familiar? Is my idea good enough? How do I structure a book? What exactly are the steps to write it? How do I stay motivated? What if I actually finish it, and it's bad? Worst of all: what if I publish it, and no one cares? How do I know if I'm even doing the right things? The truth is, writing a book can be scary and overwhelming—but it doesn't have to be. There's a way to know you're on the right path and taking the right steps. How? By using a method that's been validated with thousands of other Authors just like you. In fact, it's the same exact process used to produce dozens of big bestsellers—including

**David Goggins's Can't Hurt Me, Tiffany Haddish's The Last Black Unicorn, and Joey Coleman's Never Lose a Customer Again. The Scribe Method is the tested and proven process that will help you navigate the entire book-writing process from start to finish-the right way. Written by 4x New York Times Bestselling Author Tucker Max and publishing expert Zach Obront, you'll learn the step-by-step method that has helped over 1,500 authors write and publish their books. Now a Wall Street Journal Bestseller itself, The Scribe Method is specifically designed for business leaders, personal development gurus, entrepreneurs, and any expert in their field who has accumulated years of hard-won knowledge and wants to put it out into the world. Forget the rest of the books written by pretenders. This is the ultimate resource for anyone who wants to professionally write a great nonfiction book.**

**Burnt Sugar May 30 2020 SHORTLISTED FOR THE BOOKER PRIZE 2020  
LONGLISTED FOR THE WOMEN'S PRIZE FOR FICTION 2021 WINNER OF THE  
SUSHILA DEVI AWARD 2021 NEW YORK TIMES 100 NOTABLE BOOKS OF 2021 A  
searing debut novel about mothers and daughters, obsession and betrayal - for fans of Jenny Offill, Deborah Levy, Rachel Cusk and Diana Evans 'Beautifully written, emotionally wrenching and poignant in equal measure' The Booker Prize Judges 2020 'An unsettling, sinewy debut, startling in its venom and disarming in its humour from the very first sentence' Guardian 'I would be lying if I said my mother's misery has never given me pleasure.' This is a tale of obsession and betrayal. This is a poisoned love story. But not between lovers - between mother and daughter. Tara and Antara, a woman and her angry shadow. But which one is which? Sharp as a blade and compulsively readable, Burnt Sugar slowly untangles the knot of memory and rumour that binds two women together, revealing the truth that lies beneath. 'A work of extraordinary insight, courage and sophistication' Washington Post 'Arresting and fiercely intelligent, disarmingly witty and frank' Sunday Times 'A sly, slippery, often heartbreaking novel about the role memory plays within families' Stylist 'Extraordinary... Come for the effortlessly stylish writing, stay for the boiling wrath' Observer**

**Book Design Made Simple Jul 20 2019 Book Design Made Simple gives DIY authors, small presses, and graphic designers-novices and experts alike-the power to design their own books. It's the first comprehensive book of its kind, explaining every step from installing Adobe® InDesign® right through to sending the files to press. For those who want to design their own books but have little idea how to proceed, Book Design Made Simple is a semester of book design instruction plus a publishing class rolled into one. Let two experts guide you through the process with easy step-by-step instructions, resulting in a professional-looking top-quality book**

**Edward Gorey Dec 05 2020 The master creator of finely crosshatched illustrations and sinisterly amusing tales, Edward Gorey (American, 1925 2000) got his start in publishing by designing book covers for such New York houses as Doubleday, Grosset & Dunlap, Vintage Books, and later Random House. Today, his prodigious output of hundreds of dust jackets and paperback covers evidences his distinctive flair for design and his extraordinary ability to portray the essence of the books that came his way. Edward Gorey: His Book Cover Art & Design features a broad selection of his work, created from 1953 to 2000. In his essay, Steven Heller offers an insightful overview of Gorey's book cover art and design. He writes, "Successful cover design requires the expertise of an artist, typographer, poster designer, and logo maker. Many book design**

specialists were incapable of designing a cover or jacket with the same Gorey aplomb, even if they tried."

**Verity Apr 28 2020 #1 New York Times Bestseller USA Today Bestseller The Globe and Mail Bestseller Publishers Weekly Bestseller** *Whose truth is the lie?* Stay up all night reading the sensational psychological thriller that has readers obsessed, from the #1 New York Times bestselling author of *It Ends With Us*. Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her.

**East Asian Book Cover Design Jan 18 2022**

**The Look of the Book Sep 02 2020** Why do some book covers instantly grab your attention, while others never get a second glance? Fusing word and image, as well as design thinking and literary criticism, this captivating investigation goes behind the scenes of the cover design process to answer this question and more. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW** As the outward face of the text, the book cover makes an all-important first impression. *The Look of the Book* examines art at the edges of literature through notable covers and the stories behind them, galleries of the many different jackets of bestselling books, an overview of book cover trends throughout history, and insights from dozens of literary and design luminaries. Co-authored by celebrated designer and creative director Peter Mendelsund and scholar David Alworth, this fascinating collaboration, featuring hundreds of covers, challenges our notions of what a book cover can and should be.

**A Darker Shade of Magic Aug 25 2022** *A Darker Shade of Magic*, from #1 New York Times bestselling author V.E. Schwab Kell is one of the last Antari—magicians with a rare, coveted ability to travel between parallel Londons; Red, Grey, White, and, once upon a time, Black. Kell was raised in Arnes—Red London—and officially serves the Maresh Empire as an ambassador, traveling between the frequent bloody regime changes in White London and the court of George III in the dullest of Londons, the one without any magic left to see. Unofficially, Kell is a smuggler, servicing people willing to pay for even the smallest glimpses of a world they'll never see. It's a defiant hobby with dangerous consequences, which Kell is now seeing firsthand. After an exchange goes awry, Kell escapes to Grey London and runs into Delilah Bard, a cut-purse with lofty aspirations. She first robs him, then saves him from a deadly enemy, and finally forces Kell to spirit her to another world for a proper adventure. Now perilous magic is afoot, and treachery lurks at every turn. To save all of the worlds, they'll first need to stay alive. "A Darker Shade of Magic has all the hallmarks of a classic work of fantasy. Schwab has given us a gem of a

tale...This is a book to treasure."—Deborah Harkness, New York Times bestselling author of the All Souls trilogy Shades of Magic series 1. A Darker Shade of Magic 2. A Gathering of Shadows 3. A Conjuring of Light At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Front Cover** May 22 2022 You can't judge a book by its cover...but some covers simply speak for themselves. The most influential book jacket designs from throughout the 20th century are on display, and the fascinating images track their evolution from throwaway utilitarian "dust jackets" into a powerful modern art form. Three hundred hardcover and paperback book jackets appear in full color, including many from rare first editions seldom seen outside a serious collector's library. Accompanying analysis commemorates the contributions of top European and American artists like Victor Gollancz, Paul Rand, and Barnett Freedman; explains how cover art styles helped launch such publishing brands as Penguin and Bloomsbury; and explores the impact of today's digitally designed covers.

**Design a Book Cover** Sep 26 2022 Are you sick of outsourcing book covers or investing in expensive designers or artists? Do you want full control, and do you want your cover fast? Then take a look at this book, which will guide you through the steps of designing your own book covers within a small time period. The more you do it, the faster you get at it. However, with this information, you'll learn all the quick keys and tools that are most important for a shining, stunning book cover. You'll read about tips and tricks to enhance your Photoshop book covers to make them look professional. You will learn about the brush, pencil, and selection tools, transforming images, creating text, adding fonts, and much more! Moreover, in the back, I will show you a link where you can get the program for free! So don't wait and start saving yourself money by learning more about how to design your own book covers.

**Design Mom** Jun 11 2021 New York Times best seller Ever since Gabrielle Stanley Blair became a parent, she's believed that a thoughtfully designed home is one of the greatest gifts we can give our families, and that the objects and decor we choose to surround ourselves with tell our family's story. In this, her first book, Blair offers a room-by-room guide to keeping things sane, organized, creative, and stylish. She provides advice on getting the most out of even the smallest spaces; simple fixes that make it easy for little ones to help out around the house; ingenious storage solutions for the never-ending stream of kid stuff; rainy-day DIY projects; and much, much more.

**Creative Food Photography** Nov 23 2019

**Faber and Faber** Dec 17 2021 Joseph Connolly - book collector, antiquarian dealer, and acclaimed novelist - has compiled an impassioned guide and love letter to the designers, artists and authors at the heart of Faber's design story. From its beginnings in the 1920s and 1930s on to the classic years of innovation under Berthold Wolpe after the War, and from the celebrated period of collaboration with Pentagram on to the modern day, here is, as he concludes in his preface, 'a lavish celebration of the art and beauty of these magnificent covers, from just the first eighty years'. Even gazing at these so slim spines, I was taken. And at the foot of each one, the word Faber. The vitality of the design, even on these very narrow spines, compelled me to slide out the books. And the covers! Oh my goodness, the covers ... the colour, strength and typography were not at all brash, but merely dynamic: here, I thought, was

splendour. And it was the covers that encouraged me to open the books. And to read. And then to discover.

**Book Cover Designs Jun 18 2019** Browse more than 500 book cover designs and listen to more than 50 of today's top designers discuss their process for creating the perfect book cover. Award-winning creative professionals from around the world have applied astonishingly clever cover concepts that playfully on titles and themes of international bestsellers, both classic and modern, adding new dimensions to the books and breathing new life into bright ideas. Literature lovers and graphic illustrators of all types, as well as book design students and professionals, will relish this inspiring collection of covers of fiction and nonfiction, history and science books, novels and short stories, from old favorites to popular 21st-century titles. For future designers looking for inspiration, as well as hopeless cover lovers, **Book Cover Designs** is a must-have design reference for any collection. Feel free to judge these books by their covers.

**Your First 1000 Copies Jun 23 2022**

**The Queen of Dirt Island Aug 13 2021** From the multi-award-winning author of the number one bestseller, **STRANGE FLOWERS**, a searing, jubilant about four generations of women and the love and stories that bind them. 'I think you have to truly love people to write like this' **RACHEL JOYCE** 'A true artist' **KIT DE WAAL** The Aylward women are mad about each other, but you wouldn't always think it. You'd have to know them to know - in spite of what the neighbours might say about raised voices and dramatic scenes - that their house is a place of peace, filled with love, a refuge from the sadness and cruelty of the world. Their story begins at an end and ends at a beginning. It's a story of terrible betrayals and fierce loyalties, of isolation and togetherness, of transgression, forgiveness, desire, and love. About all the things family can be and all the things it sometimes isn't. More than anything, it is an uplifting celebration of fierce, loyal love and the powerful stories that last generations. \_\_\_\_\_ 'His paragraphs are unnoticeably beautiful, his heart always on show' **ANNE ENRIGHT** 'Endlessly surprising and incredibly moving' **DAVID NICHOLLS** 'A life-enhancing talent' **SEBASTIAN BARRY** 'I would struggle to think of any other Irish author working today who writes with as much compassion as Donal Ryan' **LOUISE O'NEILL**

**Contest Oct 27 2022** The New York State Library looms as a silent sanctuary of knowledge: a hundred-year-old labyrinth of towering bookcases, narrow aisles, and spiral staircases. But for Dr Stephen Swain and his eight-year-old daughter Holly it is a place of nightmare. Because, for just one night, this historic building is to become the venue for a horrifying contest, a contest in which Swain must compete, whether he likes it or not. The rules of the challenge are simple: seven contestants will enter, but only one will leave. With his daughter in his arms, Stephen Swain is plunged into a terrifying fight for survival. The stakes are high, the odds are brutal. He can choose to run, to hide, or to fight - but if he wants to live, he needs to win. For, in this particular contest, unless you leave as victor, you do not leave at all.

**Book Cover Design Wizardry Aug 01 2020** More books are being published than ever with about one million per year in the United States alone. More than half of those are published by self-publishers and small presses. As a self-publishing author, you are walking boldly into that competitive environment, but you need your book to stand out from the rest. The last thing you need is a generic book cover that looks like all the other self-published and small press books out

there. But book covers are costly, some running into hundreds or thousands of dollars. You have a choice between accepting the generic cover design your self-publishing company offers or spend hundreds of dollars for something better. This book provides another option. Using graphic design software that is both high quality and free to you, this book will teach you techniques that you can use to design your own book cover. These techniques are demonstrated using more than 200 full color images to help you get past the learning curve so that you can design your own book covers and avoid the curse of the generic book cover. This book discusses both fiction and non-fiction covers. It explains how to create and use a template for placing text and graphics on the cover. You will learn about image placement, interesting things you can do with text and how to incorporate hand drawn graphics into the cover. You will learn how to generate a barcode for the back cover. As an added feature, this book includes a section on using three dimensional rendering software for book cover design.

**Info We Trust** Mar 20 2022 How do we create new ways of looking at the world? Join award-winning data storyteller RJ Andrews as he pushes beyond the usual how-to, and takes you on an adventure into the rich art of informing. Creating Info We Trust is a craft that puts the world into forms that are strong and true. It begins with maps, diagrams, and charts — but must push further than dry defaults to be truly effective. How do we attract attention? How can we offer audiences valuable experiences worth their time? How can we help people access complexity? Dark and mysterious, but full of potential, data is the raw material from which new understanding can emerge. Become a hero of the information age as you learn how to dip into the chaos of data and emerge with new understanding that can entertain, improve, and inspire. Whether you call the craft data storytelling, data visualization, data journalism, dashboard design, or infographic creation — what matters is that you are courageously confronting the chaos of it all in order to improve how people see the world. Info We Trust is written for everyone who straddles the domains of data and people: data visualization professionals, analysts, and all who are enthusiastic for seeing the world in new ways. This book draws from the entirety of human experience, quantitative and poetic. It teaches advanced techniques, such as visual metaphor and data transformations, in order to create more human presentations of data. It also shows how we can learn from print advertising, engineering, museum curation, and mythology archetypes. This human-centered approach works with machines to design information for people. Advance your understanding beyond by learning from a broad tradition of putting things “in formation” to create new and wonderful ways of opening our eyes to the world. Info We Trust takes a thoroughly original point of attack on the art of informing. It builds on decades of best practices and adds the creative enthusiasm of a world-class data storyteller. Info We Trust is lavishly illustrated with hundreds of original compositions designed to illuminate the craft, delight the reader, and inspire a generation of data storytellers.

***The First Easter Bunny*** Feb 07 2021 A rabbit witnesses the death and resurrection of Jesus and becomes the first Easter bunny.

**Fundamentals of Data Visualization** May 10 2021 Effective visualization is the best way to communicate information from the increasingly large and complex datasets in the natural and social sciences. But with the increasing power of visualization software today, scientists, engineers, and business analysts often have to navigate a bewildering array of visualization choices and options. This

**practical book takes you through many commonly encountered visualization problems, and it provides guidelines on how to turn large datasets into clear and compelling figures. What visualization type is best for the story you want to tell? How do you make informative figures that are visually pleasing? Author Claus O. Wilke teaches you the elements most critical to successful data visualization. Explore the basic concepts of color as a tool to highlight, distinguish, or represent a value Understand the importance of redundant coding to ensure you provide key information in multiple ways Use the book's visualizations directory, a graphical guide to commonly used types of data visualizations Get extensive examples of good and bad figures Learn how to use figures in a document or report and how employ them effectively to tell a compelling story**

**Witches of America Jan 26 2020 "Witches are gathering." When most people hear the word "witches," they think of horror films and Halloween, but to the nearly one million Americans who practice Paganism today, witchcraft is a nature-worshipping, polytheistic, and very real religion. So Alex Mar discovers when she sets out to film a documentary and finds herself drawn deep into the world of present-day magic. Witches of America follows Mar on her immersive five-year trip into the occult, charting modern Paganism from its roots in 1950s England to its current American mecca in the San Francisco Bay Area; from a gathering of more than a thousand witches in the Illinois woods to the New Orleans branch of one of the world's most influential magical societies. Along the way she takes part in dozens of rituals and becomes involved with a wild array of characters: a government employee who founds a California priesthood dedicated to a Celtic goddess of war; American disciples of Aleister Crowley, whose elaborate ceremonies turn the Catholic mass on its head; second-wave feminist Wiccans who practice a radical separatist witchcraft; a growing "mystery cult" whose initiates trace their rites back to a blind shaman in rural Oregon. This sprawling magical community compels Mar to confront what she believes is possible-or hopes might be. With keen intelligence and wit, Mar illuminates the world of witchcraft while grappling in fresh and unexpected ways with the question underlying every faith: Why do we choose to believe in anything at all? Whether evangelical Christian, Pagan priestess, or atheist, each of us craves a system of meaning to give structure to our lives. Sometimes we just find it in unexpected places.**

**When You Ask Me Where I'm Going Dec 25 2019 Perfect for fans of Rupi Kaur and Elizabeth Acevedo, Jasmin Kaur's stunning debut novel is a collection of poetry, illustrations, and prose. scream so that one day a hundred years from now another sister will not have to dry her tears wondering where in history she lost her voice The six sections of the book explore what it means to be a young woman living in a world that doesn't always hear her and tell the story of Kiran as she flees a history of trauma and raises her daughter, Sahaara, while living undocumented in North America. Delving into current cultural conversations including sexual assault, mental health, feminism, and immigration, this narrative of resilience, healing, empowerment, and love will galvanize readers to fight for what is right in their world.**

**The Best of Cover Design Feb 19 2022 You can't judge a book by its cover, or so the saying goes. We beg to differ. Each of us is exposed to several thousand messages a day. To be successful, covers not only have to stand out amongst all the clutter, but they also need to make an instant connection with viewers.**

Designing covers isn't an easy task. It's a minefield of requirements, constraints, and subjective opinions, oftentimes resulting in what we like to call the "design-by-committee pit of despair." Make the logo bigger. The CEO's daughter doesn't like orange; change it. The sales team begins art directing. Welcome to the land of mediocrity. We've all been there, and it requires ninja-like skills to traverse and emerge in one piece. Despite the challenges, some covers clearly rise to the top. You can't help but pick up the magazine, open the brochure, or buy the book. They draw you in through their cleverness, simplicity, or boldness. These are the covers contained herein. Of the more than 2,000 covers received, the authors had the dubious task of selecting about 350 to be featured in *The Best of Cover Design*. The chosen covers were selected based on their initial visual impact and effectiveness in conveying the message within. It is an inspiration feast for the eyes.

**Under Western Eyes** Jul 24 2022 Conrad reputedly wrote *Under Western Eyes* (1911) in response to *Crime and Punishment*, which he detested. The action takes place in Russia and Switzerland and shows Conrad's cynicism of revolutionary movements and ideals. It also condemns the impact on the poor and innocent by the actions of the powerful.

**100 Days of Sunlight** Sep 14 2021 When 16-year-old poetry blogger Tessa Dickinson is involved in a car accident and loses her eyesight for 100 days, she feels like her whole world has been turned upside-down. Terrified that her vision might never return, Tessa feels like she has nothing left to be happy about. But when her grandparents place an ad in the local newspaper looking for a typist to help Tessa continue writing and blogging, an unlikely answer knocks at their door: Weston Ludovico, a boy her age with bright eyes, an optimistic smile...and no legs. Knowing how angry and afraid Tessa is feeling, Weston thinks he can help her. But he has one condition -- no one can tell Tessa about his disability. And because she can't see him, she treats him with contempt: screaming at him to get out of her house and never come back. But for Weston, it's the most amazing feeling: to be treated like a normal person, not just a sob story. So he comes back. Again and again and again. Tessa spurns Weston's "obnoxious optimism", convinced that he has no idea what she's going through. But Weston knows exactly how she feels and reaches into her darkness to show her that there is more than one way to experience the world. As Tessa grows closer to Weston, she finds it harder and harder to imagine life without him -- and Weston can't imagine life without her. But he still hasn't told her the truth, and when Tessa's sight returns he'll have to make the hardest decision of his life: vanish from Tessa's world...or overcome his fear of being seen. *100 Days of Sunlight* is a poignant and heartfelt novel by author Abbie Emmons. If you like sweet contemporary romance and strong family themes then you'll love this touching story of hope, healing, and getting back up when life knocks you down.

**Re-Covered Rose** Apr 09 2021 When a reader picks up a book, the essence of the text has been translated into the visual space of the cover. Using Umberto Eco's bestseller *The Name of the Rose* as a case study, this is the first study of book cover design as a form of intersemiotic translation based on the purposeful selection of visual signs to represent verbal signs. As an act of translation, the cover of a book ought to be an 'equivalent representation' of the text. But in the absence of any established interpretive criteria, how can equivalence between the visual and the verbal be determined and interpreted?

**Re-Covered Rose tackles this question in an original and creative way, laying the foundation for a new research trend in Translation Studies. Marco Sonzogni is Senior Lecturer in Italian, School of Languages and Cultures, Victoria University of Wellington, New Zealand. A widely published academic and an award-winning editor, poet and literary translator, he is the Director of the New Zealand Centre for Literary Translation/Te Tumu Whakawhiti Tuhinga.**

**21st Century Book Cover Design Jun 30 2020 Books are not sold the same way they used to be. That means book covers can't be designed the same way they used to be.**